



# Jean-Michel RONDIO

France, HERBITZHEIM

## SELIM

### About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

### About the piece



**Title:** SELIM  
**Composer:** RONDIO, Jean-Michel  
**Arranger:** RONDIO, Jean-Michel  
**Copyright:** Copyright © Jean-Michel RONDIO  
**Publisher:** RONDIO, Jean-Michel  
**Instrumentation:** 2 Guitars, Piano, Bass ,Drums, Strings  
**Style:** Jazz  
**Comment:** I did this piece at least twenty years ago, with my friend Jean-Louis. I've remastered it and modified it a little. The style is Funky-Jazz-Rock. A pleasant listen. JM. The original version can be found at the beginning of this album:  
[https://www.youtube.com/watch?v=gfBcFs\\_Go40&t=127s](https://www.youtube.com/watch?v=gfBcFs_Go40&t=127s)

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# SELIM

Jean-Louis HERBETH

Jean-Michel RONDIO

The musical score for 'SELIM' is presented in a system of six staves, each containing three parts: Bass (BASS1), Accordion (ACC), and Steel (STEEL). The score is written in 4/4 time with a key signature of one flat (B-flat). The system is divided into measures by vertical bar lines. Measure numbers 1, 4, 7, 10, 13, and 16 are indicated at the beginning of their respective systems. The Bass part (BASS1) is written in a bass clef and features a steady eighth-note accompaniment. The Accordion part (ACC) is written in a treble clef and provides harmonic support with chords and melodic lines. The Steel part (STEEL) is written in a treble clef and features a rhythmic pattern of eighth notes. The score concludes with a final measure in the sixth system.

19

STEEL

ACC

GUIT

BASS1

22

ACC

GUIT

BASS1

25

ACC

GUIT

BASS1

28

STEEL

ACC

GUIT

BASS1

BASS2

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31

STEEL

BASS2

34

STEEL

BASS2

37

ACC

BASS2

40

ACC

BASS2

43

ACC

BASS2

46

ACC

BASS2

49

ACC

BASS2

52

SOLO

ACC

GUIT

BASS1

BASS2

55

SOLO

ACC

GUIT

BASS1

57

SOLO

ACC

GUIT

BASS1

60

SOLO

ACC

GUIT

BASS1

BASS2

63

SOLO

ACC

BASS1

BASS2

66

SOLO

ACC

BASS1

BASS2

69

SOLO

ACC

BASS1

BASS2

72

SOLO

ACC

BASS1

BASS2

75

SOLO

ACC

BASS1

BASS2

78

SOLO

ACC

BASS1

BASS2

81

SOLO

ACC

BASS1

BASS2

84

SOLO

ACC

BASS1

BASS2



87

SOLO

ACC

BASS1

BASS2

90

SOLO

ACC

BASS1

BASS2

93

SOLO

ACC

BASS1

BASS2

96

SOLO

ACC

BASS1

BASS2

99

SOLO

ACC

BASS1

BASS2

102

SOLO

ACC

BASS1

BASS2

105

SOLO

ACC

BASS1

BASS2

108

SOLO

STEEL

ACC

BASS1

BASS2

111

STEEL

BASS1

BASS2

114

STEEL

BASS1

BASS2

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