



Jean-Michel RONDIO

France, HERBITZHEIM

SEBEN

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: SEBEN
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Publisher: RONDIO, Jean-Michel
Instrumentation: trumpet, tenor sax, guitar, bass, drums
Style: Brazilian - Choro - Chorinho
Comment: The Seben is an African rhythm heard at the beginning of the piece. Somewhere between Samba and Rumba. The whole thing sounds like world music tinged with jazz. A pleasant listen. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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SEBEN

Jean-Michel RONDIO

The musical score is written for Bass, B3 (Baritone Saxophone), and Trumpet. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into six systems, each containing four measures. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. The Bass part provides a steady rhythmic foundation with a mix of quarter and eighth notes. The B3 part plays a consistent harmonic accompaniment using block chords. The Trumpet part features melodic lines with various rhythmic patterns, including eighth-note runs and slurs.

25

TRUMP

B3

BASS

29

TRUMP

B3

BASS

33

TRUMP

B3

BASS

36

TRUMP

B3

BASS

39

TRUMP

B3

BASS

41

TRUMP

B3

BASS

44

TRUMP

B3

BASS

47

TRUMP

B3

BASS

TRUMP

B3

BASS

50

This system contains measures 50, 51, and 52. The trumpet part (TRUMP) features a melodic line with eighth and quarter notes, including a fermata over the final note of measure 52. The baritone saxophone part (B3) provides harmonic support with chords and single notes. The bass part (BASS) plays a steady eighth-note accompaniment.

TRUMP

B3

BASS

53

This system contains measures 53, 54, 55, and 56. The trumpet part (TRUMP) continues its melodic line with eighth notes and quarter notes, featuring a fermata over the final note of measure 56. The baritone saxophone part (B3) and bass part (BASS) maintain their respective harmonic and accompanimental roles.

TRUMP

B3

BASS

57

This system contains measures 57, 58, 59, and 60. The trumpet part (TRUMP) includes a sixteenth-note triplet in measure 57, followed by quarter and eighth notes. The baritone saxophone part (B3) and bass part (BASS) continue their parts.

TRUMP

B3

BASS

61

This system contains measures 61, 62, 63, and 64. The trumpet part (TRUMP) features a melodic line with eighth and quarter notes. The baritone saxophone part (B3) has a more active role in measure 64 with a sixteenth-note triplet. The bass part (BASS) continues with its accompaniment.

65

TRUMP

B3

BASS

68

TRUMP

B3

BASS

72

CLAR

EP

BASS

76

CLAR

EP

BASS

80

CLAR

EP

BASS

84

CLAR

EP

BASS

88

CLAR

EP

BASS

92

CLAR

EP

BASS

96

CLAR

EP

BASS

100

CLAR

EP

BASS

104

CLAR

EP

BASS

108

CLAR

EP

BASS

112

CLAR

EP

BASS

116

CLAR

EP

BASS

120

CLAR

EP

BASS

124

CLAR

EP

BASS

128

CLAR

EP
8

BASS

132

CLAR

EP
8

BASS

136

CLAR

EP
8

BASS

140

CLAR

EP
8

BASS

144

CLAR

EP
8

BASS

148

CLAR

B3

EP
8

BASS

152

CLAR

B3

BASS

156

TRUMP

CLAR

B3

BASS

160

TRUMP

B3

BASS

This system contains measures 160 through 163. The key signature is three sharps (F#, C#, G#). The TRUMP part starts with a quarter note G4, followed by a quarter note A4, and a quarter rest. In measure 161, it has a quarter note B4, a quarter note C5, and a quarter rest. In measure 162, it has a quarter note D5, a quarter note E5, and a quarter note F5. In measure 163, it has a quarter note G5, a quarter note F5, and a quarter note E5. The B3 part consists of chords: G4-B4-D5 in measure 160, G4-B4-D5 in measure 161, G4-B4-D5 in measure 162, and G4-B4-D5 in measure 163. The BASS part has a half note G3 in measure 160, a half note A3 in measure 161, a half note B3 in measure 162, and a half note C4 in measure 163.

164

TRUMP

B3

BASS

This system contains measures 164 through 167. The key signature is three sharps (F#, C#, G#). The TRUMP part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 165, it has a quarter note C5, a quarter note B4, and a quarter note A4. In measure 166, it has a quarter note G4, a quarter note F4, and a quarter note E4. In measure 167, it has a quarter note D4, a quarter note C4, and a quarter note B3. The B3 part consists of chords: G4-B4-D5 in measure 164, G4-B4-D5 in measure 165, G4-B4-D5 in measure 166, and G4-B4-D5 in measure 167. The BASS part has a half note G3 in measure 164, a half note A3 in measure 165, a half note B3 in measure 166, and a half note C4 in measure 167.

168

TRUMP

B3

BASS

This system contains measures 168 through 171. The key signature is three sharps (F#, C#, G#). The TRUMP part starts with a quarter rest, followed by a quarter note G4, and a quarter note A4. In measure 169, it has a quarter note B4, a quarter note C5, and a quarter note D5. In measure 170, it has a quarter note E5, a quarter note F5, and a quarter note G5. In measure 171, it has a quarter note A5, a quarter note B5, and a quarter note C6. The B3 part consists of chords: G4-B4-D5 in measure 168, G4-B4-D5 in measure 169, G4-B4-D5 in measure 170, and G4-B4-D5 in measure 171. The BASS part has a half note G3 in measure 168, a half note A3 in measure 169, a half note B3 in measure 170, and a half note C4 in measure 171.

171

TRUMP

B3

BASS

This system contains measures 171 through 174. The key signature is three sharps (F#, C#, G#). The TRUMP part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 172, it has a quarter note C5, a quarter note B4, and a quarter note A4. In measure 173, it has a quarter note G4, a quarter note F4, and a quarter note E4. In measure 174, it has a quarter note D4, a quarter note C4, and a quarter note B3. The B3 part consists of chords: G4-B4-D5 in measure 171, G4-B4-D5 in measure 172, G4-B4-D5 in measure 173, and G4-B4-D5 in measure 174. The BASS part has a half note G3 in measure 171, a half note A3 in measure 172, a half note B3 in measure 173, and a half note C4 in measure 174.

174

TRUMP

B3

BASS

177

TRUMP

B3

BASS

180

TRUMP

B3

BASS

183

TRUMP

B3

BASS