



# Jean-Michel RONDIO

France, HERBITZHEIM

## SAZZ

### About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

### About the piece



**Title:** SAZZ  
**Composer:** RONDIO, Jean-Michel  
**Arranger:** RONDIO, Jean-Michel  
**Copyright:** Copyright © Jean-Michel RONDIO  
**Publisher:** RONDIO, Jean-Michel  
**Instrumentation:** 2 guitars, organ  
**Style:** Jazz  
**Comment:** Nice little jazz trio.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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- listen to the audio  
- share your interpretation  
- comment  
- contact the artist

# SAZZ

Jean-Michel RONDIO

1

ORGAN

BASS

Musical notation for measures 1-2. The Organ part (treble clef) starts with a whole rest in measure 1 and then plays a series of chords in measure 2. The Bass part (bass clef) plays a rhythmic pattern of eighth notes.

3

ORGAN

BASS

Musical notation for measures 3-4. The Organ part continues with chords, and the Bass part continues with its rhythmic pattern.

5

ORGAN

BASS

Musical notation for measures 5-6. The Organ part continues with chords, and the Bass part continues with its rhythmic pattern.

ORGAN

BASS

Musical notation for measures 7-8. The Organ part continues with chords, and the Bass part continues with its rhythmic pattern.

9

GUITAR

ORGAN

BASS

Musical notation for measures 9-10. The Guitar part (treble clef) enters in measure 9 with a melodic line. The Organ and Bass parts continue with their respective parts.

11

GUITAR

ORGAN

BASS

Musical notation for measures 11-12. The Guitar part continues with its melodic line. The Organ and Bass parts continue with their respective parts.

13

GUITAR

ORGAN

BASS

3

15

GUITAR

ORGAN

BASS

17

GUITAR

ORGAN

BASS

19

GUITAR

ORGAN

BASS

21

GUITAR

GUITAR

ORGAN

BASS

23

GUITAR

ORGAN

BASS

25

GUITAR

ORGAN

BASS

27

GUITAR

ORGAN

BASS

29

GUITAR

GUITAR

8

ORGAN

ORGAN

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31

ORGAN

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ORGAN

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37

ORGAN

ORGAN

BASS

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39

ORGAN

BASS

41

GUITAR

ORGAN

BASS

43

GUITAR

ORGAN

BASS

45

GUITAR

GUITAR

ORGAN

BASS

8

47

GUITAR

ORGAN

BASS

49

GUITAR

ORGAN

BASS

51

GUITAR

ORGAN

BASS