# Jean-Michel RONDIO 

France, HERBITZHEIM

## SATIE WAY

## About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)
I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO".
You will hear the music with the score scrolling.
Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm

About the piece
 from 101 to 108 are the beginning of Erik Satie's 1st Gymnopédie, but not the melody. From bar 9 onwards, it's personal. I looked for other chords, obviously inspired by Satie. So there are maj7, min7, sus $4 / 7$, sus2/7,other dim and min9 and 11... There are also a lot of key changes, so I did my best to put them in the key. Pleasant listening. JM.

## Jean-Michel RONDIO on free-scores.com

Title:
Composer:
Arranger:
Copyright:
Publisher:
Instrumentation: Organ solo
Style:
Early 20th century
The chords and bass from bars 1 to 8 and the repeat
SATIE WAY
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1
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