



# Jean-Michel RONDIO

France, HERBITZHEIM

## ROLL'N-ROCK

### About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

### About the piece



**Title:** ROLL'N-ROCK  
**Composer:** RONDIO, Jean-Michel  
**Arranger:** RONDIO, Jean-Michel  
**Copyright:** Copyright © Jean-Michel RONDIO  
**Publisher:** RONDIO, Jean-Michel  
**Style:** Jazz  
**Comment:** I've always wanted to do a piece using the rhythmic drum pattern from Serge Gainsbourg's "Requiem pour un c..." Well, that's that. Enjoy your listening. JM.

### Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# ROLL'N-ROCK

Jean-Michel RONDIO

This musical score is for the piece "Roll'n-Rock" by Jean-Michel Rondio. It is written in 7/4 time and the key of B-flat major. The score is divided into systems, each containing three staves: Bass, Brass, and Saxophone. The measures are numbered 7, 10, 13, 16, 19, and 22. The Bass part features a consistent rhythmic pattern of eighth and sixteenth notes. The Brass part provides harmonic support with sustained chords and occasional melodic lines. The Saxophone part has a more melodic and rhythmic role, with various note values and rests. A watermark for "free-scores.com" is visible in the bottom left corner of the page.

25

SAX

BRASS

BASS

28

SAX

BRASS

BASS

31

SAX

BRASS

BASS

34

SAX

BRASS

BASS

37

DEON

BRASS

BASS

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40

DEON

BRASS

BASS

43

DEON

BRASS

BASS

46

DEON

BRASS

BASS

49

DEON

BRASS

BASS

52

DEON

BRASS

BASS

55

SAX

BRASS

BASS

58

SAX

BRASS

BASS

61

SAX

BRASS

BASS

64

SAX

BRASS

BASS

67

SAX

BRASS

BASS

70

SAX

BRASS

BASS

73

SAX

BRASS

BASS

76

SAX

DEON

BRASS

BASS

78

DEON

BRASS

BASS

80

DEON

BRASS

BASS

82

DEON

BRASS

BASS

84

DEON

BRASS

BASS

86

SAX

DEON

BRASS

BASS

89

SAX

BRASS

BASS

Musical score for measures 89-91. The saxophone part (SAX) features eighth and sixteenth notes. The brass part (BRASS) has sustained chords. The bass part (BASS) has a rhythmic pattern of eighth notes.

92

SAX

BRASS

BASS

Musical score for measures 92-94. The saxophone part (SAX) has a sixteenth-note run. The brass part (BRASS) has sustained chords. The bass part (BASS) has a rhythmic pattern of eighth notes.

95

SAX

BRASS

BASS

Musical score for measures 95-97. The saxophone part (SAX) has eighth notes with accents. The brass part (BRASS) has sustained chords. The bass part (BASS) has a rhythmic pattern of eighth notes.

98

SAX

BRASS

BASS

Musical score for measures 98-100. The saxophone part (SAX) has quarter notes. The brass part (BRASS) has sustained chords. The bass part (BASS) has a rhythmic pattern of eighth notes.

101

SAX

BRASS

BASS

Musical score for measure 101. The saxophone part (SAX) is empty. The brass part (BRASS) has sustained chords. The bass part (BASS) has a rhythmic pattern of eighth notes.