



Jean-Michel RONDIO

France

QUINTADENA

About the artist

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: QUINTADENA
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Instrumentation: Organ solo
Style: Modern classical

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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QUINTADENA

Jean-Michel RONDIO

MELODIE

1

BASSE

MELODIE

5

BASSE

MELODIE

9

BASSE

MELODIE

13

BASSE

MELODIE

17

BASSE

MELODIE

21

BASSE

MELODIE

25

BASSE

MELODIE

29

BASSE

MELODIE

33

BASSE

MELODIE

37

BASSE

MELODIE

41

BASSE

MELODIE

45

BASSE

MELODIE

49

BASSE

MELODIE

53

BASSE

MELODIE

57

ACCORDS

BASSE

MELODIE

61

ACCORDS

BASSE

MELODIE

65

ACCORDS

BASSE

MELODIE

69

MELODIE

ACCORDS

BASSE

MELODIE

73

MELODIE

ACCORDS

BASSE

MELODIE

77

MELODIE

ACCORDS

BASSE

MELODIE

81

MELODIE

ACCORDS

BASSE

MELODIE

85

ACCORDS

BASSE

This system contains measures 85 through 88. The melody (MELODIE) is written in the top staff, starting with a whole note and followed by quarter notes. The ACCORDS are in the second staff, showing chord symbols for each measure. The BASSE (bass) is in the third staff, featuring a long, low note with a slur across measures 85 and 86, and another long note with a slur across measures 87 and 88.

MELODIE

89

ACCORDS

BASSE

This system contains measures 89 through 92. The melody (MELODIE) continues with quarter notes and a final dotted quarter note. The ACCORDS in the second staff include a change in the third measure, marked with a flat symbol. The BASSE (bass) in the third staff has a long note with a slur across measures 89 and 90, and another long note with a slur across measures 91 and 92.

MELODIE

93

ACCORDS

BASSE

This system contains measures 93 through 96. The melody (MELODIE) features eighth notes and quarter notes. The ACCORDS in the second staff are consistent. The BASSE (bass) in the third staff has a long note with a slur across measures 93 and 94, and another long note with a slur across measures 95 and 96.

MELODIE

97

ACCORDS

BASSE

This system contains measures 97 through 100. The melody (MELODIE) continues with eighth notes and quarter notes. The ACCORDS in the second staff are consistent. The BASSE (bass) in the third staff has a long note with a slur across measures 97 and 98, and another long note with a slur across measures 99 and 100.

MELODIE

101

ACCORDS

BASSE

MELODIE

105

ACCORDS

BASSE

MELODIE

109

ACCORDS

BASSE

MELODIE

113

ACCORDS

BASSE