



Jean-Michel RONDIO

France, HERBITZHEIM

POP SUS2 SUS4

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: POP SUS2 SUS4
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Publisher: RONDIO, Jean-Michel
Instrumentation: Guitar, Bass, Synth, Drums
Style: Pop
Comment: Pop-Rock with suspended chords 2 and 4. The middle section is rather nervous. Good listening. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

POP SUS2/SUS4

Jean-Michel RONDIO

The musical score is arranged in six systems, each with two staves. The top staff of each system is for the Electric Piano (EP) and the bottom staff is for the Bass. The first system (measures 1-4) includes a guitar part in the top staff. The key signature is one flat (Bb) and the time signature is 4/4. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. The EP part consists of chords, with a '8' indicating an octave shift. The Bass part features a rhythmic pattern of eighth and quarter notes. The Guitar part (measures 1-4) plays a melodic line with eighth notes and rests.

25

GUIT

EP

BASS

29

GUIT

EP

BASS

32

GUIT

EP

BASS

35

GUIT

EP

BASS

39

GUIT

EP

BASS

43

GUIT

EP

BASS

46

GUIT

EP

BASS

49

GUIT

EP

BASS

52

GUIT

EP

BASS

55

GUIT

SYNTH

BASS

58
SYNTH 8
BASS

Musical notation for measures 58-59. The synth part features a complex chordal texture with many notes, while the bass part has a simple, rhythmic line.

60
SYNTH 8
BASS

Musical notation for measures 60-61. The synth part continues with a dense chordal pattern, and the bass part has a steady, rhythmic accompaniment.

62
SYNTH 8
BASS

Musical notation for measures 62-63. The synth part maintains its complex texture, and the bass part shows some melodic movement.

64
SYNTH 8
BASS

Musical notation for measures 64-65. The synth part is dense with notes, and the bass part has a rhythmic pattern with some rests.

66
SYNTH 8
BASS

Musical notation for measures 66-67. The synth part continues with a complex texture, and the bass part has a steady, rhythmic line.

68
SYNTH 8
BASS

Musical notation for measures 68-69. The synth part is dense with notes, and the bass part has a rhythmic pattern with some rests.

70
SYNTH 8
BASS

Musical notation for measures 70-71. The synth part continues with a complex texture, and the bass part has a steady, rhythmic line.

72
SYNTH 8
BASS

74
SYNTH 8
BASS

76
SYNTH 8
BASS

78
SYNTH 8
BASS

80
SYNTH 8
BASS

82
SYNTH 8
BASS

84
SYNTH 8
BASS 8

86

GUIT

8

SYNTH

8

BASS

88

GUIT

8

SYNTH

8

BASS

90

GUIT

8

SYNTH

8

BASS

92

GUIT

8

SYNTH

8

BASS

94

GUIT

8

SYNTH

8

BASS

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96

GUIT

SYNTH

BASS

98

GUIT

SYNTH

BASS

100

GUIT

SYNTH

BASS

102

GUIT

SYNTH

BASS

106

GUIT

EP

BASS

SYNTH

BASS

110

GUIT

EP

BASS

114

GUIT

EP

BASS

117

GUIT

EP

BASS

119

GUIT

EP

BASS

122

GUIT

EP

BASS