

## ODDITY

## About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

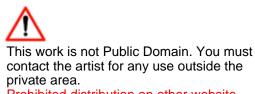
Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm

## About the piece



itle:	ODDITY
omposer:	RONDIO, Jean-Michel
rranger:	RONDIO, Jean-Michel
opyright:	Copyright © Jean-Michel RONDIO
ublisher:	RONDIO, Jean-Michel
strumentation:	Accordion, piano
tyle:	Ballad
omment:	The idea for this piece came to me while watching this video:
	https://www.youtube.com/watch?v=meha_FCcHbo Jacob Collier gives an example of two complex chords and their resolution. My challenge was to make a piece out of it. "When you've played one note, only the next can tell whether it was right or wrong. Miles Davis. To get the chords to follow each other I had to modify them a little. It sounds contemporary, but at the same time

## Jean-Michel RONDIO on free-scores.com



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(more online)

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