



Jean-Michel RONDIO

France, HERBITZHEIM

OBSCUR

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: OBSCUR
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Publisher: RONDIO, Jean-Michel
Instrumentation: Horn, Orchestra
Style: Contemporary
Comment: A contemporary piece for flutes, French horns and tubas. For fans of the genre and the courageous. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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OBSCUR

Jean-Michel RONDIO

1

FRENCH

FRENCH

8

Measures 1-4: French Horn (top) and Trombone (bottom) parts. The French Horn part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a half note B4 in measure 4. The Trombone part consists of a series of chords: G2-B2 in measure 1, F2-A2 in measure 2, E2-G2 in measure 3, and D2-F2 in measure 4. The key signature has one sharp (F#) and the time signature is 4/4.

5

FRENCH

FRENCH

8

Measures 5-8: French Horn (top) and Trombone (bottom) parts. The French Horn part starts with a whole rest in measure 5, followed by a half note G4 in measure 6, a half note A4 in measure 7, and a half note B4 in measure 8. The Trombone part consists of a series of chords: G2-B2 in measure 5, F2-A2 in measure 6, E2-G2 in measure 7, and D2-F2 in measure 8. The key signature has two sharps (F#, C#) and the time signature is 4/4.

9

FRENCH

FRENCH

TUBA

8

Measures 9-12: French Horn (top), Trombone (middle), and Tuba (bottom) parts. The French Horn part starts with a whole rest in measure 9, followed by a half note G4 in measure 10, a half note A4 in measure 11, and a half note B4 in measure 12. The Trombone part consists of a series of chords: G2-B2 in measure 9, F2-A2 in measure 10, E2-G2 in measure 11, and D2-F2 in measure 12. The Tuba part consists of a series of notes: G2 in measure 9, F2 in measure 10, E2 in measure 11, and D2 in measure 12. The key signature has one sharp (F#) and the time signature is 4/4.

13

FRENCH

FRENCH

TUBA

8

Measures 13-16: French Horn (top), Trombone (middle), and Tuba (bottom) parts. The French Horn part starts with a whole rest in measure 13, followed by a half note G4 in measure 14, a half note A4 in measure 15, and a half note B4 in measure 16. The Trombone part consists of a series of chords: G2-B2 in measure 13, F2-A2 in measure 14, E2-G2 in measure 15, and D2-F2 in measure 16. The Tuba part consists of a series of notes: G2 in measure 13, F2 in measure 14, E2 in measure 15, and D2 in measure 16. The key signature has two sharps (F#, C#) and the time signature is 4/4.

17

FRENCH

FRENCH

TUBA

8

Measures 17-20: French Horn (top), Trombone (middle), and Tuba (bottom) parts. The French Horn part starts with a whole rest in measure 17, followed by a half note G4 in measure 18, a half note A4 in measure 19, and a half note B4 in measure 20. The Trombone part consists of a series of chords: G2-B2 in measure 17, F2-A2 in measure 18, E2-G2 in measure 19, and D2-F2 in measure 20. The Tuba part consists of a series of notes: G2 in measure 17, F2 in measure 18, E2 in measure 19, and D2 in measure 20. The key signature has two sharps (F#, C#) and the time signature is 4/4.

21

FLUTE

FRENCH

FRENCH

TUBA

This system of music covers measures 21 to 24. The Flute part begins in measure 23 with a melodic line. The French Horns play sustained chords in measures 21 and 22, then move to more active accompaniment in measures 23 and 24. The Tuba part provides a steady bass line with eighth notes.

25

FLUTE

FRENCH

FRENCH

TUBA

This system of music covers measures 25 to 28. The Flute part continues its melodic line. The French Horns play sustained chords in measures 25 and 26, then move to more active accompaniment in measures 27 and 28. The Tuba part provides a steady bass line with eighth notes.

29

FLUTE

FRENCH

FRENCH

TUBA

This system of music covers measures 29 to 32. The Flute part continues its melodic line. The French Horns play sustained chords in measures 29 and 30, then move to more active accompaniment in measures 31 and 32. The Tuba part provides a steady bass line with eighth notes.

33

FLUTE

FRENCH

FRENCH

8

TUBA

37

FLUTE

FRENCH

FRENCH

8

TUBA

41

FLUTE

FRENCH

FRENCH

8

TUBA

FLUTE 45

FRENCH

FRENCH

TUBA

FLUTE 49

FRENCH

FRENCH

TUBA

FLUTE 53

FRENCH

FRENCH

FRENCH

TUBA

FLUTE 57

FRENCH

FRENCH 8

FRENCH

TUBA

FLUTE 61

FRENCH

FRENCH 8

FRENCH

TUBA

FLUTE 65

FRENCH

FRENCH 8

FRENCH

TUBA

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69

FLUTE

FRENCH

FRENCH

FRENCH

TUBA

73

FLUTE

FRENCH

FRENCH

FRENCH

TUBA

77

FRENCH

FRENCH

FRENCH

TUBA

81

FRENCH

FRENCH

FRENCH

TUBA

85

FLUTE

FRENCH

FRENCH

FRENCH

TUBA

89

FLUTE

FRENCH

FRENCH

TUBA

93

FLUTE

FRENCH

FRENCH

8

TUBA

This system of music covers measures 93 to 96. The Flute part (top staff) begins with a melodic line in measure 93, featuring a half note G4, a quarter note A4, and a dotted half note B4. The French Horns (middle two staves) play sustained chords, with the first French Horn playing a half note G4 and the second French Horn playing a half note F#4. The Tuba (bottom staff) plays a steady bass line of half notes: G2, F#2, G2, and F#2.

97

FLUTE

FRENCH

FRENCH

8

TUBA

This system of music covers measures 97 to 100. The Flute part continues its melodic line, with a half note C5 in measure 97 and a dotted half note D5 in measure 98. The French Horns continue with sustained chords, and the Tuba maintains its bass line of half notes: G2, F#2, G2, and F#2.

101

FLUTE

FRENCH

FRENCH

8

TUBA

3

This system of music covers measures 101 to 104. The Flute part features a melodic line that includes a triplet of eighth notes in measure 104. The French Horns play sustained chords, and the Tuba continues with its bass line of half notes: G2, F#2, G2, and F#2.

FLUTE

FRENCH

FRENCH

TUBA

Musical score for measures 105-108. The score is for four instruments: Flute, French Horn (top), French Horn (bottom), and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 105 starts with a flute melody marked '105' and a triplet of eighth notes. The French horns play sustained chords. The tuba has a rhythmic pattern of eighth notes. Measure 106 continues the flute melody with another triplet. Measure 107 features a flute melody with a fermata and a triplet. Measure 108 concludes with a flute melody and a triplet.

FLUTE

FRENCH

FRENCH

TUBA

Musical score for measures 109-112. The score is for four instruments: Flute, French Horn (top), French Horn (bottom), and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 109 starts with a flute melody marked '109' and a triplet. The French horns play sustained chords. The tuba has a rhythmic pattern of eighth notes. Measure 110 continues the flute melody with a fermata. Measure 111 features a flute melody with a fermata. Measure 112 concludes with a flute melody and a fermata.