



# Jean-Michel RONDIO

France, HERBITZHEIM

## NAENIA

### About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

### About the piece



<b>Title:</b>	NAENIA
<b>Composer:</b>	RONDIO, Jean-Michel
<b>Arranger:</b>	RONDIO, Jean-Michel
<b>Copyright:</b>	Copyright © Jean-Michel RONDIO
<b>Publisher:</b>	RONDIO, Jean-Michel
<b>Instrumentation:</b>	Flute, Harp and Strings
<b>Style:</b>	Ballad
<b>Comment:</b>	Naenia from Latin: Ballade, lullaby or lament. The flute and harp are doubled in the lower octave. The choir, in the upper octave. The whole is rather restful. A pleasant listen. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
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- comment
- contact the artist

# NAENIA

Jean-Michel RONDIO

8 1

FLUTE

HARPE

CHOEUR

BASS

This system contains the first four measures of the piece. The flute part begins with a rest in measure 1, followed by a melodic line in measures 2-4. The harp provides a steady accompaniment of chords. The choir and bass parts consist of sustained chords throughout the system.

8 5

FLUTE

HARPE

CHOEUR

BASS

This system contains measures 5-8. The flute part continues its melodic line, featuring some sixteenth-note passages. The harp accompaniment remains consistent. The choir and bass parts continue with their respective chords.

8 9

FLUTE

HARPE

CHOEUR

BASS

This system contains measures 9-12. The flute part has a more active role with sixteenth-note runs. The harp accompaniment changes slightly in measure 10. The choir and bass parts continue with their respective chords.

8 13

FLUTE

HARPE

8

CHOEUR

8

BASS

8

8 17

FLUTE

HARPE

8

CHOEUR

8

BASS

8

8 21

FLUTE

HARPE

8

CHOEUR

8

BASS

8

8 25

FLUTE

HARPE

CHOEUR

8

BASS

8

8 29

FLUTE

HARPE

CHOEUR

8

BASS

8

8 33

FLUTE

HARPE

CHOEUR

8

BASS

8

8 37

FLUTE

HARPE

8

CHOEUR

8

BASS

8

8 38

FLUTE

HARPE

8

CHOEUR

8

BASS

8

8 42

FLUTE

HARPE

8

CHOEUR

8

BASS

8

8 46

FLUTE

HARPE

8

CHOEUR

8

BASS

8

8 48

FLUTE

HARPE

8

CHOEUR

8

BASS

8

8 50

FLUTE

HARPE

8

CHOEUR

8

BASS

8

8 52

FLUTE

HARPE

8

CHOEUR

8

BASS

8

8 55

FLUTE

HARPE

8

CHOEUR

8

BASS

8