



Jean-Michel RONDIO

France, HERBITZHEIM

MONAM

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: MONAM
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Publisher: RONDIO, Jean-Michel
Instrumentation: Brass Quintet
Style: Early 20th century
Comment: A short, slightly melancholy piece for quintet: Flute , Melophone ,Euphonium ,Baritone Horn ,Tuba. Good listening. JM. PS: In the list of suggestions I chose "brass quintet" I know very well that the flute is a woodwind.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

MONAM

Jean-Michel RONDIO

MELLO

EUPHO

BARI

TUBA

Measures 1-4 of the musical score. The key signature has one flat (B-flat) and the time signature is 4/4. The score is for four instruments: Mellophone (MELLO), Euphonium (EUPHO), Baritone (BARI), and Tuba (TUBA). Measure 1 starts with a first ending bracket (1) over the first two measures. The Mellophone part features a melodic line with eighth and quarter notes. The Euphonium and Baritone parts provide harmonic support with quarter and half notes. The Tuba part has a bass line with quarter notes.

MELLO

EUPHO

BARI

TUBA

Measures 5-8 of the musical score. The key signature has one flat (B-flat) and the time signature is 4/4. The score is for four instruments: Mellophone (MELLO), Euphonium (EUPHO), Baritone (BARI), and Tuba (TUBA). Measure 5 starts with a first ending bracket (5) over the first two measures. The Mellophone part continues its melodic line. The Euphonium and Baritone parts have a more sustained, harmonic role with half and whole notes. The Tuba part continues with a steady bass line.

MELLO

EUPHO

BARI

TUBA

Measures 9-12 of the musical score. The key signature has one flat (B-flat) and the time signature is 4/4. The score is for four instruments: Mellophone (MELLO), Euphonium (EUPHO), Baritone (BARI), and Tuba (TUBA). Measure 9 starts with a first ending bracket (9) over the first two measures. The Mellophone part has a melodic line with some eighth notes. The Euphonium and Baritone parts continue with sustained harmonic support. The Tuba part has a bass line with quarter notes.

MELLO 13

EUPHO 8

BARI

TUBA

This system contains measures 13 through 16. The Mello staff (treble clef) starts with a melodic line in measure 13, followed by sustained notes in measures 14 and 15, and a final note in measure 16. The Eupho staff (treble clef) has a sustained note in measure 13, followed by a melodic line in measures 14 and 15, and a final note in measure 16. The Bari staff (bass clef) has a melodic line in measure 13, followed by a sustained note in measure 14, and a melodic line in measures 15 and 16. The Tuba staff (bass clef) has a sustained note in measure 13, followed by a melodic line in measure 14, and a final note in measure 16.

MELLO 17

EUPHO 8

BARI

TUBA

This system contains measures 17 through 20. The Mello staff (treble clef) has a melodic line in measure 17, followed by a sustained note in measure 18, and a melodic line in measures 19 and 20. The Eupho staff (treble clef) has a melodic line in measure 17, followed by a sustained note in measure 18, and a melodic line in measures 19 and 20. The Bari staff (bass clef) has a melodic line in measure 17, followed by a sustained note in measure 18, and a melodic line in measures 19 and 20. The Tuba staff (bass clef) has a melodic line in measure 17, followed by a sustained note in measure 18, and a melodic line in measures 19 and 20.

FLUTE 21

MELLO

EUPHO 8

BARI

TUBA

This system contains measures 21 through 24. The Flute staff (treble clef) is silent in measures 21, 22, and 23, then enters in measure 24 with a melodic line. The Mello staff (treble clef) has a melodic line in measure 21, followed by a sustained note in measure 22, and a melodic line in measures 23 and 24. The Eupho staff (treble clef) has a melodic line in measure 21, followed by a sustained note in measure 22, and a melodic line in measures 23 and 24. The Bari staff (bass clef) has a melodic line in measure 21, followed by a sustained note in measure 22, and a melodic line in measures 23 and 24. The Tuba staff (bass clef) has a melodic line in measure 21, followed by a sustained note in measure 22, and a melodic line in measures 23 and 24.

8 25

FLUTE

MELLO

EUPHO

8

BARI

TUBA

This system of music covers measures 25 to 28. The Flute part begins with a melodic line in measure 25, featuring eighth and sixteenth notes. The Mellophone part has a similar melodic line. The Euphonium and Baritone parts play sustained notes with some dynamics markings. The Tuba part provides a low-frequency accompaniment. The key signature has one flat, and the time signature is 4/4.

8 29

FLUTE

MELLO

EUPHO

8

BARI

TUBA

This system of music covers measures 29 to 31. The Flute part has a triplet of eighth notes in measure 29. The Mellophone part has a melodic line. The Euphonium and Baritone parts play sustained notes. The Tuba part has a rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

8 32

FLUTE

MELLO

EUPHO

8

BARI

TUBA

This system of music covers measures 32 to 34. The Flute part has a fast, rhythmic passage in measure 32. The Mellophone part has a melodic line. The Euphonium and Baritone parts play sustained notes. The Tuba part has a rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

8 35

FLUTE

MELLO

EUPHO

8

BARI

TUBA

8 39

FLUTE

MELLO

EUPHO

8

BARI

TUBA

8 43

FLUTE

MELLO

EUPHO

8

BARI

TUBA

3

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8 47

FLUTE

MELLO

EUPHO

8

BARI

TUBA

8 51

FLUTE

MELLO

EUPHO

8

BARI

TUBA

8 55

FLUTE

MELLO

EUPHO

8

BARI

TUBA

8 58

FLUTE

MELLO

EUPHO

8

BARI

TUBA

8 62

FLUTE

MELLO

EUPHO

8

BARI

TUBA

8 65

FLUTE

MELLO

EUPHO

8

BARI

TUBA

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8 68

FLUTE

MELLO

EUPHO

8

BARI

TUBA