



Jean-Michel RONDIO

France, HERBITZHEIM

METALZ

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: METALZ
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Publisher: RONDIO, Jean-Michel
Instrumentation: 2 Guitars, Keyboard, Electric Bass, Drum Kit
Style: Metal - Hard Rock
Comment: Which is it? Metal or hard rock? The 12/4 bars are obviously a nod to "Led Zep". Enjoy! JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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METALZ

Jean-Michel RONDIO

The musical score is arranged in a system of seven staves. The first six staves are grouped into three pairs, each pair consisting of a GUIT 2 staff and a BASS staff. The seventh staff is a GUIT 1 staff. The music is in 4/4 time and the key signature has one flat (B-flat). The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure contains sustained chords and a melodic line for the GUIT 1 part. Measure numbers 2, 4, 6, 8, 10, 12, and 14 are indicated at the beginning of their respective staves.

STAFF 1 (GUIT 2): Measure 2: Bass clef, 4/4 time, one flat. Rhythm: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Melody: G2, A2, B2, C3, D3, E3, F3, G3. Measure 4: Bass clef, 4/4 time, one flat. Rhythm: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Melody: G3, A3, B3, C4, D4, E4, F4, G4.

STAFF 2 (BASS): Measure 2: Bass clef, 4/4 time, one flat. Rhythm: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Melody: G2, A2, B2, C3, D3, E3, F3, G3. Measure 4: Bass clef, 4/4 time, one flat. Rhythm: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Melody: G3, A3, B3, C4, D4, E4, F4, G4.

STAFF 3 (GUIT 2): Measure 6: Bass clef, 4/4 time, one flat. Rhythm: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Melody: G2, A2, B2, C3, D3, E3, F3, G3. Measure 8: Bass clef, 4/4 time, one flat. Rhythm: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Melody: G3, A3, B3, C4, D4, E4, F4, G4.

STAFF 4 (BASS): Measure 6: Bass clef, 4/4 time, one flat. Rhythm: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Melody: G2, A2, B2, C3, D3, E3, F3, G3. Measure 8: Bass clef, 4/4 time, one flat. Rhythm: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Melody: G3, A3, B3, C4, D4, E4, F4, G4.

STAFF 5 (GUIT 2): Measure 10: Bass clef, 4/4 time, one flat. Rhythm: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Melody: G2, A2, B2, C3, D3, E3, F3, G3. Measure 12: Bass clef, 4/4 time, one flat. Rhythm: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Melody: G3, A3, B3, C4, D4, E4, F4, G4.

STAFF 6 (BASS): Measure 10: Bass clef, 4/4 time, one flat. Rhythm: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Melody: G2, A2, B2, C3, D3, E3, F3, G3. Measure 12: Bass clef, 4/4 time, one flat. Rhythm: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Melody: G3, A3, B3, C4, D4, E4, F4, G4.

STAFF 7 (GUIT 1): Measure 14: Treble clef, 4/4 time, one flat. Rhythm: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Melody: G4, A4, B4, C5, D5, E5, F5, G5.

Musical score system 1, measures 16-17. Includes staves for GUIT 1, GUIT 2, and BASS.

Musical score system 2, measures 18-19. Includes staves for GUIT 1, GUIT 2, and BASS.

Musical score system 3, measures 20-21. Includes staves for GUIT 1, GUIT 2, and BASS.

Musical score system 4, measures 22-23. Includes staves for GUIT 1, GUIT 2, and BASS.

Musical score system 5, measures 24-25. Includes staves for GUIT 1, GUIT 2, and BASS.

26

GUIT 1

GUIT 2

BASS

28

GUIT 1

GUIT 2

BASS

30

GUIT 1

GUIT 2

BASS

32

GUIT 2

BASS

34

GUIT 2

BASS

36

GUIT 2

BASS

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This musical score is arranged in five systems, each containing three staves: GUIT 1 (top), GUIT 2 (middle), and BASS (bottom). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures per system by a vertical bar line.

- System 1 (Measures 36-37):** GUIT 2 and BASS parts are present. Measure 36 starts with a guitar trill marked '3' and a bass line. Measure 37 continues the bass line.
- System 2 (Measures 38-39):** Similar to System 1, with GUIT 2 and BASS parts. Measure 38 starts with a guitar trill marked '4'.
- System 3 (Measures 40-41):** GUIT 1, GUIT 2, and BASS parts are present. Measure 40 starts with a guitar trill marked '42'. Measure 41 features a more active GUIT 1 line.
- System 4 (Measures 42-43):** GUIT 1, GUIT 2, and BASS parts are present. Measure 42 starts with a guitar trill marked '44'. Measure 43 continues the GUIT 1 line.
- System 5 (Measures 44-45):** GUIT 1, GUIT 2, and BASS parts are present. Measure 44 starts with a guitar trill marked '46'. Measure 45 features a highly active GUIT 1 line.

48

GUIT 1

GUIT 2

BASS

50

GUIT 1

B3

GUIT 2

BASS

52

GUIT 1

B3

GUIT 2

BASS

54

B3

GUIT 2

BASS

8 56

B3

GUIT 2

BASS

Musical score system 1, measures 56-57. The B3 part (treble clef) features a melodic line with eighth notes and chords. The GUIT 2 part (bass clef) plays a steady eighth-note accompaniment. The BASS part (bass clef) provides a simple bass line with eighth notes.

8

B3

GUIT 2

BASS

Musical score system 2, measures 58-59. The B3 part continues with a melodic line. The GUIT 2 part maintains its accompaniment. The BASS part continues with its bass line.

8 60

B3

GUIT 2

BASS

Musical score system 3, measures 60-61. The B3 part has a more active melodic line. The GUIT 2 part continues with its accompaniment. The BASS part continues with its bass line.

8 62

B3

GUIT 2

BASS

Musical score system 4, measures 62-63. The B3 part features a complex, dense melodic line with many notes. The GUIT 2 part continues with its accompaniment. The BASS part continues with its bass line.

8 6

B3

GUIT 2

BASS

Musical score system 5, measures 64-65. The B3 part has a very dense, fast melodic line. The GUIT 2 part continues with its accompaniment. The BASS part continues with its bass line.

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8 6

B3

GUIT 2

BASS

Musical score system 1, measures 6-7. The B3 part (treble clef) features a melodic line with a 6th fret marker. The GUIT 2 part (bass clef) plays a rhythmic pattern with a 7th fret marker. The BASS part (bass clef) provides a steady bass line.

8 68

B3

GUIT 2

BASS

Musical score system 2, measures 8-9. The B3 part (treble clef) has a melodic line with a 68th fret marker. The GUIT 2 part (bass clef) continues its rhythmic pattern. The BASS part (bass clef) maintains the bass line.

8 70

B3

GUIT 2

BASS

Musical score system 3, measures 10-11. The B3 part (treble clef) features a melodic line with a 70th fret marker. The GUIT 2 part (bass clef) continues its rhythmic pattern. The BASS part (bass clef) maintains the bass line.

8 72

B3

GUIT 2

BASS

Musical score system 4, measures 12-13. The B3 part (treble clef) has a melodic line with a 72nd fret marker. The GUIT 2 part (bass clef) continues its rhythmic pattern. The BASS part (bass clef) maintains the bass line.

8

B3

GUIT 2

BASS

Musical score system 5, measures 14-15. The B3 part (treble clef) has a melodic line. The GUIT 2 part (bass clef) continues its rhythmic pattern. The BASS part (bass clef) maintains the bass line. A watermark 'free-scores.com' is visible in the bottom left corner.

8 76

B3

GUIT 2

BASS

8 78

B3

GUIT 2

BASS

8

B3

GUIT 2

BASS

8 82

B3

GUIT 2

BASS

8 84

B3

GUIT 2

BASS

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86

B3

GUIT 2

BASS

88

B3

GUIT 2

BASS

90

GUIT 1

B3

GUIT 2

BASS

92

GUIT 1

B3

GUIT 2

BASS

94

GUIT 1

B3

GUIT 2

BASS

96

GUIT 1

GUIT 2

BASS

98

GUIT 1

GUIT 2

BASS

100

GUIT 1

GUIT 2

BASS

101

GUIT 1

GUIT 2

BASS

102

GUIT 1

GUIT 2

BASS

103

GUIT 1

GUIT 2

BASS

104

GUIT 1

GUIT 2

BASS

105

GUIT 1

GUIT 2

BASS

106

GUIT 1

GUIT 2

BASS

108

GUIT 1

GUIT 2

BASS

110

GUIT 1

B3

GUIT 2

BASS

3

8

112

GUIT 1

B3

GUIT 2

BASS

7

113

GUIT 1

GUIT 2

BASS

4/4

114

GUIT 1

B3

GUIT 2

BASS

4/4

116

GUIT 2

BASS

4/4

118

GUIT 2

BASS

4/4

120

GUIT 2

BASS

4/4

122

GUIT 1

GUIT 2

BASS

124

GUIT 1

GUIT 2

BASS

126

GUIT 1

GUIT 2

BASS

128

GUIT 1

GUIT 2

BASS

130

GUIT 1

B3

GUIT 2

BASS

132

GUIT 1

B3

GUIT 2

BASS

134

B3

GUIT 2

BASS

136

B3

GUIT 2

BASS

138

GUIT 1

B3

GUIT 2

BASS

140

GUIT 1

B3

GUIT 2

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142

GUIT 1

B3

GUIT 2

BASS

144

GUIT 1

B3

GUIT 2

BASS

146

GUIT 1

B3

GUIT 2

BASS

148

GUIT 1

B3

GUIT 2

BASS

150

GUIT 1

B3

GUIT 2

BASS

152

GUIT 1

B3

GUIT 2

BASS

153

GUIT 1

GUIT 2

BASS

154

GUIT 1

B3

GUIT 2

BASS

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156

GUIT 2

BASS

Musical notation for measures 156 and 157. The GUIT 2 staff (bass clef) features a series of chords and a melodic line. The BASS staff (bass clef) provides a rhythmic accompaniment with eighth and quarter notes.

158

GUIT 1

GUIT 2

BASS

Musical notation for measures 158 and 159. The GUIT 1 staff (treble clef) has a melodic line. The GUIT 2 staff (bass clef) has chords. The BASS staff (bass clef) has a rhythmic line.

160

GUIT 1

GUIT 2

BASS

Musical notation for measures 160 and 161. The GUIT 1 staff (treble clef) has a melodic line. The GUIT 2 staff (bass clef) has chords. The BASS staff (bass clef) has a rhythmic line.

162

GUIT 1

GUIT 2

BASS

Musical notation for measures 162 and 163. The GUIT 1 staff (treble clef) has a melodic line. The GUIT 2 staff (bass clef) has chords. The BASS staff (bass clef) has a rhythmic line.

164

GUIT 1

GUIT 2

BASS

Musical notation for measure 164. The GUIT 1 staff (treble clef) has a single note. The GUIT 2 staff (bass clef) has a chord. The BASS staff (bass clef) has a single note.