



# Jean-Michel RONDIO

France, HERBITZHEIM

## MEDIEVAL

### About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

### About the piece



**Title:** MEDIEVAL  
**Composer:** RONDIO, Jean-Michel  
**Arranger:** RONDIO, Jean-Michel  
**Copyright:** Copyright Ã,Â© Jean-Michel RONDIO  
**Publisher:** RONDIO, Jean-Michel  
**Instrumentation:** Recorder, oboe, english horn, bassoon, strings orchester  
**Style:** Medieval  
**Comment:** It should sound like minstrel or troubadour music from the late Middle Ages. Sorry for the purists, I haven't bought the ERA II Medieval Legends bank yet, I'm waiting for it to be cheaper. Otherwise, the exposition theme lasts 16 bars. It runs in a loop. Each time it is repeated, a new instrument is added. First a 2nd bassoon, then an oboe, then a flute and finally a Celtic harp. A pleasant listen. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# MEDIEVAL

Jean-Michel RONDIO

ENG 1

SOON

SOON

Detailed description: This system contains the first four measures of the piece. The top staff (ENG) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter note. The bottom staff (SOON) is in bass clef with the same key signature and time signature. It starts with a half note, followed by a dotted quarter note, a quarter note, and a quarter note. Measure 2 has a quarter rest in the top staff and a dotted quarter note in the bottom staff. Measure 3 has a half note in the top staff and a dotted quarter note in the bottom staff. Measure 4 has a quarter note in the top staff and a quarter note in the bottom staff.

ENG 5

SOON

SOON

Detailed description: This system contains measures 5 through 8. The top staff (ENG) continues with a dotted quarter note, a quarter note, a quarter note, and a dotted quarter note. The bottom staff (SOON) continues with a half note, a dotted quarter note, a quarter note, and a quarter note. Measure 6 has a quarter note in the top staff and a dotted quarter note in the bottom staff. Measure 7 has a half note in the top staff and a dotted quarter note in the bottom staff. Measure 8 has a dotted quarter note in the top staff and a quarter note in the bottom staff.

ENG 9

SOON

SOON

Detailed description: This system contains measures 9 through 12. The top staff (ENG) starts with a half note, followed by a quarter note, a quarter note, and a dotted quarter note. The bottom staff (SOON) starts with a half note, followed by a dotted quarter note, a quarter note, and a quarter note. Measure 10 has a quarter note in the top staff and a dotted quarter note in the bottom staff. Measure 11 has a dotted quarter note in the top staff and a quarter note in the bottom staff. Measure 12 has a quarter note in the top staff and a quarter note in the bottom staff.

ENG 13

SOON

SOON

Detailed description: This system contains measures 13 through 16. The top staff (ENG) starts with a quarter note, followed by a dotted quarter note, a quarter note, and a quarter note. The bottom staff (SOON) starts with a dotted quarter note, followed by a quarter note, a quarter note, and a quarter note. Measure 14 has a dotted quarter note in the top staff and a quarter note in the bottom staff. Measure 15 has a quarter note in the top staff and a dotted quarter note in the bottom staff. Measure 16 has a quarter note in the top staff and a quarter note in the bottom staff.

ENG 17

SOON

SOON

Detailed description: This system contains measures 17 through 20. The top staff (ENG) starts with a dotted quarter note, followed by a quarter note, a quarter note, and a quarter note. The bottom staff (SOON) starts with a half note, followed by a dotted quarter note, a quarter note, and a quarter note. Measure 18 has a quarter rest in the top staff and a dotted quarter note in the bottom staff. Measure 19 has a half note in the top staff and a dotted quarter note in the bottom staff. Measure 20 has a quarter note in the top staff and a quarter note in the bottom staff.

ENG 21

SOON

SOON

Detailed description: This system contains measures 21 through 24. The top staff (ENG) starts with a dotted quarter note, followed by a quarter note, a quarter note, and a dotted quarter note. The bottom staff (SOON) starts with a half note, followed by a dotted quarter note, a quarter note, and a quarter note. Measure 22 has a quarter note in the top staff and a dotted quarter note in the bottom staff. Measure 23 has a half note in the top staff and a dotted quarter note in the bottom staff. Measure 24 has a dotted quarter note in the top staff and a quarter note in the bottom staff.

25

ENG

SOON

SOON

29

ENG

SOON

SOON

33

OBOE

ENG

SOON

SOON

37

OBOE

ENG

SOON

SOON

41

OBOE

ENG

SOON

SOON

45

OBOE

ENG

SOON

SOON

8 49

FLUTE

OBOE

ENG

SOON

SOON

FLUTE 8 53

OBOE

ENG

SOON

SOON

FLUTE 8 57

OBOE

ENG

SOON

SOON

FLUTE 8 61

OBOE

ENG

SOON

SOON

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8 64

FLUTE

OBOE

ENG

SOON

SOON

HARPE

8 68

FLUTE

OBOE

ENG

SOON

SOON

HARPE

8 72

FLUTE

OBOE

ENG

SOON

SOON

HARPE

8 75

FLUTE

OBOE

ENG

SOON

SOON

HARPE

8 79

FLUTE

OBOE

ENG

SOON

SOON

HARPE

8 82

FLUTE

OBOE

ENG

SOON

SOON