



Jean-Michel RONDIO

France, HERBITZHEIM

MANIRAH

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: MANIRAH
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Publisher: RONDIO, Jean-Michel
Instrumentation: organ and string-orchestra
Style: Contemporary
Comment: It could be the opening movement of a symphony with organ. I deliberately wanted it to be pompous and grandiose. What do you think of it? JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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MANIRAH

Jean-Michel RONDIO

1

VIO 1

VIO 2

CELLO

CELLO

BASS

BASS

8

Detailed description: This system contains the first four measures of the score. It features six staves: two violins (VIO 1 and VIO 2), two cellos (CELLO), and two basses (BASS). The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a '1' above the first violin staff. The music consists of long, sustained notes with various phrasing slurs and ties across the measures.

5

VIO 1

VIO 2

CELLO

CELLO

BASS

BASS

8

Detailed description: This system contains measures 5 through 8 of the score. It features the same six staves as the first system. The key signature and time signature remain the same. The music continues with sustained notes and phrasing slurs, ending with a double bar line and repeat signs at the end of the eighth measure.

9

VIO 1

VIO 2

CELLO

CELLO

BASS

BASS

13

VIO 1

VIO 2

CELLO

CELLO

BASS

BASS

17

Musical score for measures 17-20. The score is arranged in a system of seven staves: ORG (Organ), VIO 1 (Violin 1), VIO 2 (Violin 2), CELLO (Cello), CELLO (Cello), BASS (Bass), and BASS (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The organ part consists of sustained chords in the right hand. The string parts (Violins, Cellos, and Basses) play sustained notes with long hairpins, indicating a gradual crescendo or decrescendo over the four measures.

21

Musical score for measures 21-24. The score is arranged in a system of seven staves: ORG (Organ), VIO 1 (Violin 1), VIO 2 (Violin 2), CELLO (Cello), CELLO (Cello), BASS (Bass), and BASS (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The organ part features a sequence of chords in the right hand, moving from a triad to a dyad and then to a more complex chordal structure. The string parts (Violins, Cellos, and Basses) continue with sustained notes and hairpins, maintaining the atmospheric texture from the previous measures.

25

ORG

VIO 1

VIO 2

CELLO

CELLO

BASS

BASS

8

Detailed description: This block contains the musical score for measures 25, 26, and 27. The score is for a string quartet and organ. The key signature is one sharp (F#) and the time signature is 3/4. The organ part (top staff) features complex chords and textures, including some tremolos. The string parts (Violin 1, Violin 2, Cello 1, Cello 2, Bass 1, Bass 2) play a simple, rhythmic pattern of quarter notes. The first two staves of the bass part are marked with an '8' at the beginning, indicating an octave shift.

29

ORG

VIO 1

VIO 2

CELLO

CELLO

BASS

BASS

8

Detailed description: This block contains the musical score for measures 29, 30, and 31. The key signature changes to one flat (Bb) and the time signature remains 3/4. The organ part (top staff) continues with complex textures and chords. The string parts (Violin 1, Violin 2, Cello 1, Cello 2, Bass 1, Bass 2) continue with the same rhythmic pattern of quarter notes. The first two staves of the bass part are marked with an '8' at the beginning, indicating an octave shift.

33

Musical score for measures 33-36. The score is arranged in a system with eight staves. The instruments are labeled on the left: ORG (Organ), VIO 1 (Violin 1), VIO 2 (Violin 2), CELLO (Cello), CELLO (Cello), BASS (Bass), and BASS (Bass). The key signature is one flat (B-flat). The time signature is 4/4. The organ part features a series of chords and arpeggios. The string parts (Violins, Cellos, and Basses) play sustained notes with long slurs, indicating a slow, sustained texture.

37

Musical score for measures 37-40. The score continues with the same eight staves and instruments as the previous system. The organ part becomes more active with arpeggiated figures. The string parts continue with sustained notes and long slurs. The system concludes with a double bar line and repeat signs on the right side of each staff.

Musical score for ORG, VIO 1, VIO 2, CELLO, BASS, and BASS. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature is one sharp (F#). The score is divided into four measures. The first measure starts with a measure rest for the ORG and a fermata over the first two notes. The second measure has a fermata over the first two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the first two notes. The ORG part is marked with a 41 and a fermata. The VIO 1, VIO 2, CELLO, and BASS parts are marked with a fermata. The BASS part is marked with an 8.