



Jean-Michel RONDIO

France, HERBITZHEIM

LIKE AN IMPRO

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: LIKE AN IMPRO
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Publisher: RONDIO, Jean-Michel
Instrumentation: Organ solo
Style: Early 20th century

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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LIKE AN IMPRO

Jean-Michel RONDIO

MELODIE

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MELODIE

MELODIE

MELODIE

MELODIE

MELODIE 40

BASSE

MELODIE 43

BASSE

MELODIE 46

BASSE

MELODIE 49

BASSE

MELODIE 52

BASSE

MELODIE 55

BASSE

MELODIE 58

BASSE

MELODIE

61

BASSE

Detailed description: This system covers measures 61 to 63. The Melodie staff (treble clef) starts with a half note G4, followed by a quarter rest, then eighth notes A4 and B4, a quarter rest, eighth notes C5 and B4, a quarter rest, eighth notes A4 and G4, a quarter rest, eighth notes F4 and E4, and a quarter rest. The Basse staff (bass clef) has a whole note G3 in measure 61, a whole note G3 in measure 62, and a whole note G3 in measure 63.

MELODIE

64

BASSE

Detailed description: This system covers measures 64 to 66. The Melodie staff (treble clef) has a whole note G4 in measure 64, a whole rest in measure 65, and a whole note G4 in measure 66. The Basse staff (bass clef) has a whole note G3 in measure 64, a whole note G3 in measure 65, and a whole note G3 in measure 66.

MELODIE

67

BASSE

Detailed description: This system covers measures 67 to 69. The Melodie staff (treble clef) has a whole note G4 in measure 67, a whole note G4 in measure 68, and a triplet of eighth notes (A4, B4, C5) in measure 69. The Basse staff (bass clef) has a whole note G3 in measure 67, a whole note G3 in measure 68, and a whole note G3 in measure 69.

MELODIE

70

BASSE

Detailed description: This system covers measures 70 to 72. The Melodie staff (treble clef) has a triplet of eighth notes (G4, A4, B4) in measure 70, a triplet of eighth notes (A4, B4, C5) in measure 71, and a whole note G4 in measure 72. The Basse staff (bass clef) has a whole note G3 in measure 70, a whole note G3 in measure 71, and a whole note G3 in measure 72.

MELODIE

73

BASSE

Detailed description: This system covers measures 73 to 75. The Melodie staff (treble clef) has a whole note G4 in measure 73, a triplet of eighth notes (A4, B4, C5) in measure 74, and a triplet of eighth notes (A4, B4, C5) in measure 75. The Basse staff (bass clef) has a whole note G3 in measure 73, a whole note G3 in measure 74, and a whole note G3 in measure 75.

MELODIE

76

BASSE

Detailed description: This system covers measures 76 to 78. The Melodie staff (treble clef) has a triplet of eighth notes (G4, A4, B4) in measure 76, a triplet of eighth notes (A4, B4, C5) in measure 77, and a whole note G4 in measure 78. The Basse staff (bass clef) has a whole note G3 in measure 76, a whole note G3 in measure 77, and a whole note G3 in measure 78.

MELODIE

79

3

3

ACCORDS

BASSE

MELODIE

82

3

3

ACCORDS

BASSE

MELODIE

85

ACCORDS

BASSE

MELODIE

88

ACCORDS

BASSE

MELODIE

91

ACCORDS

BASSE

This system contains measures 91, 92, and 93. The melody (MELODIE) starts with a quarter rest in measure 91, followed by eighth notes G4, A4, B4, C5, and D5 in measure 92. In measure 93, it features a half note B4, a quarter note A4, and a quarter rest. The accompaniment (ACCORDS and BASSE) consists of a constant bass line of G2 and chords of G4-B4-D5 in measures 91 and 92, and a chord of G4-B4-D5 in measure 93.

MELODIE

94

ACCORDS

BASSE

This system contains measures 94, 95, and 96. The melody (MELODIE) begins with a quarter rest in measure 94, followed by eighth notes G4, A4, B4, and C5 in measure 95. In measure 96, it has a half note B4, a quarter note A4, and a quarter rest. The accompaniment (ACCORDS and BASSE) features a constant bass line of G2 and chords of G4-B4-D5 in measures 94 and 95, and a chord of G4-B4-D5 in measure 96.

MELODIE

97

ACCORDS

BASSE

This system contains measures 97, 98, and 99. The melody (MELODIE) starts with a quarter rest in measure 97, followed by eighth notes G4, A4, and B4 in measure 98. In measure 99, it has a half note G4, a quarter note F4, and a quarter rest. The accompaniment (ACCORDS and BASSE) consists of a constant bass line of G2 and chords of G4-B4-D5 in measures 97 and 98, and a chord of G4-B4-D5 in measure 99.

MELODIE

100

ACCORDS

BASSE

This system contains measures 100, 101, and 102. The melody (MELODIE) begins with a quarter rest in measure 100, followed by eighth notes G4, A4, and B4 in measure 101. In measure 102, it has a half note G4, a quarter note F4, and a quarter rest. The accompaniment (ACCORDS and BASSE) features a constant bass line of G2 and chords of G4-B4-D5 in measures 100 and 101, and a chord of G4-B4-D5 in measure 102.

MELODIE

103

ACCORDS

BASSE

MELODIE

106

ACCORDS

BASSE

MELODIE

109

ACCORDS

BASSE

MELODIE

112

ACCORDS

BASSE

MELODIE

115

3

3

ACCORDS

BASSE

MELODIE

118

ACCORDS

BASSE