



Jean-Michel RONDIO

France, HERBITZHEIM

LIEBESLIED

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title:	LIEBESLIED
Composer:	RONDIO, Jean-Michel
Arranger:	RONDIO, Jean-Michel
Copyright:	Copyright © Jean-Michel RONDIO
Publisher:	RONDIO, Jean-Michel
Instrumentation:	Saxophone tenor, Clarinet, Piano, Bass, Drum
Style:	Pop
Comment:	The beginning of the song is a bit in the mood of "Let It Be" or "Imagine" by John Lennon. I did say: "a little". From measure 81, the piano chords are doubled in soft strings. (Long round notes) For greater readability, they do not appear on the score. For the same reason, I do not include the battery. During the bass solo from measures 117 to 145, the chord progression of the strings is the same as that of th... (more online)

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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LIEBESLIED

Jean-Michel RONDIO

1

PIANO

PIANO

Detailed description: This system shows the first three measures of the piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The music consists of chords in the right hand and a simple bass line in the left hand. Measure numbers 1, 2, and 3 are indicated above the first staff.

4

PIANO

PIANO

Detailed description: This system shows measures 4 through 6 of the piano accompaniment. The notation continues with chords and a bass line. Measure numbers 4, 5, and 6 are indicated above the first staff.

7

CLAR

PIANO

PIANO

Detailed description: This system introduces the clarinet part in measure 7. The top staff is for the clarinet (CLAR) in treble clef, and the bottom two staves are for the piano (PIANO) in treble and bass clefs. The clarinet part begins with a melodic line in measure 7. Measure numbers 7, 8, and 9 are indicated above the first staff.

10

CLAR

PIANO

PIANO

Detailed description: This system shows measures 10 through 12. The clarinet part continues its melodic line. The piano accompaniment remains consistent. Measure numbers 10, 11, and 12 are indicated above the first staff.

13

CLAR

PIANO

PIANO

Detailed description: This system shows measures 13 through 15. The clarinet part continues with a melodic line. The piano accompaniment remains consistent. Measure numbers 13, 14, and 15 are indicated above the first staff.

16

CLAR

PIANO

PIANO

19

CLAR

PIANO

PIANO

22

CLAR

PIANO

PIANO

25

CLAR

PIANO

PIANO

28

CLAR

PIANO

PIANO

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31

CLAR

PIANO

PIANO

34

CLAR

PIANO

PIANO

37

CLAR

PIANO

PIANO

40

CLAR

PIANO

PIANO

43

CLAR

SAX

PIANO

PIANO

BASS

46

SAX

PIANO

PIANO

BASS

49

SAX

PIANO

PIANO

BASS

52

SAX

PIANO

PIANO

BASS

55

SAX

PIANO

PIANO

BASS

58

SAX

PIANO

PIANO

BASS

61

SAX

PIANO

PIANO

BASS

64

SAX

PIANO

PIANO

BASS

67

CLAR

SAX

PIANO

PIANO

BASS

70

CLAR

PIANO

PIANO

BASS

Musical score for measures 70-72. The Clarinet part (CLAR) features eighth-note runs. The Piano parts (PIANO) consist of chords with grace notes. The Bass part (BASS) features quarter notes.

73

CLAR

PIANO

PIANO

BASS

Musical score for measures 73-75. The Clarinet part (CLAR) features eighth-note runs. The Piano parts (PIANO) consist of chords with grace notes. The Bass part (BASS) features quarter notes.

76

CLAR

PIANO

PIANO

BASS

Musical score for measures 76-78. The Clarinet part (CLAR) features eighth-note runs. The Piano parts (PIANO) consist of chords with grace notes. The Bass part (BASS) features quarter notes.

79

CLAR

PIANO

PIANO

BASS

82

CLAR

PIANO

PIANO

BASS

85

CLAR

PIANO

PIANO

BASS

88

CLAR

PIANO

PIANO

BASS

Musical score for measures 88-90. The score is for Clarinet (CLAR), Piano (PIANO), and Bass (BASS). The Clarinet part is in treble clef, and the Piano and Bass parts are in bass clef. The music is in 3/4 time. Measure 88: Clarinet has a dotted quarter note, a quarter note, and a quarter note. Piano has a half note chord. Bass has a half note. Measure 89: Clarinet has a quarter note, a quarter note, a quarter note, and a quarter note. Piano has a half note chord. Bass has a half note. Measure 90: Clarinet has a quarter note, a quarter note, and a quarter note. Piano has a half note chord. Bass has a half note.

91

CLAR

PIANO

PIANO

BASS

Musical score for measures 91-93. The score is for Clarinet (CLAR), Piano (PIANO), and Bass (BASS). The Clarinet part is in treble clef, and the Piano and Bass parts are in bass clef. The music is in 3/4 time. Measure 91: Clarinet has a quarter note, a quarter note, a quarter note, and a quarter note. Piano has a half note chord. Bass has a half note. Measure 92: Clarinet has a quarter note, a quarter note, a quarter note, and a quarter note. Piano has a half note chord. Bass has a half note. Measure 93: Clarinet has a quarter note, a quarter note, and a quarter note. Piano has a half note chord. Bass has a half note.

94

CLAR

PIANO

PIANO

BASS

Musical score for measures 94-96. The score is for Clarinet (CLAR), Piano (PIANO), and Bass (BASS). The Clarinet part is in treble clef, and the Piano and Bass parts are in bass clef. The music is in 3/4 time. Measure 94: Clarinet has a quarter note, a quarter note, a quarter note, and a quarter note. Piano has a half note chord. Bass has a half note. Measure 95: Clarinet has a quarter note, a quarter note, a quarter note, and a quarter note. Piano has a half note chord. Bass has a half note. Measure 96: Clarinet has a quarter note, a quarter note, and a quarter note. Piano has a half note chord. Bass has a half note.

97

SAX

PIANO

PIANO

BASS

100

SAX

PIANO

PIANO

BASS

103

SAX

PIANO

PIANO

BASS

106

SAX

PIANO

PIANO

BASS

This system of music covers measures 106, 107, and 108. The Saxophone part (SAX) is written in treble clef and features a melodic line with eighth and quarter notes, including rests. The Piano part (PIANO) consists of two staves: the upper staff in treble clef plays chords with eighth-note rests, and the lower staff in bass clef plays a bass line with eighth and quarter notes. The Bass part (BASS) is in bass clef and plays a simple bass line with quarter notes.

109

SAX

PIANO

PIANO

BASS

This system of music covers measures 109, 110, and 111. The Saxophone part (SAX) continues its melodic line with eighth and quarter notes. The Piano part (PIANO) maintains its chordal accompaniment in the upper staff and bass line in the lower staff. The Bass part (BASS) continues with its quarter-note bass line.

112

SAX

PIANO

PIANO

BASS

This system of music covers measures 112, 113, and 114. The Saxophone part (SAX) features a melodic line with eighth and quarter notes, including a sixteenth-note triplet in measure 114. The Piano part (PIANO) continues with its chordal accompaniment. The Bass part (BASS) continues with its quarter-note bass line.

115

SAX

PIANO

PIANO

BASS

BASS

118

BASS

121

BASS

124

BASS

127

BASS

130

BASS

133

BASS

136

BASS

139

BASS

142

BASS

145

SAX

PIANO

PIANO

BASS

148

SAX

PIANO

PIANO

BASS

151

CLAR

SAX

PIANO

PIANO

BASS

154

CLAR

PIANO

PIANO

BASS

157

CLAR

PIANO

PIANO

BASS

160

CLAR

SAX

PIANO

PIANO

BASS

163

SAX

PIANO

PIANO

BASS

166

SAX

PIANO

PIANO

BASS

169

SAX

PIANO

PIANO

BASS

172

CLAR

SAX

PIANO

PIANO

BASS

175

CLAR

PIANO

PIANO

178

CLAR

PIANO

PIANO

181

CLAR

PIANO

PIANO

184

CLAR

PIANO

PIANO

187

CLAR

PIANO

PIANO

190

CLAR

PIANO

PIANO

193

PIANO