



Jean-Michel RONDIO

France, HERBITZHEIM

LASIXTE

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title:	LASIXTE
Composer:	RONDIO, Jean-Michel
Arranger:	RONDIO, Jean-Michel
Copyright:	Copyright © Jean-Michel RONDIO
Publisher:	RONDIO, Jean-Michel
Instrumentation:	alto sax, keyboard, bass, guitar, drums
Style:	Jazz
Comment:	The piece begins on an A6 , so a sixth interval between A and F#. It's cool, cushy jazz. If you like this track, you'll also enjoy SAZZ, DADDY BLUES and NOSTALGIA from my Jazz playlist. A pleasant listen. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

LASIXTE

Jean-Michel RONDIO

The image displays a musical score for the piece "LASIXTE" by Jean-Michel Rondio. The score is arranged in seven systems, each consisting of two staves: a B3 staff (treble clef) and a BASS staff (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with measure numbers 2, 6, 10, 14, 18, 22, and 26 indicated at the beginning of their respective systems. The B3 staff primarily features chords and melodic lines, while the BASS staff provides a rhythmic and harmonic foundation, often using triplets and eighth notes. The piece concludes with a final chord in the B3 staff and a final note in the BASS staff.

B 3 8 30

BASS

B 3 8 34

BASS

B 3 8 38

BASS

B 3 8 42

BASS

B 3 8 46

BASS

GUIT 50

B 3 8

BASS

54

GUIT

B 3

BASS

58

GUIT

B 3

BASS

62

GUIT

B 3

BASS

66

GUIT

B 3

BASS

70

GUIT

B 3

BASS

74

GUIT

B 3

8

BASS

Measures 74-77. Guitars play a melodic line with triplets. Basses play a rhythmic pattern with triplets. Chords are shown in the B3 part.

78

GUIT

B 3

8

BASS

Measures 78-81. Guitars play a melodic line with triplets. Basses play a rhythmic pattern with triplets. Chords are shown in the B3 part.

82

GUIT

B 3

8

BASS

Measures 82-85. Guitars play a melodic line with triplets. Basses play a rhythmic pattern with triplets. Chords are shown in the B3 part.

86

GUIT

B 3

8

BASS

Measures 86-89. Guitars play a melodic line with triplets. Basses play a rhythmic pattern with triplets. Chords are shown in the B3 part.

90

GUIT

B 3

8

BASS

Measures 90-93. Guitars play a melodic line with triplets. Basses play a rhythmic pattern with triplets. Chords are shown in the B3 part.

94

GUIT

B 3

8

BASS

98

GUIT

B 3

8

BASS

102

SAX

GUIT

B 3

8

BASS

106

SAX

GUIT

B 3

8

BASS

Musical score system 1 (measures 110-113). Instruments: SAX, GUIT, B 3, BASS. Key signature: two sharps (F# and C#). Measure 110 starts with a saxophone triplet of eighth notes. The guitar and bass parts feature various triplet and sixteenth-note patterns. The B 3 part consists of sustained chords. A page number '8' is located at the end of the system.

Musical score system 2 (measures 114-117). Instruments: SAX, GUIT, B 3, BASS. Key signature: two sharps (F# and C#). Measure 114 starts with a saxophone triplet of eighth notes. The guitar and bass parts continue with rhythmic patterns, including triplets and sixteenth notes. The B 3 part features sustained chords. A page number '8' is located at the beginning of the system.

Musical score system 3 (measures 118-121). Instruments: SAX, GUIT, B 3, BASS. Key signature: two sharps (F# and C#). Measure 118 starts with a saxophone triplet of eighth notes. The guitar and bass parts continue with rhythmic patterns, including triplets and sixteenth notes. The B 3 part features sustained chords. A page number '8' is located at the beginning of the system.

122

SAX

GUIT

B 3

8

BASS

126

SAX

GUIT

B 3

8

BASS

130

SAX

GUIT

B 3

8

BASS

Musical score for SAX, GUIT, B 3, and BASS, measures 134-137. The score features complex rhythmic patterns with triplets and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The saxophone part starts with a triplet of eighth notes. The guitar part features a triplet of eighth notes. The bass part has a triplet of eighth notes. The B 3 part has a triplet of eighth notes. The key signature changes to three sharps (F#, C#, G#) in measure 135.

Musical score for SAX, GUIT, B 3, and BASS, measures 138-141. The score continues with complex rhythmic patterns. The saxophone part has a triplet of eighth notes. The guitar part has a triplet of eighth notes. The bass part has a triplet of eighth notes. The B 3 part has a triplet of eighth notes. The key signature remains three sharps (F#, C#, G#).

Musical score for SAX, GUIT, B 3, and BASS, measures 142-145. The score continues with complex rhythmic patterns. The saxophone part has a triplet of eighth notes. The guitar part has a triplet of eighth notes. The bass part has a triplet of eighth notes. The B 3 part has a triplet of eighth notes. The key signature changes to one sharp (F#) in measure 142.

146

SAX

GUIT

B 3

BASS

150

SAX

GUIT

B 3

BASS

154

SAX

B 3

BASS