



Jean-Michel RONDIO

France, HERBITZHEIM

KLAGE

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title:	KLAGE
Composer:	RONDIO, Jean-Michel
Arranger:	RONDIO, Jean-Michel
Copyright:	Copyright © Jean-Michel RONDIO
Publisher:	RONDIO, Jean-Michel
Instrumentation:	Choral SA, Strings and Keyboard
Style:	Pop
Comment:	It's a 7/4. The piano plays the same 16-bar theme 7 times. Each time, an instrument is added. From bar 81 onwards, there's a bit more "Ramdam", so you almost forget the piano theme fading into the background. Enjoy your listening! JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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KLAGE

Jean-Michel RONDIO

PIANO

1

PIANO

4

PIANO

7

PIANO

10

PIANO

13

PIANO

DOUBLE B

PIANO

DOUBLE B

PIANO

DOUBLE B

PIANO

DOUBLE B

28

PIANO

DOUBLE B

31

PIANO

STRINGS

DOUBLE B

34

PIANO

STRINGS

DOUBLE B

37

PIANO

STRINGS

DOUBLE B

40

PIANO

STRINGS

DOUBLE B

43

PIANO

STRINGS

DOUBLE B

Musical score for measures 43-45. The Piano part features a melodic line with eighth and sixteenth notes. The Strings part provides harmonic support with sustained chords. The Double Bass part has a simple bass line with a low octave sign (8).

46

PIANO

STRINGS

DOUBLE B

Musical score for measures 46-48. The Piano part continues with a melodic line. The Strings part has sustained chords. The Double Bass part has a simple bass line with a low octave sign (8).

49

VOIX

PIANO

STRINGS

DOUBLE B

Musical score for measures 49-51. The Voice part enters with a melodic line. The Piano part continues with a melodic line. The Strings part has sustained chords. The Double Bass part has a simple bass line with a low octave sign (8).

52

VOIX

PIANO

STRINGS

DOUBLE B

Musical score for measures 52-54. The Voice part continues with a melodic line. The Piano part continues with a melodic line. The Strings part has sustained chords. The Double Bass part has a simple bass line with a low octave sign (8).

55

VOIX

PIANO

STRINGS

DOUBLE B

Musical score for measures 55-57. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The VOIX part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The PIANO part follows a similar melodic line. The STRINGS part provides harmonic support with chords and a sustained note in the second measure. The DOUBLE BASS part plays a steady eighth-note accompaniment.

58

VOIX

PIANO

STRINGS

DOUBLE B

Musical score for measures 58-60. The VOIX part continues with a half note G4, followed by a half note F4. The PIANO part features a more active melodic line with eighth notes. The STRINGS part maintains its harmonic support with sustained notes. The DOUBLE BASS part continues with its eighth-note accompaniment.

61

VOIX

PIANO

STRINGS

DOUBLE B

Musical score for measures 61-63. The VOIX part begins with a half note G4, followed by a half note F4. The PIANO part continues with a melodic line of eighth notes. The STRINGS part provides harmonic support with chords. The DOUBLE BASS part maintains its eighth-note accompaniment.

64

VOIX

PIANO

STRINGS

DOUBLE B

67

VOIX

PIANO

STRINGS

DOUBLE B

70

VOIX

PIANO

STRINGS

DOUBLE B

73

VOIX

PIANO

STRINGS

DOUBLE B

Musical score for measures 73-75. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The VOIX part begins with a melodic line in measure 73, followed by a sustained chord in measure 74 and a final chord in measure 75. The PIANO part provides a rhythmic accompaniment with eighth and quarter notes. The STRINGS part consists of sustained chords, and the DOUBLE BASS part plays a simple bass line.

76

VOIX

PIANO

STRINGS

DOUBLE B

Musical score for measures 76-78. The VOIX part features a melodic line in measure 76, a sustained chord in measure 77, and a final chord in measure 78. The PIANO part continues with a rhythmic accompaniment. The STRINGS part consists of sustained chords, and the DOUBLE BASS part plays a simple bass line.

79

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

Musical score for measures 79-81. The VOIX part features a melodic line in measure 79, a sustained chord in measure 80, and a final chord in measure 81. The PIANO part continues with a rhythmic accompaniment. The STRINGS part consists of sustained chords, and the DOUBLE BASS part plays a simple bass line. The FRETLESS part (likely guitar) has a melodic line starting in measure 81.

82

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

This system of music covers measures 82, 83, and 84. The key signature has four flats (B-flat major or D-flat minor). The VOIX part begins with a whole note chord in measure 82, followed by a half note chord in measure 83, and then a melodic line of eighth notes in measure 84. The PIANO part features a steady eighth-note accompaniment. The STRINGS part consists of sustained chords. The DOUBLE B part plays a low, sustained note. The FRETLESS part has a triplet of eighth notes in measure 82, followed by a melodic line of eighth notes in measure 83, and a final melodic phrase in measure 84.

85

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

This system of music covers measures 85, 86, and 87. The key signature remains four flats. The VOIX part starts with a whole note chord in measure 85, followed by a half note chord in measure 86, and then a melodic line of eighth notes in measure 87. The PIANO part continues with its eighth-note accompaniment. The STRINGS part maintains sustained chords. The DOUBLE B part plays a low, sustained note. The FRETLESS part features a melodic line of eighth notes in measure 85, followed by a melodic line of eighth notes in measure 86, and a final melodic phrase in measure 87.

88

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

Musical score for measures 88-90. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features five staves: VOIX (voice), PIANO, STRINGS, DOUBLE B (double bass), and FRETLESS (fretless electric guitar). The VOIX part consists of a melodic line with a long note in measure 88, a half note in measure 89, and a quarter note in measure 90. The PIANO part features a rhythmic accompaniment of eighth and sixteenth notes. The STRINGS part provides harmonic support with sustained chords. The DOUBLE B part has a simple bass line. The FRETLESS part has a melodic line with some sixteenth-note runs.

91

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

Musical score for measures 91-93. The score continues in the same key signature and time signature. The VOIX part has a melodic line with a long note in measure 91, a half note in measure 92, and a quarter note in measure 93. The PIANO part continues with its rhythmic accompaniment. The STRINGS part provides harmonic support with sustained chords. The DOUBLE B part has a simple bass line. The FRETLESS part has a melodic line with some sixteenth-note runs.

94

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

97

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

100

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

103

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

106

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

This system contains measures 106, 107, and 108. The VOIX part features a melodic line with a long note in measure 107. The PIANO part has a steady eighth-note accompaniment. The STRINGS part provides harmonic support with chords and moving lines. The DOUBLE B part has a low, sustained note. The FRETLESS part has a rhythmic eighth-note pattern.

109

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

This system contains measures 109, 110, and 111. The VOIX part has a melodic line with a long note in measure 110. The PIANO part has a steady eighth-note accompaniment. The STRINGS part provides harmonic support with chords. The DOUBLE B part has a low, sustained note. The FRETLESS part has a rhythmic eighth-note pattern with a triplet in measure 110.

112

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

115

DOUBLE B

This musical score is written for a multi-instrument ensemble. It consists of six staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure (measures 112-114) shows the initial entries for the instruments. The second measure (measures 115-117) features sustained notes and chords. The third measure (measures 118-120) contains rhythmic patterns and melodic lines. The instruments are: VOIX (voice), PIANO, STRINGS, DOUBLE BASS (labeled 'DOUBLE B'), and FRETLESS BASS (labeled 'FRETLESS'). The bottom-most staff is also labeled 'DOUBLE B' and contains a continuation of the bass line starting at measure 115.