



Jean-Michel RONDIO

France, HERBITZHEIM

JUMPED

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title:	JUMPED
Composer:	RONDIO, Jean-Michel
Arranger:	RONDIO, Jean-Michel
Copyright:	Copyright © Jean-Michel RONDIO
Publisher:	RONDIO, Jean-Michel
Instrumentation:	Guitar, drums, piano, rhodes, bass, synth
Style:	Pop
Comment:	A nod to Van Halen with two 7/4 passages. As a result, it "jumps" quite a bit.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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JUMPED

Jean-Michel RONDIO

1

ACC

BASS

Measures 1-3: ACC staff has rests in measures 1 and 2, then a dotted quarter note G4, an eighth note A4, and a quarter note B4 in measure 3. BASS staff has a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

4

ACC

BASS

Measures 4-6: ACC staff has chords: G4-B4 (m4), G4-B4 (m5), G4-B4 (m6). BASS staff continues the eighth-note bass line.

7

ACC

BASS

Measures 7-9: ACC staff has chords: G4-B4 (m7), G4-B4 (m8), G4-B4 (m9). BASS staff continues the eighth-note bass line.

10

LEAD 1

ACC

BASS

Measures 10-12: LEAD 1 staff has a melodic line starting at measure 10. ACC staff has chords: G4-B4 (m10), G4-B4 (m11), G4-B4 (m12). BASS staff continues the eighth-note bass line.

13

LEAD 1

ACC

BASS

Measures 13-15: LEAD 1 staff has a melodic line starting at measure 13. ACC staff has chords: G4-B4 (m13), G4-B4 (m14), G4-B4 (m15). BASS staff continues the eighth-note bass line.

16

LEAD 1

ACC

BASS

Measures 16-18: LEAD 1 staff has a melodic line starting at measure 16. ACC staff has chords: G4-B4 (m16), G4-B4 (m17), G4-B4 (m18). BASS staff continues the eighth-note bass line.

19

LEAD 1

ACC

8

BASS

22

LEAD 1

ACC

8

BASS

25

LEAD 1

ACC

8

BASS

28

LEAD 1

ACC

BASS

31

LEAD 1

ACC

BASS

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34

LEAD 1

ACC

BASS

36

LEAD 1

ACC

BASS

38

LEAD 1

ACC

BASS

40

LEAD 1

ACC

BASS

42

LEAD 1

ACC

BASS

44

LEAD 1

ACC

BASS

46

LEAD 1

ACC

BASS

48

LEAD 1

ACC

BASS

51

LEAD 1

GUIT

ACC

BASS

54

GUIT

ACC

BASS

57

LEAD 2

GUIT

ACC

BASS

60

LEAD 2

GUIT

ACC

BASS

63

LEAD 2

GUIT

ACC

BASS

66

LEAD 2

GUIT

ACC

BASS

69

LEAD 2

GUIT

ACC

BASS

72

LEAD 2

GUIT

ACC

BASS

75

LEAD 2

8

GUIT

ACC

BASS

This system contains measures 75 and 76. The Lead 2 part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then eighth notes B4, A4, G4, and F4. The Guitar part (treble clef) features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, with a repeat sign at the end of each measure. The Accordion part (treble clef) plays chords: G4-B4, A4-C5, G4-B4, and F4-A4. The Bass part (bass clef) plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.

77

LEAD 2

8

GUIT

ACC

BASS

This system contains measures 77 and 78. The Lead 2 part (treble clef) starts with eighth notes G4, A4, B4, C5, then quarter notes B4, A4, G4, and F4. The Guitar part (treble clef) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, with a repeat sign at the end of each measure. The Accordion part (treble clef) plays chords: G4-B4, A4-C5, G4-B4, and F4-A4. The Bass part (bass clef) continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

79

LEAD 2

8

GUIT

ACC

BASS

This system contains measures 79 and 80. The Lead 2 part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then eighth notes B4, A4, G4, and F4. The Guitar part (treble clef) features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, with a repeat sign at the end of each measure. The Accordion part (treble clef) plays chords: G4-B4, A4-C5, G4-B4, and F4-A4. The Bass part (bass clef) continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

81

LEAD 2

GUIT

ACC

BASS

83

LEAD 1

ACC

BASS

86

LEAD 1

ACC

BASS

88

LEAD 1

ACC

BASS

8

91

LEAD 1

ACC

BASS

93

LEAD 1

ACC

BASS

95

LEAD 1

ACC

BASS

97

LEAD 1

ACC

BASS

99

LEAD 1

ACC

BASS

101

LEAD 1

ACC

8

BASS