



Jean-Michel RONDIO

France, HERBITZHEIM

JAZZ WALTZ

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: JAZZ WALTZ
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Publisher: RONDIO, Jean-Michel
Instrumentation: clarinet, accordion, piano, cello, bass, drums
Style: Jazz
Comment: It's a bit nostalgic. The chords aren't bad at all.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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JAZZ WALTZ

Jean-Michel RONDIO

The musical score is arranged in five systems, each containing two staves. The instruments are DEON (voice), PIANO, CLAR. B. (clarinet), and A. BASS (bass). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures by vertical bar lines. Measure numbers 1, 4, 7, 10, and 13 are indicated at the beginning of their respective systems. The DEON part consists of a vocal line with lyrics. The PIANO part provides harmonic accompaniment with chords and arpeggios. The CLAR. B. part features a melodic line with some rests. The A. BASS part provides a bass line with some rests. The score is written in a clean, professional style with clear notation and dynamics markings.

16

CLAR. B.

PIANO

A BASS

Musical score for measures 16-18. The Clarinet B part (CLAR. B.) features a melodic line starting with a dotted quarter note, followed by eighth notes. The Piano part (PIANO) provides harmonic support with chords. The Bass part (A BASS) has a simple line with a long note in the first measure.

19

CLAR. B.

PIANO

A BASS

Musical score for measures 19-21. The Clarinet B part (CLAR. B.) continues its melodic line. The Piano part (PIANO) has chords. The Bass part (A BASS) has a simple line with a long note in the third measure.

22

CLAR. B.

PIANO

A BASS

Musical score for measures 22-24. The Clarinet B part (CLAR. B.) has a more active melodic line with eighth notes. The Piano part (PIANO) has chords. The Bass part (A BASS) has a simple line with a long note in the second measure.

25

DEON

CLAR. B.

PIANO

A BASS

Musical score for measures 25-27. The Deon part (DEON) has a melodic line starting in the second measure. The Clarinet B part (CLAR. B.) has a simple line. The Piano part (PIANO) has chords. The Bass part (A BASS) has a simple line with a long note in the first measure.

DEON

PIANO

A BASS

28

3

3

8

DEON

PIANO

A BASS

31

3

3

8

DEON

PIANO

A BASS

34

3

3

8

DEON

CLAR. B.

PIANO

A BASS

37

8

8

40

CLAR. B.

PIANO

A BASS

Musical score for measures 40-42. The Clarinet B part (CLAR. B.) features eighth notes and a triplet of eighth notes. The Piano part (PIANO) consists of chords. The Bass part (A BASS) has a simple bass line.

43

CLAR. B.

PIANO

A BASS

Musical score for measures 43-45. The Clarinet B part (CLAR. B.) features a triplet of eighth notes and a triplet of quarter notes. The Piano part (PIANO) consists of chords. The Bass part (A BASS) has a simple bass line.

46

CLAR. B.

PIANO

A BASS

Musical score for measures 46-48. The Clarinet B part (CLAR. B.) features a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The Piano part (PIANO) consists of chords. The Bass part (A BASS) has a simple bass line.

49

CLAR. B.

PIANO

A BASS

Musical score for measures 49-51. The Clarinet B part (CLAR. B.) features a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The Piano part (PIANO) consists of chords. The Bass part (A BASS) has a simple bass line.

52

DEON

CLAR. B.

PIANO

A BASS

55

DEON

PIANO

A BASS

58

DEON

PIANO

A BASS

61

DEON

PIANO

A BASS

64

DEON

PIANO

A BASS

This system contains measures 64, 65, and 66. The DEON part starts with a melodic line in measure 64, followed by a whole note in measure 65 and another melodic phrase in measure 66. The PIANO part features chords in measure 64, a sustained chord in measure 65, and a final chord in measure 66. The A BASS part provides a simple bass line with notes in measures 64 and 65, and a final note in measure 66.

67

DEON

CLAR. B.

PIANO

A BASS

This system contains measures 67, 68, and 69. The DEON part has a long note in measure 67, followed by a whole note in measure 68 and another long note in measure 69. The CLAR. B. part has a rhythmic pattern of eighth notes and rests in measures 67, 68, and 69. The PIANO part has chords in measures 67, 68, and 69. The A BASS part has a long note in measure 67, followed by notes in measures 68 and 69.

70

DEON

CLAR. B.

PIANO

A BASS

This system contains measures 70, 71, and 72. The DEON part has a long note in measure 70, followed by a long note in measure 71 and another long note in measure 72. The CLAR. B. part has a rhythmic pattern of eighth notes and rests in measures 70, 71, and 72. The PIANO part has chords in measures 70, 71, and 72. The A BASS part has a long note in measure 70, followed by notes in measures 71 and 72.

73

DEON

CLAR B.

PIANO

A BASS

This system contains measures 73, 74, and 75. The DEON part features a melodic line starting on a half note G4, moving to F#4 in measure 74, and ending on E4 in measure 75. The CLAR B. part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. The PIANO part provides harmonic support with chords: G4-B4-D4 in measure 73, G4-B4-D4 in measure 74, and G#4-B4-D4 in measure 75. The A BASS part plays a simple bass line: G3 in measure 73, F#3 in measure 74, and E3 in measure 75.

76

DEON

CLAR B.

PIANO

A BASS

This system contains measures 76, 77, and 78. The DEON part continues with a melodic line: G4 in measure 76, F#4 in measure 77, and E4 in measure 78. The CLAR B. part continues with eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4 in measure 76; G4, A4, B4, C5, G4, F#4, E4, D4 in measure 77; and G4, A4, B4, C5, G4, F#4, E4, D4 in measure 78. The PIANO part continues with chords: G4-B4-D4 in measure 76, G4-B4-D4 in measure 77, and G#4-B4-D4 in measure 78. The A BASS part continues with a simple bass line: G3 in measure 76, F#3 in measure 77, and E3 in measure 78.

79

DEON

CLAR B.

PIANO

A BASS

This system contains measures 79, 80, and 81. The DEON part features a melodic line: G4 in measure 79, F#4 in measure 80, and E4 in measure 81. The CLAR B. part continues with eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4 in measure 79; G4, A4, B4, C5, G4, F#4, E4, D4 in measure 80; and G4, A4, B4, C5, G4, F#4, E4, D4 in measure 81. The PIANO part continues with chords: G4-B4-D4 in measure 79, G4-B4-D4 in measure 80, and G#4-B4-D4 in measure 81. The A BASS part continues with a simple bass line: G3 in measure 79, F#3 in measure 80, and E3 in measure 81.

82

DEON

CLAR. B.

PIANO

A BASS

Musical score for measures 82-84. DEON (Soprano) has a melodic line with triplets. CLAR. B. (Bass Clarinet) has a sustained note. PIANO has a chordal accompaniment. A BASS (Bassoon) has a simple bass line.

85

DEON

CLAR. B.

PIANO

A BASS

Musical score for measures 85-87. DEON (Soprano) has a melodic line with triplets. CLAR. B. (Bass Clarinet) has a sustained note. PIANO has a chordal accompaniment. A BASS (Bassoon) has a simple bass line.

88

DEON

CLAR. B.

PIANO

A BASS

Musical score for measures 88-90. DEON (Soprano) has a melodic line with triplets. CLAR. B. (Bass Clarinet) has a sustained note. PIANO has a chordal accompaniment. A BASS (Bassoon) has a simple bass line.

DEON

CLAR. B.

PIANO

A BASS

91

8

8

CLAR. B.

PIANO

A BASS

94

8

8

CLAR. B.

PIANO

A BASS

97

8

8

CLAR. B.

PIANO

A BASS

100

8

8

103

CLAR. B.

PIANO

A BASS

106

CLAR. B.

PIANO

A BASS

A BASS

109

PIANO

A BASS

112

PIANO

A BASS

115

PIANO

A BASS

118

PIANO

A BASS

121

DEON

PIANO

A BASS

A BASS

124

DEON

PIANO

A BASS

127

DEON

PIANO

A BASS

130

DEON

PIANO

A BASS

133

DEON

CLAR. B.

PIANO

A BASS

136

DEON

CLAR. B.

PIANO

A BASS

139

DEON

CLAR. B.

PIANO

A BASS

142

DEON

CLAR. B.

PIANO

A BASS

145

DEON


CLAR. B.

PIANO

A BASS

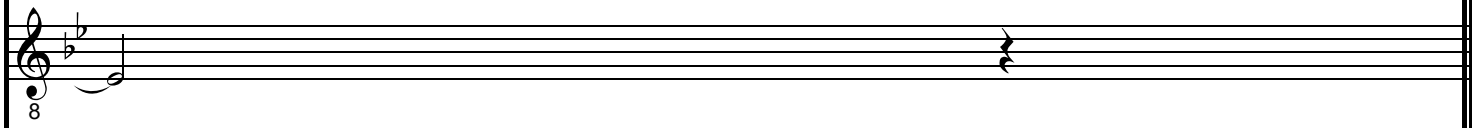
148

DEON



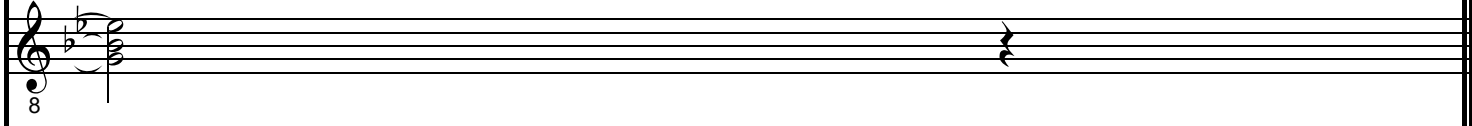
Musical staff for DEON, showing a treble clef, a key signature of one flat (B-flat), and a single note on the second line of the staff.

CLAR B.



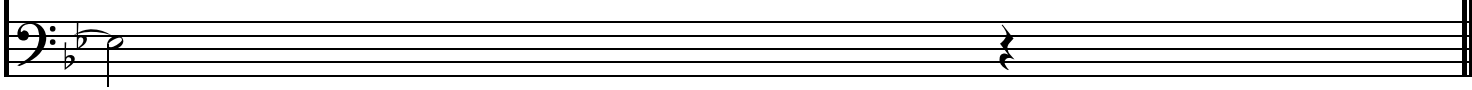
Musical staff for CLAR B., showing a treble clef, a key signature of one flat (B-flat), and a single note on the second line of the staff. The number 8 is written below the staff.

PIANO



Musical staff for PIANO, showing a treble clef, a key signature of one flat (B-flat), and a chord consisting of two notes on the second and third lines of the staff. The number 8 is written below the staff.

A BASS



Musical staff for A BASS, showing a bass clef, a key signature of one flat (B-flat), and a single note on the second line of the staff.