



Jean-Michel RONDIO

France, HERBITZHEIM

HYPTROS

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Complete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title:	HYPTROS
Composer:	RONDIO, Jean-Michel
Arranger:	RONDIO, Jean-Michel
Copyright:	Copyright © Jean-Michel RONDIO
Publisher:	RONDIO, Jean-Michel
Instrumentation:	Orchestra, Clarinet, Piano, Bass, Drums
Style:	Pop
Comment:	It's a offbeat Pop-Folk-Rock track. The melodies are played by a Synth Harmonica. From bar 60 onwards, they are sometimes doubled by an Oud or a Turkish Mey or an Oboe. From bar 60, the piano is also doubled by a Wampad in long chords, and at 120 by a Balkan Choir as well. The whole thing really moves! Have fun ! JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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HYPTROS

Jean-Michel RONDIO

2

VIBRA

PIANO

6

VIBRA

PIANO

10

VIBRA

PIANO

14

VIBRA

PIANO

18

VIBRA

PIANO

BASS

22

VIBRA

PIANO

BASS

26

VIBRA

PIANO

BASS

30

SYNTH

VIBRA

PIANO

BASS

34

SYNTH

VIBRA

PIANO

BASS

38

SYNTH

VIBRA

PIANO

BASS

42

SYNTH

VIBRA

PIANO

BASS

46

SYNTH

VIBRA

PIANO

BASS

50

SYNTH

VIBRA

PIANO

BASS

54

VIBRA

PIANO

BASS

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58

SYNTH

VIBRA

PIANO

BASS

62

SYNTH

VIBRA

PIANO

BASS

66

SYNTH

VIBRA

PIANO

BASS

70

SYNTH

VIBRA

PIANO

8

BASS

74

SYNTH

VIBRA

PIANO

8

BASS

78

SYNTH

VIBRA

PIANO

8

8

BASS

82

SYNTH

VIBRA

PIANO

BASS

This system of music covers measures 82 to 85. It features four staves: SYNTH, VIBRA, PIANO, and BASS. The key signature is two sharps (F# and C#). The SYNTH part starts with a treble clef and a '8' below it, playing a melodic line with some grace notes. The VIBRA part also has a treble clef and a '8' below it, playing a steady eighth-note accompaniment. The PIANO part has a treble clef and a '8' below it, playing chords with a 'p' dynamic marking. The BASS part has a bass clef and a '8' below it, playing a simple eighth-note bass line.

86

SYNTH

VIBRA

PIANO

BASS

This system of music covers measures 86 to 89. The SYNTH part (treble clef, '8' below) features a more complex melodic line with grace notes and a fermata over the final note of measure 87. The VIBRA part (treble clef, '8' below) continues with eighth notes. The PIANO part (treble clef, '8' below) plays chords with a 'p' dynamic. The BASS part (bass clef, '8' below) plays a bass line with some rests and eighth notes.

90

SYNTH

VIBRA

PIANO

BASS

This system of music covers measures 90 to 93. The SYNTH part (treble clef, '8' below) has a melodic line with a 'p' dynamic. The VIBRA part (treble clef, '8' below) continues with eighth notes. The PIANO part (treble clef, '8' below) plays chords with a 'p' dynamic. The BASS part (bass clef, '8' below) plays a bass line with eighth notes and rests.

94

SYNTH

VIBRA

PIANO

BASS

98

SYNTH

VIBRA

PIANO

BASS

102

SYNTH

VIBRA

PIANO

BASS

106

SYNTH

VIBRA

PIANO

BASS

110

SYNTH

VIBRA

PIANO

BASS

114

SYNTH

VIBRA

PIANO

BASS

118

SYNTH

VIBRA

PIANO

8

BASS

3

122

SYNTH

VIBRA

PIANO

8

BASS

126

SYNTH

VIBRA

PIANO

8

BASS

130

SYNTH

VIBRA

PIANO

BASS

134

SYNTH

VIBRA

PIANO

BASS

138

SYNTH

VIBRA

PIANO

BASS

142

VIBRA

PIANO

BASS

146

VIBRA

PIANO

Measures 146-149. Vibra part: continuous eighth-note pattern. Piano part: chords with eighth-note accompaniment.

150

VIBRA

PIANO

Measures 150-153. Vibra part: continuous eighth-note pattern. Piano part: chords with eighth-note accompaniment.

154

VIBRA

PIANO

Measures 154-157. Vibra part: continuous eighth-note pattern. Piano part: chords with eighth-note accompaniment.

158

VIBRA

PIANO

Measures 158-161. Vibra part: rests. Piano part: sustained chords with a fermata. A measure rest of 8 measures is indicated below the piano staff.