



Jean-Michel RONDIO

France, HERBITZHEIM

FRONTIER

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: FRONTIER
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Publisher: RONDIO, Jean-Michel
Instrumentation: Accordion, piano, synthesizer, bass, percussions
Style: Jazz
Comment: For Jazz-Rock/Progressive fans. Here, after WINUL , is my second tribute (in my small way) to the extraordinary and brilliant Joe Zawinul. The introduction is a bit long, but it's worth waiting for bar 90. A pleasant discovery. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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FRONTIER

Jean-Michel RONDIO

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of several systems of staves:

- System 1:** SYNTH (Bass clef), measures 1-4. A single note is held across all four measures.
- System 2:** SYNTH (Bass clef), measures 5-8. A single note is held across all four measures.
- System 3:** ACC (Treble clef, measures 9-12) and SYNTH (Bass clef, measures 9-12). The ACC part has rests in measures 9 and 10, followed by chords in measures 11 and 12. The SYNTH part has a single note held across all four measures.
- System 4:** ACC (Treble clef, measures 13-16) and SYNTH (Bass clef, measures 13-16). The ACC part has chords in measures 13 and 14, followed by rests in measures 15 and 16. The SYNTH part has a single note held across all four measures.
- System 5:** ACC (Treble clef, measures 17-20) and BASS1 (Bass clef, measures 17-20). The ACC part has chords in measures 17 and 18, followed by rests in measures 19 and 20. The BASS1 part has a melodic line in measures 17 and 18, followed by rests in measures 19 and 20. The SYNTH part (Bass clef, measures 17-20) has a single note held across all four measures.
- System 6:** ACC (Treble clef, measures 21-24) and BASS1 (Bass clef, measures 21-24). The ACC part has chords in measures 21 and 22, followed by rests in measures 23 and 24. The BASS1 part has a melodic line in measures 21 and 22, followed by rests in measures 23 and 24. The SYNTH part (Bass clef, measures 21-24) has a single note held across all four measures.
- System 7:** ACC (Treble clef, measures 25-28) and BASS1 (Bass clef, measures 25-28). The ACC part has chords in measures 25 and 26, followed by rests in measures 27 and 28. The BASS1 part has a melodic line in measures 25 and 26, followed by rests in measures 27 and 28. The SYNTH part (Bass clef, measures 25-28) has a single note held across all four measures.
- System 8:** ACC (Treble clef, measures 29-32) and BASS1 (Bass clef, measures 29-32). The ACC part has chords in measures 29 and 30, followed by rests in measures 31 and 32. The BASS1 part has a melodic line in measures 29 and 30, followed by rests in measures 31 and 32. The SYNTH part (Bass clef, measures 29-32) has a single note held across all four measures.

33
ACC 8

BASS1

Detailed description: This system covers measures 33 to 36. The ACC staff (top) features a series of chords, with measure 33 starting with a treble clef and a key signature of one sharp (F#). The BASS1 staff (bottom) contains a melodic line with eighth and quarter notes. The system concludes with a double bar line and repeat signs.

37
ACC 8

BASS1

Detailed description: This system covers measures 37 to 40. The ACC staff (top) has a treble clef and a key signature of one sharp (F#). It features a long, sustained chord in measure 37 that continues through measure 40. The BASS1 staff (bottom) has a bass clef and a key signature of one sharp (F#), with a melodic line consisting of quarter and eighth notes.

41
ACC 8

BASS1

Detailed description: This system covers measures 41 to 44. The ACC staff (top) has a treble clef and a key signature of three flats (Bb, Eb, Ab). It features a series of chords, with measure 41 starting with a treble clef and a key signature of three flats (Bb, Eb, Ab). The BASS1 staff (bottom) has a bass clef and a key signature of three flats (Bb, Eb, Ab), with a melodic line consisting of quarter and eighth notes.

45
LEAD 8

ACC 8

BASS1

Detailed description: This system covers measures 45 to 48. The LEAD staff (top) has a treble clef and a key signature of three flats (Bb, Eb, Ab), with a melodic line starting in measure 45. The ACC staff (middle) has a treble clef and a key signature of three flats (Bb, Eb, Ab), with a long, sustained chord in measure 45 that continues through measure 48. The BASS1 staff (bottom) has a bass clef and a key signature of three flats (Bb, Eb, Ab), with a melodic line consisting of quarter and eighth notes.

49
LEAD 8

ACC 8

BASS1

Detailed description: This system covers measures 49 to 52. The LEAD staff (top) has a treble clef and a key signature of three flats (Bb, Eb, Ab), with a melodic line starting in measure 49. The ACC staff (middle) has a treble clef and a key signature of three flats (Bb, Eb, Ab), with a long, sustained chord in measure 49 that continues through measure 52. The BASS1 staff (bottom) has a bass clef and a key signature of three flats (Bb, Eb, Ab), with a melodic line consisting of quarter and eighth notes.

53
LEAD 8

ACC 8

BASS1

Detailed description: This system covers measures 53 to 56. The LEAD staff (top) has a treble clef and a key signature of three flats (Bb, Eb, Ab), with a melodic line starting in measure 53. The ACC staff (middle) has a treble clef and a key signature of three flats (Bb, Eb, Ab), with a long, sustained chord in measure 53 that continues through measure 56. The BASS1 staff (bottom) has a bass clef and a key signature of three flats (Bb, Eb, Ab), with a melodic line consisting of quarter and eighth notes. A watermark 'free-scores.com' is visible in the bottom left corner.

57

LEAD

ACC

BASS1

61

LEAD

ACC

BASS1

65

LEAD

ACC

BASS1

69

LEAD

ACC

BASS1

73

LEAD

ACC

BASS1

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77

LEAD

ACC

8

BASS1

81

LEAD

ACC

8

BASS1

84

LEAD

ACC

8

BASS1

87

LEAD

ACC

8

BASS1

BASS2

91

LEAD

ACC

8

BASS1

BASS2

95

LEAD

ACC

8

BASS1

BASS2

99

LEAD

ACC

8

BASS1

BASS2

102

LEAD

ACC

BASS1

BASS2

104

LEAD

ACC

BASS1

BASS2

107

LEAD

ACC

BASS1

BASS2

110

LEAD

ACC

8

BASS1

8

BASS2

113

LEAD

ACC

8

BASS1

8

BASS2

116

LEAD

ACC

8

BASS1

BASS2

119

LEAD

ACC

8

BASS2

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122

ACC 8

BASS2

125

ACC 8

BASS2

128

ACC 8

BASS2

131

ACC 8

BASS2 8

134

ACC 8

BASS2 8

137

ACC 8

BASS2

140

LEAD

ACC

BASS1

BASS2

142

LEAD

ACC

BASS1

BASS2

144

LEAD

ACC

BASS1

BASS2

145

LEAD

ACC

BASS1

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146

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149

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BASS1

BASS2

152

LEAD

ACC

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BASS1

BASS2

155

LEAD

ACC

8

BASS1

BASS2

158

LEAD

ACC

8

BASS1

BASS2

161

LEAD

ACC

BASS1

BASS2

164

LEAD

ACC

BASS1

BASS2

167

LEAD

ACC

BASS1

BASS2

170

LEAD

ACC

8

BASS1

8

BASS2

173

LEAD

ACC

8

8

BASS1

BASS2

176

LEAD

ACC

8

BASS1

BASS2

179

LEAD

ACC

8

BASS1

BASS2

182

LEAD

ACC

8

BASS1

BASS2

184

LEAD

ACC

8

BASS1

BASS2

187

LEAD

ACC

8

BASS1

BASS2

190

LEAD

ACC

8

BASS1

BASS2

193

ACC

8

BASS1

196

ACC

8

BASS1

199

ACC

8

BASS1

202

ACC

8

BASS1

Musical score for measures 202-205. The ACC part (top staff) features a series of chords, with a '8' indicating an octave shift. The BASS1 part (middle staff) has a melodic line with eighth and sixteenth notes.

206

ACC

8

BASS1

SYNTH

Musical score for measures 206-209. The ACC part (top staff) is silent. The BASS1 part (middle staff) has a single note in the first measure. The SYNTH part (bottom staff) has sustained notes.

210

ACC

8

SYNTH

Musical score for measures 210-213. The ACC part (top staff) is silent. The SYNTH part (bottom staff) has sustained notes.

214

SYNTH

Musical score for measure 214. The SYNTH part (bottom staff) has a single note.