



Jean-Michel RONDIO

France, HERBITZHEIM

FRAME

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: FRAME
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Publisher: RONDIO, Jean-Michel
Instrumentation: Organ unit, sheers, coppers battery
Style: Contemporary
Comment: For organ, brass and woodwind. The first 5 bars form the 'framework' of the piece and are repeated until the end. The mood is contemporary, haunting and heady. From bar 41 onwards, the organ bass is doubled by the tuba and the intervals by the French Horn. A pleasant discovery. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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FRAME

Jean-Michel RONDIO

ORG 8

ORG 8

ORG 8

CLAR 13

CLAR 17

CLAR 20

ORG 8

ORG 8

ORG

Detailed description: This system contains measures 20 through 23. The Clarinet part (CLAR) starts at measure 20 with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, including a fermata over the first two measures. The Organ part (ORG) consists of four staves. The first two staves are in treble clef with a key signature of three sharps and a '8' below the staff. The third and fourth staves are in bass clef with a key signature of three sharps. The organ accompaniment includes sustained chords and single notes.

CLAR 23

ORG 8

ORG 8

ORG

Detailed description: This system contains measures 23 through 26. The Clarinet part (CLAR) starts at measure 23 with a treble clef and a key signature of two flats (Bb, Eb). The melodic line continues with eighth and quarter notes. The Organ part (ORG) consists of four staves. The first two staves are in treble clef with a key signature of two flats and a '8' below the staff. The third and fourth staves are in bass clef with a key signature of two flats. The organ accompaniment includes sustained chords and single notes.

CLAR 26

ORG 8

ORG 8

ORG

Detailed description: This system contains measures 26 through 29. The Clarinet part (CLAR) starts at measure 26 with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, including a fermata over the first two measures. The Organ part (ORG) consists of four staves. The first two staves are in treble clef with a key signature of three sharps and a '8' below the staff. The third and fourth staves are in bass clef with a key signature of three sharps. The organ accompaniment includes sustained chords and single notes.

28

CLAR

ORG

ORG

ORG

8

8

31

CLAR

ORG

ORG

ORG

8

8

34

CLAR

ORG

ORG

ORG

8

8

37

CLAR

ORG

ORG

ORG

40

CLAR

FLUTE

ORG

ORG

ORG

43

FLUTE

ORG

ORG

ORG

46

CLAR

CLAR 2

FLUTE

ORG

ORG

ORG

47

CLAR

CLAR 2

FLUTE

ORG

ORG

ORG

50

CLAR

CLAR 2

FLUTE

ORG

ORG

ORG

52

CLAR

CLAR 2

FLUTE

ORG

ORG

ORG

54

CLAR

CLAR 2

FLUTE

ORG

ORG

ORG

56

CLAR

CLAR 2

FLUTE

ORG

ORG

ORG

58

CLAR

CLAR 2

FLUTE

ORG

ORG

ORG

60

CLAR

CLAR 2

FLUTE

ORG

ORG

ORG

62

CLAR

CLAR 2

FLUTE

ORG

ORG

ORG

64

CLAR

CLAR 2

FLUTE

ORG

ORG

ORG

66

Musical score for Clarinet (CLAR), Clarinet 2 (CLAR 2), Flute (FLUTE), and Organ (ORG). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The organ part is written in bass clef. The score is divided into two measures. The first measure contains a whole note chord for all instruments. The second measure contains a half note chord for all instruments. The organ part has an '8' below the staff in both measures, indicating an octave shift.