



Jean-Michel RONDIO

France, HERBITZHEIM

FIVE

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.). I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title:	FIVE
Composer:	RONDIO, Jean-Michel
Arranger:	RONDIO, Jean-Michel
Copyright:	Copyright © Jean-Michel RONDIO
Publisher:	RONDIO, Jean-Michel
Instrumentation:	harp, bass and drums
Style:	Ballad
Comment:	As the name suggests, it's a 5/4. The piece begins in Abmaj, then switches to Dbmaj, then to Cbmaj. These three keys alternate regularly. Measures 1 and 2 are an intro. From bars 3 to 18, the harp plays a theme of arpeggios that is repeated 4 times, and the marimba from 3 to 18 plays another theme (repeating and descending chromatic notes from Ab to Eb), also repeated 4 times until the end of the piece. The whole thing is more of a bass solo... (more online)

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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FIVE

Jean-Michel RONDIO

HARPE

MARIMBA

BASSE

HARPE

MARIMBA

BASSE

HARPE

MARIMBA

BASSE

HARPE

MARIMBA

BASSE

1

8

4

8

7

8

10

8

HARPE 13

MARIMBA

BASSE

HARPE 16

MARIMBA

BASSE

HARPE 19

MARIMBA

BASSE

HARPE 22

MARIMBA

BASSE 8

A musical score for three instruments: Harpe, Marimba, and Bass. The score is divided into four systems, each consisting of three staves. The first system starts at measure 13, the second at 16, the third at 19, and the fourth at 22. The Harpe part uses treble clef and has a tempo marking of '8'. The Marimba part also uses treble clef. The Bass part uses bass clef. Measures 13-15 show the Harpe and Marimba playing eighth-note patterns, while the Bass provides harmonic support. Measures 16-18 continue this pattern. Measures 19-21 show the Harpe and Marimba playing eighth-note patterns, while the Bass provides harmonic support. Measures 22-24 show the Harpe and Marimba playing eighth-note patterns, while the Bass provides harmonic support. The score ends with a measure 25, indicated by a single measure symbol.

HARPE

MARIMBA

BASSE

HARPE

MARIMBA

BASSE

HARPE

MARIMBA

BASSE

HARPE

MARIMBA

BASSE

This musical score consists of three systems of music, each with three staves: Harpe (top), Marimba (middle), and Bass (bottom). The music is in common time and uses a key signature of four flats. Measure 25 starts with a sixteenth-note pattern in the Harpe staff. Measures 28 and 31 show more complex patterns, including eighth-note groups and sixteenth-note figures. Measure 31 concludes with a melodic line in the Bass staff.

HARPE

MARIMBA

BASSE

HARPE

MARIMBA

BASSE

HARPE

MARIMBA

BASSE

HARPE

MARIMBA

BASSE

This musical score consists of three systems of music, each containing three staves: Harpe (top), Marimba (middle), and Bass (bottom). The music is in common time and uses a key signature of four flats. Measure 37 starts with the Harpe playing eighth-note pairs, followed by the Marimba and Bass. Measure 40 begins with a dynamic change, and the Marimba and Bass play eighth-note pairs. Measure 43 concludes the section with the Bass playing eighth-note pairs.

HARPE

MARIMBA

BASSE

HARPE

MARIMBA

BASSE

HARPE

MARIMBA

BASSE

HARPE

MARIMBA

BASSE

This musical score consists of four systems of three staves each. The instruments are Harpe (top), Marimba (middle), and Bass (bottom). The key signature is one flat, and the time signature is common time. Measure 49 starts with a eighth note followed by six sixteenth notes. Measure 52 begins with a sixteenth note followed by a eighth note. Measure 55 starts with a eighth note followed by a sixteenth note. Measure 58 begins with a eighth note followed by a sixteenth note.

HARPE

MARIMBA

BASSE

HARPE

MARIMBA

BASSE

HARPE

MARIMBA

BASSE

HARPE

MARIMBA

BASSE

This musical score consists of three systems of music for three instruments: Harpe, Marimba, and Bass. The first system (measures 61) shows the Harpe in treble clef with eighth-note patterns, Marimba in treble clef with sixteenth-note patterns, and Bass in bass clef with eighth-note patterns. The second system (measure 64) shows the Harpe with eighth-note patterns, Marimba with sixteenth-note patterns, and Bass with eighth-note patterns. The third system (measure 67) shows the Harpe with eighth-note patterns, Marimba with sixteenth-note patterns, and Bass with eighth-note patterns. The score is written in common time with a key signature of one flat.

HARPE

MARIMBA

BASSE

HARPE

MARIMBA

BASSE

HARPE

MARIMBA

BASSE

HARPE

MARIMBA

BASSE

This musical score page contains six systems of three staves each, representing parts for Harpe (piano), Marimba, and Bass. The music is in common time and includes a key signature of four flats. Measure 73 starts with eighth-note patterns on all three staves. Measures 74-75 show eighth-note patterns continuing. Measure 76 begins with eighth-note patterns, followed by a measure of sixteenth-note patterns. Measures 77-78 continue with eighth-note patterns. Measure 79 starts with eighth-note patterns, followed by a measure of sixteenth-note patterns. Measures 80-81 continue with eighth-note patterns. Measure 82 concludes with a single note on each staff.