



Jean-Michel RONDIO

France, HERBITZHEIM

FIVE

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title:	FIVE
Composer:	RONDIO, Jean-Michel
Arranger:	RONDIO, Jean-Michel
Copyright:	Copyright © Jean-Michel RONDIO
Publisher:	RONDIO, Jean-Michel
Instrumentation:	harp, bass and drums
Style:	Ballad
Comment:	As the name suggests, it's a 5/4. The piece begins in Abmaj, then switches to Dbmaj, then to Cbmaj. These three keys alternate regularly. Measures 1 and 2 are an intro. From bars 3 to 18, the harp plays a theme of arpeggios that is repeated 4 times, and the marimba from 3 to 18 plays another theme (repeating and descending chromatic notes from Ab to Eb), also repeated 4 times until the end of the piece. The whole thing is more of a bass solo... (more online)

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

FIVE

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Musical score for measures 1-3. The score is for three instruments: HARPE (Harp), MARIMBA, and BASSE (Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The Harp part begins with a first-measure rest (marked '1') and a dynamic marking of 8. The Marimba and Bass parts have rests in the first two measures.

Musical score for measures 4-6. The Harp part begins with a fourth-measure rest (marked '4') and a dynamic marking of 8. The Marimba and Bass parts continue their rhythmic patterns.

Musical score for measures 7-9. The Harp part begins with a seventh-measure rest (marked '7') and a dynamic marking of 8. The Marimba and Bass parts continue their rhythmic patterns.

Musical score for measures 10-12. The Harp part begins with a tenth-measure rest (marked '10') and a dynamic marking of 8. The Marimba and Bass parts continue their rhythmic patterns.

13

HARPE

MARIMBA

BASSE

16

HARPE

MARIMBA

BASSE

19

HARPE

MARIMBA

BASSE

22

HARPE

MARIMBA

BASSE

8

25

HARPE

MARIMBA

BASSE

28

HARPE

MARIMBA

BASSE

31

HARPE

MARIMBA

BASSE

34

HARPE

MARIMBA

BASSE

37

HARPE

MARIMBA

BASSE

40

HARPE

MARIMBA

BASSE

43

HARPE

MARIMBA

BASSE

46

HARPE

MARIMBA

BASSE

49

HARPE

MARIMBA

BASSE

52

HARPE

MARIMBA

BASSE

55

HARPE

MARIMBA

BASSE

58

HARPE

MARIMBA

BASSE

61

HARPE

MARIMBA

BASSE

This system contains measures 61, 62, and 63. The Harpe part (treble clef) features a melodic line with eighth and quarter notes. The Marimba part (treble clef) plays a steady eighth-note accompaniment. The Basse part (bass clef) provides a rhythmic foundation with quarter and eighth notes.

64

HARPE

MARIMBA

BASSE

This system contains measures 64, 65, and 66. The Harpe part continues its melodic line. The Marimba part maintains its eighth-note accompaniment. The Basse part features a more active bass line with eighth notes and rests.

67

HARPE

MARIMBA

BASSE

This system contains measures 67, 68, and 69. The Harpe part has a melodic line with some slurs. The Marimba part continues with eighth notes. The Basse part has a simple bass line with quarter notes.

70

HARPE

MARIMBA

BASSE

This system contains measures 70, 71, and 72. The Harpe part continues its melodic line. The Marimba part maintains its eighth-note accompaniment. The Basse part features a bass line with quarter notes and rests.

73

HARPE

MARIMBA

BASSE

76

HARPE

MARIMBA

BASSE

79

HARPE

MARIMBA

BASSE

82

HARPE

MARIMBA

BASSE