



Jean-Michel RONDIO

France, HERBITZHEIM

DREI TAKT

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: DREI TAKT
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Publisher: RONDIO, Jean-Michel
Instrumentation: Guitar, Saxophone, Organ, Strings, Bass, Drum
Style: Jazz
Comment: It's a 3/4 with passages in 2/4. The piano is a bit "Magma"-like (the band), otherwise it's "Jazzy-Méchant". Sax 1 is doubled in the lower octave by a bassoon and Sax 2 by a contrabass clarinet. The piano is doubled by a very soft B3. Enjoy your listening! JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

DREI TAKT

Jean-Michel RONDIO

The musical score is arranged in five systems, each containing three staves. The top staff is labeled 'PIANO', the middle 'B3', and the bottom 'BASS'. The key signature has one flat (B-flat) and the time signature is 3/4. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. The piano part consists of chords and arpeggiated figures. The bass part features a steady eighth-note accompaniment. The B3 part has a melodic line with some rests and slurs. The score concludes with a long fermata over the final measure of the piano and B3 parts.

25

PIANO

B3

BASS

29

PIANO

B3

BASS

33

PIANO

BASS

37

PIANO

B3

BASS

41

PIANO

B3

BASS

45

PIANO

B3

BASS

Musical score for measures 45-48. The piano part features chords in the right hand and single notes in the left hand. The B3 part has a rhythmic pattern of eighth notes. The bass part has a simple eighth-note line.

49

PIANO

B3

BASS

Musical score for measures 49-52. Similar to the previous system, the piano part has chords and single notes, B3 has eighth notes, and the bass has a simple line.

53

PIANO

B3

BASS

Musical score for measures 53-56. The piano part has chords in the first measure, followed by a whole note chord in the second measure, and a long note in the third measure. The B3 part has a whole note in the first measure, followed by rests. The bass part continues with eighth notes.

57

PIANO

GUIT 1

GUIT 2

BASS

Musical score for measures 57-60. The piano part has chords. GUIT 1 has a rhythmic pattern of eighth notes with slurs. GUIT 2 has a simple eighth-note line. The bass part has a simple eighth-note line.

61

PIANO

GUIT 1

GUIT 2

BASS

65

SAX 1

PIANO

GUIT 1

GUIT 2

BASS

69

SAX 1

PIANO

GUIT 1

GUIT 2

BASS

73

SAX 1

PIANO

GUIT 1

GUIT 2

BASS

This system of music contains measures 73 through 76. It features five staves: SAX 1 (Bass clef), PIANO (Treble clef), GUIT 1 (Bass clef), GUIT 2 (Treble clef), and BASS (Bass clef). The key signature has one flat (B-flat). Measure 73 is marked with a '73' and a '7/7' time signature. The saxophone part has a melodic line with eighth notes and a 'p' dynamic marking. The piano part provides harmonic support with chords. The guitar parts have a rhythmic accompaniment with eighth notes and chords. The bass part has a steady eighth-note line.

77

SAX 1

SAX 2

PIANO

GUIT 1

GUIT 2

BASS

This system of music contains measures 77 through 80. It features six staves: SAX 1 (Bass clef), SAX 2 (Treble clef), PIANO (Treble clef), GUIT 1 (Bass clef), GUIT 2 (Treble clef), and BASS (Bass clef). The key signature has one flat (B-flat). Measure 77 is marked with a '77'. The saxophone 1 part continues with a melodic line. The saxophone 2 part is silent until measure 79, where it enters with a melodic line. The piano, guitar, and bass parts continue with their respective parts from the previous system.

81

SAX 2

PIANO

GUIT 1

GUIT 2

BASS

Musical score for measures 81-84. The score is in 4/4 time and B-flat major. SAX 2 (Soprano Saxophone) plays a melodic line starting with a half note G2. PIANO plays a chordal accompaniment. GUIT 1 (Electric Guitar) plays a bass line with a slash and a vertical line. GUIT 2 (Acoustic Guitar) plays a rhythmic line. BASS (Double Bass) plays a simple bass line.

85

SAX 1

SAX 2

PIANO

GUIT 1

GUIT 2

BASS

Musical score for measures 85-88. The score is in 4/4 time and B-flat major. SAX 1 (Alto Saxophone) plays a melodic line starting with a half note G2. SAX 2 (Soprano Saxophone) is silent. PIANO plays a chordal accompaniment. GUIT 1 (Electric Guitar) plays a bass line with a slash and a vertical line. GUIT 2 (Acoustic Guitar) plays a rhythmic line. BASS (Double Bass) plays a simple bass line.

89

SAX 1

PIANO

GUIT 1

GUIT 2

BASS

This system of music covers measures 89 to 92. It features five staves: Saxophone 1 (SAX 1), Piano (PIANO), Guitar 1 (GUIT 1), Guitar 2 (GUIT 2), and Bass (BASS). The key signature is one flat (B-flat). The Saxophone 1 part begins with a melodic line in measure 89, which continues through measure 90 and then has a more complex, rapid passage in measure 91. The Piano part provides harmonic support with chords and moving lines. The Guitar 1 part features a rhythmic pattern with chords and single notes. The Guitar 2 part has a melodic line with some ties. The Bass part plays a steady eighth-note pattern.

93

SAX 1

SAX 2

PIANO

GUIT 1

GUIT 2

BASS

This system of music covers measures 93 to 96. It features six staves: Saxophone 1 (SAX 1), Saxophone 2 (SAX 2), Piano (PIANO), Guitar 1 (GUIT 1), Guitar 2 (GUIT 2), and Bass (BASS). The key signature remains one flat. In measure 93, Saxophone 1 has a melodic line, while Saxophone 2 is silent. In measure 94, Saxophone 1 is silent, and Saxophone 2 enters with a melodic line. The Piano, Guitar 1, Guitar 2, and Bass parts continue with their respective parts from the previous system.

97

SAX 2

PIANO

GUIT 1

GUIT 2

BASS

101

SAX 2

PIANO

GUIT 1

GUIT 2

BASS

SAX 1

SAX 2

PIANO

GUIT 1

GUIT 2

BASS

This system of music covers measures 105 to 108. It features six staves: SAX 1 (Bass clef), SAX 2 (Bass clef), PIANO (Treble clef), GUIT 1 (Bass clef), GUIT 2 (Treble clef), and BASS (Bass clef). The key signature has one flat (B-flat). SAX 1 has a complex melodic line with many beamed notes. SAX 2 has a few notes in the first measure. PIANO, GUIT 1, GUIT 2, and BASS provide a steady accompaniment with various rhythmic patterns.

SAX 1

PIANO

GUIT 1

GUIT 2

BASS

109

This system of music covers measures 109 to 112. It features five staves: SAX 1 (Bass clef), PIANO (Treble clef), GUIT 1 (Bass clef), GUIT 2 (Treble clef), and BASS (Bass clef). The key signature has one flat (B-flat). SAX 1 has a complex melodic line with many beamed notes. PIANO, GUIT 1, GUIT 2, and BASS provide a steady accompaniment with various rhythmic patterns.

113

SAX 1

PIANO

GUIT 1

GUIT 2

BASS

117

SAX 1

PIANO

GUIT 1

GUIT 2

BASS

121

SAX 1

PIANO

GUIT 1

GUIT 2

BASS

125

SAX 1

SAX 2

PIANO

GUIT 1

GUIT 2

BASS

129

SAX 2

PIANO

GUIT 1

GUIT 2

BASS

133

Musical score for measures 133-136. The score is arranged in a system with six staves: SAX 1, SAX 2, PIANO, GUIT 1, GUIT 2, and BASS. The key signature is one flat (Bb). The time signature is 4/4. SAX 1 and SAX 2 have melodic lines with slurs and accents. PIANO, GUIT 1, GUIT 2, and BASS provide harmonic accompaniment with chords and rhythmic patterns.

137

Musical score for measures 137-140. The score is arranged in a system with five staves: SAX 1, PIANO, GUIT 1, GUIT 2, and BASS. The key signature is one flat (Bb). The time signature changes to 2/4 at measure 137. SAX 1 has a melodic line with a slur and an accent. PIANO, GUIT 1, GUIT 2, and BASS provide harmonic accompaniment.

141

Musical score for measures 141-144. The score is arranged in a system with two staves: PIANO and BASS. The key signature is one flat (Bb). The time signature is 4/4. PIANO and BASS provide harmonic accompaniment with chords and rhythmic patterns.

145

PIANO

GUIT 3

MARIM

BASS

149

PIANO

GUIT 3

MARIM

BASS

153

SAX 1

PIANO

GUIT 3

MARIM

BASS

157

SAX 1

PIANO

GUIT 3

MARIM

BASS

161

SAX 1

PIANO

GUIT 3

MARIM

BASS

165

SAX 1

PIANO

GUIT 3

MARIM

BASS

free-scores.com

169

SAX 1

PIANO

GUIT 3

MARIM

BASS

173

SAX 1

PIANO

GUIT 3

MARIM

BASS

177

SAX 1

PIANO

GUIT 3

MARIM

BASS

free-scores.com

181

SAX 1

PIANO

GUIT 3

MARIM

BASS

185

SAX 1

PIANO

GUIT 3

BASS

189

SAX 1

PIANO

BASS

193

SAX 1

SAX 2

PIANO

BASS

197

SAX 1

SAX 2

PIANO

BASS

201

SAX 1

SAX 2

PIANO

BASS

205

SAX 1

SAX 2

PIANO

B3

BASS

209

SAX 1

SAX 2

PIANO

B3

BASS

213

SAX 1

SAX 2

PIANO

B3

BASS

217

SAX 1

SAX 2

PIANO

B3

BASS

Musical score for measures 217-220. The score is for five instruments: SAX 1, SAX 2, PIANO, B3, and BASS. The key signature has one flat (Bb). SAX 1 plays a melodic line starting with a quarter rest, followed by eighth notes, and a slur over the final two measures. SAX 2 plays a bass line with eighth notes and rests. PIANO and B3 play sustained chords with a tremolo effect. BASS plays a steady eighth-note pattern.

221

SAX 1

SAX 2

PIANO

B3

BASS

Musical score for measures 221-223. The score is for five instruments: SAX 1, SAX 2, PIANO, B3, and BASS. The key signature has one flat (Bb). SAX 1, SAX 2, and BASS play sustained notes with a slur. PIANO and B3 play sustained chords with a tremolo effect.