



Jean-Michel RONDIO

France, HERBITZHEIM

DRAH LATEM

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: DRAH LATEM
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Publisher: RONDIO, Jean-Michel
Instrumentation: 2 Guitars, Keyboard, Electric Bass, Drum Kit
Style: Metal - Death Metal - Hard rock
Comment: Hard-Rock or Metal, it's up to you. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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DRAH LATEM

Jean-Michel RONDIO

This musical score is for the piece "DRAH LATEM" by Jean-Michel Rondio. It is written for guitar, bass, and B3 (baritone saxophone) in a 4/4 time signature with a key signature of one sharp (F#). The score is divided into five systems, each containing three staves. The guitar part is written in bass clef, and the bass part is also in bass clef. The B3 part is written in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also performance markings like "Ped." (pedal) and "8" (octave) in the guitar part. The systems are numbered 5, 8, 11, 14, and 17, indicating the starting measure for each system.

20

GUIT

B3

BASS

Red.

23

GUIT

B3

BASS

Red.

26

GUIT

B3

BASS

Red.

29

GUIT

B3

BASS

Red.

32

GUIT

B3

BASS

Red.

35

LEAD

GUIT

B3

BASS

Ped.

38

LEAD

GUIT

B3

BASS

Ped.

41

LEAD

GUIT

B3

BASS

42

LEAD

GUIT

B3

BASS

43

LEAD

GUIT

B3

BASS

Ped.

46

LEAD

GUIT

B3

BASS

Ped.

49

LEAD

GUIT

B3

BASS

51

LEAD

GUIT

B3

BASS

52

LEAD

GUIT

B3

BASS

54

LEAD

GUIT

B3

BASS

57

LEAD

GUIT

B3

BASS

60

LEAD

GUIT

B3

BASS

62

LEAD

GUIT

B3

BASS

64

LEAD

GUIT

B3

BASS

66

LEAD

GUIT

B3

BASS

68

LEAD

GUIT

B3

BASS

70

LEAD

GUIT

B3

BASS

72

LEAD

GUIT

B3

BASS

74

LEAD

GUIT

B3

BASS

75

LEAD

GUIT

B3

BASS

76

LEAD

GUIT

B3

BASS

ped.

78

LEAD

GUIT

B3

BASS

Red.

80

LEAD

GUIT

B3

BASS

Red.

82

LEAD

GUIT

B3

BASS

Red.

Red.

85

LEAD

GUIT

B3

BASS

88

LEAD

GUIT

B3

BASS

90

LEAD

GUIT

B3

BASS

92

LEAD

GUIT

B3

BASS

Red.

94

LEAD

GUIT

B3

BASS

Red.

96

LEAD

GUIT

B3

BASS

Red.

98

LEAD

GUIT

B3

BASS

Ped.

100

LEAD

GUIT

B3

BASS

Ped.

102

LEAD

GUIT

B3

BASS

Ped.

104

LEAD

GUIT

B3

BASS

105

LEAD

GUIT

B3

BASS

107

LEAD

GUIT

B3

BASS

109

LEAD

GUIT

B3

BASS

112

LEAD

GUIT

B3

BASS

114

LEAD

GUIT

B3

BASS

116

LEAD

GUIT

BASS

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8

Lead.

118

LEAD

GUIT

BASS

8

Ped.

The image shows a musical score for three instruments: LEAD, GUIT, and BASS. The score is written in treble clef for LEAD and bass clef for GUIT and BASS. The key signature has one sharp (F#). The LEAD part starts with a treble clef and a key signature of one sharp. The GUIT and BASS parts start with a bass clef and a key signature of one sharp. The GUIT part has an '8' below the staff, indicating an octave shift. The BASS part has a 'Ped.' marking below the staff, indicating a pedal point. The score is divided into three measures by vertical bar lines. The first measure contains the main musical notation for all three parts. The second measure contains the continuation of the notation. The third measure contains the final notation, including a double bar line at the end.