



# Jean-Michel RONDIO

France, HERBITZHEIM

## B DIM

### About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

### About the piece



<b>Title:</b>	B DIM
<b>Composer:</b>	RONDIO, Jean-Michel
<b>Arranger:</b>	RONDIO, Jean-Michel
<b>Copyright:</b>	Copyright © Jean-Michel RONDIO
<b>Publisher:</b>	RONDIO, Jean-Michel
<b>Instrumentation:</b>	Flute, Clarinet, Orchestra
<b>Style:</b>	Contemporary
<b>Comment:</b>	Contemporary work for strings and woodwinds. The "Bdim" and G7 chords recur frequently. The key is indefinite. In fact, there are all sorts of chords of the following types: 7M, aug11, 7/b9, min7/11 and others sus4/7/9. I've left the accidentals in the bars because they're impossible to key. A pleasant listen for fans of the genre. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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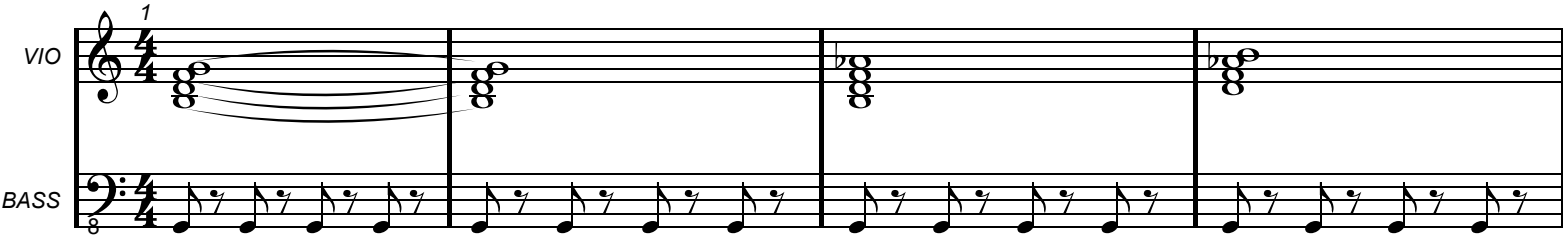
# B DIM

Jean-Michel RONDIO

1

VIO

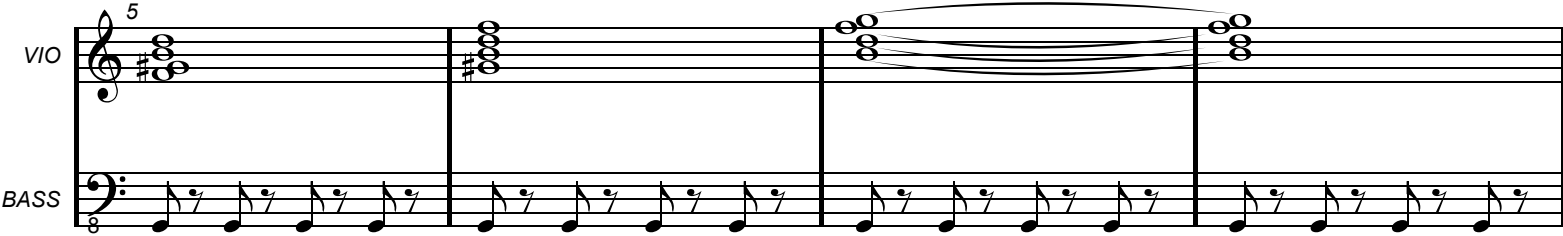
BASS



5

VIO

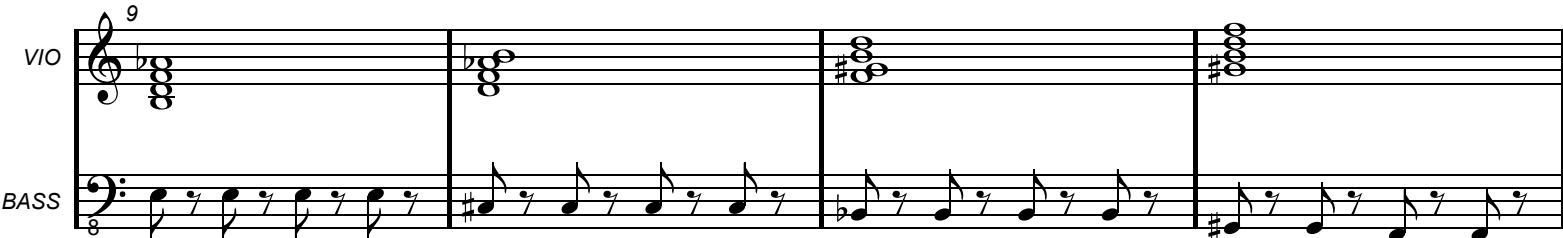
BASS



9

VIO

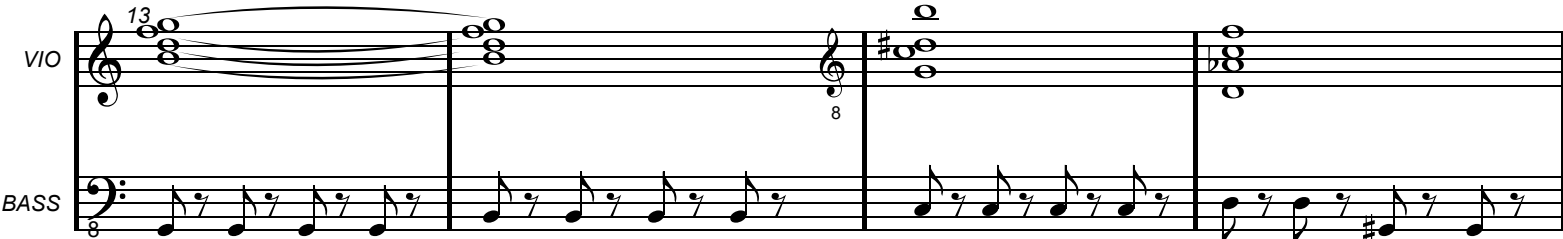
BASS



13

VIO

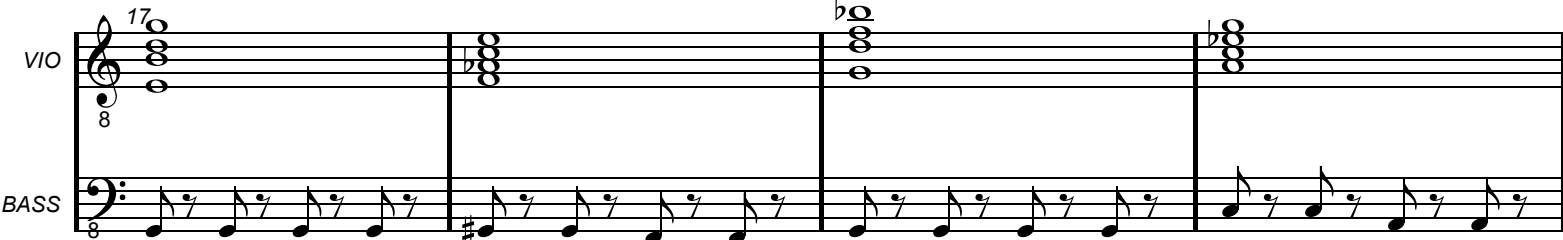
BASS



17

VIO

BASS



21

VIO

BASS



25

VIO

BASS



29  
VIO  
8  
BASS  
8

Measures 29-32: Violin part features chords and a long note. Bass part has a rhythmic eighth-note pattern.

33  
VIO  
8  
BASS  
8

Measures 33-36: Violin part features chords and a long note. Bass part has a rhythmic eighth-note pattern.

37  
VIO  
8  
BASS  
8

Measures 37-40: Violin part features chords and a long note. Bass part has a rhythmic eighth-note pattern.

41  
VIO  
8  
BASS  
8

Measures 41-44: Violin part features chords and a long note. Bass part has a rhythmic eighth-note pattern.

45  
VIO  
8  
BASS  
8

Measures 45-48: Violin part features chords and a long note. Bass part has a rhythmic eighth-note pattern.

49  
CLAR  
VIO  
BASS  
8

Measures 49-52: Clarinet part has a melodic line. Violin and Bass parts have chords and a rhythmic pattern.

53

CLAR

VIO

BASS

This system contains measures 53 through 56. The Clarinet part (CLAR) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Violin part (VIO) consists of sustained chords with a fermata over the final measure. The Bass part (BASS) provides a rhythmic accompaniment with eighth notes and rests.

57

CLAR

VIO

BASS

This system contains measures 57 through 60. The Clarinet part continues its melodic development with slurs and accents. The Violin part maintains sustained chords with a fermata. The Bass part continues with a steady eighth-note accompaniment.

61

CLAR

VIO

BASS

This system contains measures 61 through 64. The Clarinet part shows more melodic movement. The Violin part has sustained chords with a fermata. The Bass part continues with eighth-note accompaniment.

65

CLAR

VIO

BASS

This system contains measures 65 through 68. The Clarinet part features a more active melodic line. The Violin part has sustained chords with a fermata. The Bass part continues with eighth-note accompaniment.

69

FLUTE

CLAR

VIO

BASS

8

73

FLUTE

VIO

BASS

8

77

FLUTE

VIO

BASS

8

81

FLUTE

VIO

BASS

8

85..

FLUTE

VIO

BASS

89

FLUTE

VIO

BASS

93

FLUTE

VIO

BASS

97

FLUTE

OBOE

VIO

BASS

101

OBOE

VIO

BASS

Musical score for measures 101-104. The Oboe part features trills and triplet patterns. The Violin part consists of sustained chords with various accidentals. The Bass part plays a rhythmic pattern of eighth notes.

105

OBOE

VIO

BASS

Musical score for measures 105-108. The Oboe part has a melodic line with some accidentals. The Violin part features sustained chords. The Bass part continues with a rhythmic pattern.

109

OBOE

VIO

BASS

Musical score for measures 109-112. The Oboe part has a melodic line. The Violin part features sustained chords. The Bass part continues with a rhythmic pattern.

113

CLAR

VIO

BASS

Musical score for measures 113-116. The Clarinet part has a melodic line. The Violin part features sustained chords. The Bass part continues with a rhythmic pattern.

117

CLAR

VIO

BASS

Musical score for measures 117-120. The Clarinet part has a melodic line with triplet patterns. The Violin part features sustained chords. The Bass part continues with a rhythmic pattern.

121

FLUTE

VIO

BASS

8

124

FLUTE

VIO

BASS

8

126

FLUTE

VIO

BASS

8

128

FLUTE

VIO

BASS

8

130

FLUTE

VIO

BASS

8

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132

FLUTE

VIO

BASS

134

FLUTE

VIO

BASS

136

FLUTE

VIO

BASS

138

FLUTE

VIO

BASS

140

FLUTE

OBOE

VIO

BASS

Musical score for measures 140-142. The Flute part (treble clef) begins with a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on F5. The Oboe part (treble clef) has a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on F5. The Violin part (treble clef) has a sustained chord of G4, B4, and D5. The Bass part (bass clef) has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

143

OBOE

VIO

BASS

Musical score for measures 143-146. The Oboe part (treble clef) has a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on F5. The Violin part (treble clef) has a sustained chord of G4, B4, and D5. The Bass part (bass clef) has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

147

OBOE

VIO

BASS

Musical score for measures 147-150. The Oboe part (treble clef) has a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on F5. The Violin part (treble clef) has a sustained chord of G4, B4, and D5. The Bass part (bass clef) has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

151

OBOE

CLAR

VIO

BASS

Musical score for measures 151-153. The Oboe part (treble clef) has a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on F5. The Clarinet part (treble clef) has a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on F5. The Violin part (treble clef) has a sustained chord of G4, B4, and D5. The Bass part (bass clef) has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

154

CLAR

VIO

BASS

158

CLAR

VIO

BASS

161

FLUTE

VIO

BASS

164

FLUTE

VIO

BASS

167

FLUTE

CLAR

VIO

BASS

8

170

FLUTE

CLAR

VIO

BASS

8

173

FLUTE

CLAR

VIO

BASS

8

176

FLUTE

CLAR

VIO

BASS

Musical score for measures 176-178. The Flute and Clarinet parts feature a continuous sixteenth-note pattern. The Violin part consists of chords, and the Bass part plays a rhythmic line of eighth notes.

179

FLUTE

CLAR

VIO

BASS

Musical score for measures 179-181. The Flute and Clarinet parts continue with their sixteenth-note patterns. The Violin part features chords, and the Bass part continues with its rhythmic line.

182

FLUTE

CLAR

VIO

BASS

Musical score for measures 182-184. The Flute and Clarinet parts continue with their sixteenth-note patterns. The Violin part features chords, and the Bass part continues with its rhythmic line.

8 185

FLUTE

CLAR

VIO

BASS

This system contains measures 185 and 186. The Flute part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F5. In measure 186, it has a quarter rest, followed by eighth notes G4, A4, B4, and a half note C5. The Clarinet part (treble clef) plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violin part (treble clef) plays a sustained chord of G4, B4, and D5. The Bass part (bass clef) plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

8 187

FLUTE

CLAR

VIO

BASS

This system contains measures 187 and 188. The Flute part (treble clef) has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F5. In measure 188, it has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and a triplet of D6, E6, F6. The Clarinet part (treble clef) plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violin part (treble clef) plays a sustained chord of G4, B4, and D5. The Bass part (bass clef) plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

8 189

FLUTE

CLAR

VIO

BASS

This system contains measures 189 and 190. The Flute part (treble clef) has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F5. In measure 190, it has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and two triplets of D6, E6, F6. The Clarinet part (treble clef) plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violin part (treble clef) plays a sustained chord of G4, B4, and D5. The Bass part (bass clef) plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

8 191

FLUTE

CLAR

VIO

BASS

This system contains measures 191 and 192. The Flute part (treble clef) has a whole note in measure 191 and a half note in measure 192. The Clarinet part (treble clef) has a continuous eighth-note pattern. The Violin part (treble clef) has a sustained chord. The Bass part (bass clef) has a rhythmic pattern of eighth notes with rests.

8 193

FLUTE

CLAR

VIO

BASS

This system contains measures 193 and 194. The Flute part (treble clef) has a whole note in measure 193 and a half note in measure 194. The Clarinet part (treble clef) continues with its eighth-note pattern. The Violin part (treble clef) has a sustained chord. The Bass part (bass clef) continues with its rhythmic pattern.

8 195

FLUTE

CLAR

VIO

BASS

This system contains measures 195 and 196. The Flute part (treble clef) has a whole note in measure 195 and a half note in measure 196. The Clarinet part (treble clef) continues with its eighth-note pattern. The Violin part (treble clef) has a sustained chord. The Bass part (bass clef) continues with its rhythmic pattern.

8 197

FLUTE

CLAR

VIO

BASS

8 199

FLUTE

CLAR

VIO

BASS

8 201

FLUTE

CLAR

VIO

BASS

8 205

VIO

BASS



8 209

FLUTE

OBOE

CLAR

VIO

BASS

8 213

FLUTE

OBOE

CLAR

VIO

BASS

8 217

FLUTE

OBOE

CLAR

VIO

BASS

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8 221

FLUTE

OBOE

CLAR

VIO

BASS

The image shows a musical score for five instruments: Flute, Oboe, Clarinet, Violin, and Bass. The score is divided into three measures. The Flute, Oboe, and Clarinet parts play sustained notes with a slur. The Violin part plays a sustained chord with a slur. The Bass part plays a rhythmic pattern of eighth notes and rests.