



Jean-Michel RONDIO

France, HERBITZHEIM

DADDY BLUES

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



| | |
|-------------------------|---|
| Title: | DADDY BLUES |
| Composer: | RONDIO, Jean-Michel |
| Arranger: | RONDIO, Jean-Michel |
| Copyright: | Copyright © Jean-Michel RONDIO |
| Publisher: | RONDIO, Jean-Michel |
| Instrumentation: | Saxophone tenor, Clarinet, Piano, Bass, Drum |
| Style: | Jazz |
| Comment: | I really like jazz, but it's much more difficult for me to make a good jazz piece than a pop-rock or baroque piece! |

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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DADDY BLUES

Jean-Michel RONDIO

The musical score is written for A Bass and Organ in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into systems, each starting with a measure number. The A Bass part consists of a steady eighth-note bass line. The Organ part provides harmonic support with chords and melodic fragments.

System 1 (Measures 1-3): A Bass starts with a quarter rest followed by eighth notes. Organ has a whole rest in measure 1 and 2, then a chord in measure 3.

System 2 (Measures 4-6): A Bass continues the eighth-note pattern. Organ has a whole rest in measure 4 and 5, then a chord in measure 6.

System 3 (Measures 7-9): A Bass continues the eighth-note pattern. Organ has a whole rest in measure 7 and 8, then a chord in measure 9.

System 4 (Measures 10-12): A Bass continues the eighth-note pattern. Organ plays a series of chords in measures 10, 11, and 12.

System 5 (Measures 13-15): A Bass continues the eighth-note pattern. Organ plays a series of chords in measures 13, 14, and 15.

System 6 (Measures 16-18): A Bass continues the eighth-note pattern. Organ plays a series of chords in measures 16, 17, and 18.

System 7 (Measures 19-21): A Bass continues the eighth-note pattern. Organ plays a series of chords in measures 19, 20, and 21.

System 8 (Measures 22-24): A Bass continues the eighth-note pattern. Organ plays a series of chords in measures 22, 23, and 24.

ORGAN

A BASS

25

ORGAN

A BASS

28

CLARINETTE

ORGAN

A BASS

31

CLARINETTE

ORGAN

A BASS

34

CLARINETTE

ORGAN

A BASS

37

40

CLARINETTE

ORGAN

A BASS

43

CLARINETTE

ORGAN

A BASS

46

CLARINETTE

ORGAN

A BASS

49

CLARINETTE

ALTO SAX

ORGAN

A BASS

52

ALTO SAX

ORGAN

A BASS

55

ALTO SAX

ORGAN

A BASS

58

ALTO SAX

ORGAN

A BASS

61

ALTO SAX

ORGAN

A BASS

64

CLARINETTE

ALTO SAX

ORGAN

A BASS

Musical score for measures 64-66. The Clarinet and Alto Sax parts feature eighth-note patterns with triplets. The Organ part consists of chords with triplets. The Bass part plays a simple eighth-note line.

67

CLARINETTE

ORGAN

A BASS

Musical score for measures 67-69. The Clarinet and Alto Sax parts feature eighth-note patterns with triplets. The Organ part consists of chords. The Bass part plays a simple eighth-note line.

70

CLARINETTE

ORGAN

A BASS

Musical score for measures 70-72. The Clarinet and Alto Sax parts feature eighth-note patterns with triplets. The Organ part consists of chords. The Bass part plays a simple eighth-note line.

73

CLARINETTE

ORGAN

A BASS

Musical score for measures 73-75. The Clarinet and Alto Sax parts feature eighth-note patterns with triplets. The Organ part consists of chords with triplets. The Bass part plays a simple eighth-note line.

76

CLARINETTE

ORGAN

A BASS

Musical score for measures 76-78. The Clarinet part (top staff) begins with a quarter note, followed by eighth notes and triplets. The Organ part (middle staff) features block chords with triplets. The Bass part (bottom staff) features a simple eighth-note line.

79

CLARINETTE

ORGAN

A BASS

Musical score for measures 79-81. The Clarinet part (top staff) features eighth notes and triplets. The Organ part (middle staff) features block chords with triplets. The Bass part (bottom staff) features a simple eighth-note line.

82

CLARINETTE

ORGAN

A BASS

Musical score for measures 82-84. The Clarinet part (top staff) features eighth notes and triplets. The Organ part (middle staff) features block chords with triplets. The Bass part (bottom staff) features a simple eighth-note line.

85

CLARINETTE

ORGAN

A BASS

Musical score for measures 85-87. The Clarinet part (top staff) features eighth notes and triplets. The Organ part (middle staff) features block chords with triplets. The Bass part (bottom staff) features a simple eighth-note line.

88

CLARINETTE

ALTO SAX

ORGAN

A BASS

Musical score for measures 88-90. Clarinet and Alto Sax have rests. Organ plays chords. Bass line is active.

91

ALTO SAX

ORGAN

A BASS

Musical score for measures 91-93. Alto Sax has triplet runs. Organ plays chords. Bass line is active.

94

ALTO SAX

ORGAN

A BASS

Musical score for measures 94-96. Alto Sax has triplet runs. Organ plays chords. Bass line is active.

97

ALTO SAX

ORGAN

A BASS

Musical score for measures 97-99. Alto Sax has triplet runs. Organ plays chords. Bass line is active.

100

ALTO SAX

ORGAN

A BASS

Musical score for measures 100-102. The Alto Sax part features a melodic line with triplets and slurs. The Organ part provides harmonic accompaniment with chords and triplets. The Bass part has a simple bass line.

103

ALTO SAX

ORGAN

A BASS

Musical score for measures 103-105. The Alto Sax part continues with a melodic line. The Organ part includes chords and triplets. The Bass part is simple.

106

ALTO SAX

ORGAN

A BASS

Musical score for measures 106-108. The Alto Sax part has a melodic line with triplets. The Organ part consists of chords. The Bass part is simple.

109

ALTO SAX

ORGAN

A BASS

Musical score for measures 109-111. The Alto Sax part has a melodic line with triplets. The Organ part includes chords and triplets. The Bass part is simple.

112

CLARINETTE

ALTO SAX

ORGAN

A BASS

Musical score for measures 112-114. The Clarinet and Alto Sax parts have rests. The Organ part features chords with triplets. The Bass part has a simple line.

115

CLARINETTE

ORGAN

A BASS

Musical score for measures 115-117. The Clarinet and Alto Sax parts play a melodic line with triplets. The Organ part features chords with triplets. The Bass part has a simple line.

118

CLARINETTE

ORGAN

A BASS

Musical score for measures 118-120. The Clarinet and Alto Sax parts play a melodic line with triplets. The Organ part features chords with triplets. The Bass part has a simple line.

121

CLARINETTE

ORGAN

A BASS

Musical score for measures 121-123. The Clarinet and Alto Sax parts play a melodic line with triplets. The Organ part features chords with triplets. The Bass part has a simple line.

124

CLARINETTE

ORGAN

A BASS

Musical score for measures 124-126. The Clarinet part (top staff) begins with a melodic line of eighth notes, followed by a triplet of eighth notes. The Organ part (middle staff) provides harmonic support with chords and a triplet. The Bass part (bottom staff) plays a simple eighth-note line.

127

CLARINETTE

ORGAN

A BASS

Musical score for measures 127-129. The Clarinet part (top staff) features a triplet of eighth notes followed by a slur. The Organ part (middle staff) has chords and a slur. The Bass part (bottom staff) continues with a simple eighth-note line.

130

CLARINETTE

ORGAN

A BASS

Musical score for measures 130-132. The Clarinet part (top staff) includes triplets and slurs. The Organ part (middle staff) has chords and a slur. The Bass part (bottom staff) continues with a simple eighth-note line.

133

CLARINETTE

ORGAN

A BASS

Musical score for measures 133-135. The Clarinet part (top staff) features a triplet and slurs. The Organ part (middle staff) has chords and a slur. The Bass part (bottom staff) continues with a simple eighth-note line.

136

CLARINETTE

ORGAN

A BASS

Musical score for measures 136-138. The Clarinet part (top staff) includes triplets and slurs. The Organ part (middle staff) has chords and a slur. The Bass part (bottom staff) continues with a simple eighth-note line.

139

CLARINETTE

ORGAN

A BASS

142

CLARINETTE

ORGAN

A BASS

145

CLARINETTE

ORGAN

A BASS

148

CLARINETTE

ORGAN

A BASS