



Jean-Michel RONDIO

France, HERBITZHEIM

CHAMBER ORCHESTRA

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: CHAMBER ORCHESTRA
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Publisher: RONDIO, Jean-Michel
Instrumentation: Flute, oboe, clarinet, bassoon, horn, violin, viola, cello, bass
Style: Contemporary
Comment: Contemporary piece for strings and woodwinds. From bar 63 onwards, a harp is added, playing the chords of the violins in arpeggios. From bar 103, as the contrabassoon enters, a 2nd group of violins is added, doubling the staccato chords into a held chord. A pleasant listen. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

CHAMBER ORCHESTRA

Jean-Michel RONDIO

1

STRING 8

BASSE

5

STRING 8

BASSE

9

STRING 8

BASSE

13

STRING 8

BASSE

17

STRING 8

BASSE

21

STRING 8

BASSE

25

STRING 8

BASSE

29

STRING

BASSE

33

STRING

BASSE

37

STRING

BASSE

41

CLAR

STRING

BASSE

45

CLAR

STRING

BASSE

49

CLAR

STRING

BASSE

53

CLAR

STRING

8

BASSE

57

CLAR

STRING

8

BASSE

61

CLAR

STRING

8

BASSE

65

CLAR

STRING

8

BASSE

69

CLAR

STRING

8

BASSE

73

CLAR

STRING

BASSE

8

77

FLUTE

CLAR

STRING

BASSE

8

80

FLUTE

STRING

BASSE

8

84

FLUTE

STRING

BASSE

88

FLUTE

STRING

BASSE

92

FLUTE

STRING

BASSE

96

FLUTE

STRING

BASSE

100

FLUTE

CLAR

STRING

BASSE

SOON

104

CLAR

STRING

BASSE

SOON

108

CLAR

STRING

BASSE

SOON

112

CLAR

STRING

BASSE

SOON

116

CLAR

STRING

BASSE

SOON

8 120

FLUTE

CLAR

STRING

BASSE

SOON

8 124

FLUTE

STRING

BASSE

SOON

8 128

FLUTE

STRING

BASSE

SOON

8 132

FLUTE

STRING

BASSE

SOON

8 136

FLUTE

CLAR

STRING

BASSE

SOON

8 140

FLUTE

CLAR

STRING

BASSE

SOON

8 144

FLUTE

CLAR

STRING

BASSE

SOON

8 147

FLUTE

CLAR

STRING

BASSE

SOON

free-scores.com

8 151

FLUTE

CLAR

STRING

BASSE

SOON

8 155

FLUTE

CLAR

STRING

BASSE

SOON

8 159

FLUTE

CLAR

STRING

BASSE

SOON

8 163

FLUTE

CLAR

STRING

BASSE

SOON

This system of music covers measures 163 to 166. The Flute part begins with a melodic line in measure 163, featuring eighth and sixteenth notes. The Clarinet part has a more active line with eighth notes. The String section provides harmonic support with chords, while the Bass and Snare parts have a steady rhythmic accompaniment.

8 167

FLUTE

CLAR

STRING

BASSE

SOON

This system of music covers measures 167 to 170. The Flute part continues its melodic line, which becomes more expressive with slurs and ties. The Clarinet part has a similar melodic line. The String section continues with chords, and the Bass and Snare parts maintain the rhythmic accompaniment.

8 171

FLUTE

CLAR

STRING

BASSE

SOON

This system of music covers measures 171 to 174. The Flute and Clarinet parts are mostly silent, indicated by rests. The String section continues with chords. The Bass and Snare parts have a melodic line that spans across the measures.