



Jean-Michel RONDIO

France, HERBITZHEIM

BÖSENDORFER

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: BÖSENDORFER
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Publisher: RONDIO, Jean-Michel
Instrumentation: Orchestra, Clarinet, Piano, Bass, Drums
Style: Jazz
Comment: Pop-Jazz-Rock. Special feature: Three-handed piano. Enjoy your listening! JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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BÖSENDORFER

Jean-Michel RONDIO

PIANO

1

PIANO

4

PIANO

7

PIANO

8

PIANO

10

PIANO

8

PIANO

13

PIANO

8

PIANO

16

PIANO

8

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19

PIANO

PIANO

PIANO

22

PIANO

PIANO

PIANO

25

PIANO

PIANO

PIANO

BASS

28

PIANO

PIANO

PIANO

BASS

31

SAX

PIANO

PIANO

PIANO

BASS

34

SAX

PIANO

PIANO

PIANO

BASS

37

SAX

PIANO

PIANO

PIANO

BASS

40

SAX

PIANO

PIANO

PIANO

BASS

43

SAX

PIANO

PIANO

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BASS

46

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BASS

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BASS

52

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BASS

55

SAX

PIANO

PIANO

PIANO

BASS

58

PIANO

PIANO

PIANO

61

PIANO

PIANO

CHOIR

PIANO

BASS

64

PIANO

PIANO

CHOIR

PIANO

BASS

67

CLAR

PIANO

PIANO

CHOIR

PIANO

BASS

70

CLAR

PIANO

PIANO

CHOIR

PIANO

BASS

73.

CLAR

PIANO

PIANO

CHOIR

PIANO

BASS

76

CLAR

PIANO

PIANO

CHOIR

PIANO

BASS

79

CLAR

Musical staff for Clarinet (CLAR) in treble clef, showing a melodic line with eighth and sixteenth notes.

PIANO

Musical staff for Piano (PIANO) in bass clef, showing a simple harmonic accompaniment with quarter notes.

PIANO

Musical staff for Piano (PIANO) in bass clef, showing a simple harmonic accompaniment with half notes.

CHOIR

Musical staff for Choir in treble clef, showing a chordal accompaniment with whole notes.

PIANO

Musical staff for Piano (PIANO) in bass clef, showing a simple harmonic accompaniment with whole notes.

BASS

Musical staff for Bass in bass clef, showing a melodic line with eighth and sixteenth notes.

82

CLAR

Musical staff for Clarinet (CLAR) in treble clef, showing a melodic line with quarter and eighth notes.

PIANO

Musical staff for Piano (PIANO) in bass clef, showing a simple harmonic accompaniment with quarter notes.

PIANO

Musical staff for Piano (PIANO) in bass clef, showing a simple harmonic accompaniment with half notes.

CHOIR

Musical staff for Choir in treble clef, showing a chordal accompaniment with whole notes.

PIANO

Musical staff for Piano (PIANO) in bass clef, showing a simple harmonic accompaniment with whole notes.

BASS

Musical staff for Bass in bass clef, showing a melodic line with eighth and sixteenth notes.

85

CLAR

PIANO

PIANO

CHOIR

PIANO

BASS

This system of music covers measures 85, 86, and 87. The Clarinet part (CLAR) begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line of eighth notes in measure 85, followed by a similar line in measure 86, and a final measure (87) with a whole note chord. The first Piano part (PIANO) has a bass clef and plays a steady eighth-note accompaniment. The second Piano part (PIANO) also has a bass clef and plays a slower, more spaced-out accompaniment. The Choir part (CHOIR) is in treble clef and provides harmonic support with chords. The second Piano part (PIANO) has an '8' below the staff, indicating an octave shift. The Bass part (BASS) is in bass clef and plays a rhythmic eighth-note pattern.

88

CLAR

PIANO

PIANO

CHOIR

PIANO

BASS

This system of music covers measures 88, 89, and 90. The Clarinet part (CLAR) continues with a melodic line, featuring a slur over measures 88 and 89, and a final measure (90) with a whole note chord. The first Piano part (PIANO) maintains its eighth-note accompaniment. The second Piano part (PIANO) continues its slower accompaniment. The Choir part (CHOIR) provides harmonic support with chords. The second Piano part (PIANO) has an '8' below the staff, indicating an octave shift. The Bass part (BASS) continues its rhythmic eighth-note pattern.

91

SAX

CLAR

PIANO

PIANO

B3

CHOIR

PIANO

BASS

92

SAX

PIANO

PIANO

B3

PIANO

BASS

97

SAX

PIANO

PIANO

B3

PIANO

BASS

100

SAX

PIANO

PIANO

B3

PIANO

BASS

103

SAX

PIANO

PIANO

B3

PIANO

BASS

106

SAX

PIANO

PIANO

B3

PIANO

BASS

109

SAX

PIANO

PIANO

B3

PIANO

BASS

112

SAX

PIANO

PIANO

B3

PIANO

BASS

115

SAX

PIANO

PIANO

B3

PIANO

BASS

118

SAX

PIANO

PIANO

B3

PIANO

BASS