



Jean-Michel RONDIO

France, HERBITZHEIM

BALLADUM

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: BALLADUM
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Publisher: RONDIO, Jean-Michel
Instrumentation: Orchestra, Clarinet, Piano, Bass, Drums
Style: Ballad
Comment: Little Pop-Ballade. Maybe too long and repetitive. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist


BALLADUM

Jean-Michel RONDIO


PIANO 1




PIANO 1



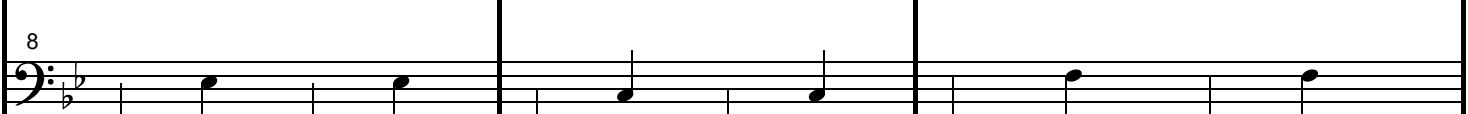
PIANO 1



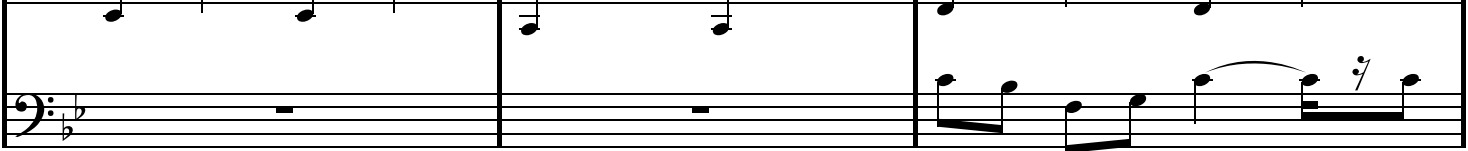
PIANO 1



PIANO 1



PIANO 2



PIANO 1




PIANO 1



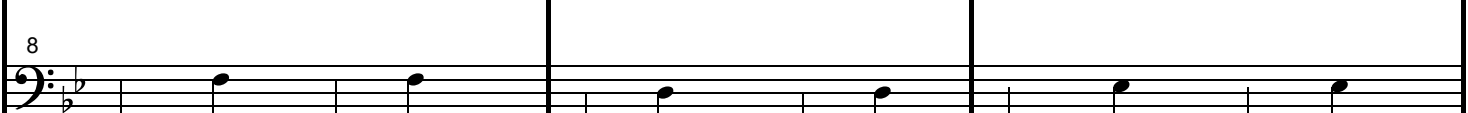
PIANO 2




PIANO 1



PIANO 1



PIANO 2



16

ACCOR.

PIANO 1

PIANO 1

PIANO 2

19

ACCOR.

PIANO 1

PIANO 1

PIANO 2

22

ACCOR.

PIANO 1

PIANO 1

PIANO 2

25

ACCOR.

PIANO 1

PIANO 1

PIANO 2

28

ACCOR.

PIANO 1

PIANO 1

PIANO 2

31

ACCOR.

PIANO 1

PIANO 1

PIANO 2

34

ACCOR.

PIANO 1

PIANO 1

PIANO 2

37

ACCOR.

PIANO 1

PIANO 1

PIANO 2

40

ACCOR.

PIANO 1

PIANO 1

PIANO 2

43

ACCOR.

PIANO 1

PIANO 1

PIANO 2

46

ACCOR.

PIANO 1

PIANO 1

PIANO 2

49

ACCOR.

PIANO 1

PIANO 1

PIANO 2

52

ACCOR.

PIANO 1

PIANO 1

PIANO 2

55

ACCOR.

PIANO 1

PIANO 1

PIANO 2

58

ACCOR.

PIANO 1

PIANO 1

PIANO 2

61

ACCOR.

PIANO 1

PIANO 1

PIANO 2

64

ACCOR.

PIANO 1

PIANO 1

PIANO 2

67

ACCOR.

PIANO 1

PIANO 1

PIANO 2

70

ACCOR.

CLAR

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

73

CLAR

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

76

FRENCH

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

This system of musical notation covers measures 76, 77, and 78. It includes staves for French Horn, two Piano parts (PIANO 1 and PIANO 2), Choir, and Tuba. The French Horn part features a dotted quarter note followed by eighth notes. The Piano parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Choir part consists of sustained chords. The Tuba part has a rhythmic pattern of eighth notes with accents.

79

FRENCH

CLAR

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

This system of musical notation covers measures 79, 80, and 81. It includes staves for French Horn, Clarinet (CLAR), two Piano parts (PIANO 1 and PIANO 2), Choir, and Tuba. The French Horn part has a dotted quarter note followed by eighth notes, with a fermata over the second measure. The Clarinet part enters in measure 80 with a melodic line. The Piano parts continue with their respective rhythmic patterns. The Choir part features sustained chords with some movement. The Tuba part has a rhythmic pattern of eighth notes with accents.

82

FRENCH

CLAR

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

85

FRENCH

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

88

CLAR

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

91

FRENCH

CLAR

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

94

FRENCH

CLAR

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

This system of musical notation covers measures 94, 95, and 96. It includes parts for French Horn, Clarinet, two Piano parts (PIANO 1 and PIANO 2), Choir, and Tuba. The French Horn part begins with a melodic line in measure 94. The Clarinet part has rests in measures 94 and 95, then enters in measure 96. The Piano parts provide harmonic support with chords and moving lines. The Choir part consists of sustained chords. The Tuba part has a rhythmic pattern with accents.

97

CLAR

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

This system of musical notation covers measures 97, 98, and 99. It includes parts for Clarinet, two Piano parts (PIANO 1 and PIANO 2), Choir, and Tuba. The Clarinet part has a melodic line starting in measure 97. The Piano parts continue with their harmonic accompaniment. The Choir part has sustained chords. The Tuba part has a rhythmic pattern with accents.

100

FRENCH

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

103

FRENCH

CLAR

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

106

FRENCH

CLAR

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

109

FRENCH

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

CLAR 8

PIANO 1 8

PIANO 1 8

PIANO 2

CHOIR

TUBA 8

FRENCH 115

CLAR 8

PIANO 1

PIANO 1 8

PIANO 2

CHOIR

TUBA 8

118

FRENCH

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

121

FRENCH

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

124

FRENCH

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

8 127

PSYCHE

PSYCHE

8 130

PSYCHE

PSYCHE

PSYCHE

8 133

PSYCHE

PSYCHE

PSYCHE

8 136

PSYCHE

PSYCHE

PSYCHE

Detailed description: The image shows a musical score for three staves, each labeled 'PSYCHE' on the left. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All three staves have a key signature of one flat (Bb) and contain a single whole note chord in the first measure. The top staff has a chord of G4 and Bb4. The middle staff has a chord of G4 and Bb4. The bottom staff has a chord of G2 and Bb2. The number '8' is written above the first staff, and '136' is written above the second staff.