



Jean-Michel RONDIO

France, HERBITZHEIM

AUF EINER INSEL

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title:	AUF EINER INSEL
Composer:	RONDIO, Jean-Michel
Arranger:	RONDIO, Jean-Michel
Copyright:	Copyright © Jean-Michel RONDIO
Publisher:	RONDIO, Jean-Michel
Instrumentation:	Flutes and percussions
Style:	Folk
Comment:	The sound of the waves, an air of holiday, a deckchair and palm trees. A folk-world piece for 5 different flutes and percussion. Take the opportunity to relax. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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AUF EINER INSEL

Jean-Michel RONDIO

W JAPAN SHAKU (D)

8 5

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

This system contains the first four measures of the piece. The top staff (W JAPAN SHAKU) features a complex melodic line with a 5-measure rest at the beginning. The other staves (W EUROP TIN WI, W GUANZI, W JAPAN SHAKU, and B8) provide harmonic support with various rhythmic patterns.

W JAPAN SHAKU (D)

8 9

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

This system contains measures 5 through 8. The top staff includes a triplet of eighth notes. The accompaniment continues with steady rhythmic patterns across the other staves.

W JAPAN SHAKU (D)

8 13

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

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This system contains measures 9 through 12. The top staff features a melodic phrase with a 13-measure rest at the start. The bottom staff includes the website 'free-scores.com'.

W JAPAN SHAKU (D)

8 17

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

This system contains measures 8 through 17. It features five staves: a vocal line for 'W EUROP TIN WI' with a treble clef and a key signature of one flat; a 'W GUANZI' line with a treble clef; a 'W JAPAN SHAKU' line with a treble clef; a 'B8' line with a treble clef; and a bass line with a bass clef. A triplet of eighth notes is marked with a '3' and a bracket in measure 10.

W JAPAN SHAKU (D)

8 21

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

This system contains measures 21 through 25. It features five staves: a vocal line for 'W EUROP TIN WI' with a treble clef and a key signature of one flat; a 'W GUANZI' line with a treble clef; a 'W JAPAN SHAKU' line with a treble clef; a 'B8' line with a treble clef; and a bass line with a bass clef. A sharp sign is present in the vocal line in measure 23.

W JAPAN SHAKU (D)

8 25

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

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This system contains measures 25 through 29. It features five staves: a vocal line for 'W EUROP TIN WI' with a treble clef and a key signature of one flat; a 'W GUANZI' line with a treble clef; a 'W JAPAN SHAKU' line with a treble clef; a 'B8' line with a treble clef; and a bass line with a bass clef. A watermark 'free-scores.com' is visible in the bottom left corner of the bass line.

W JAPAN SHAKU (D)

8 29

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

W JAPAN SHAKU

B8

W JAPAN SHAKU (D)

8 32

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

W JAPAN SHAKU

B8

W JAPAN SHAKU (D)

8 36

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

W JAPAN SHAKU

B8

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W JAPAN SHAKU (D)

8 38

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

Detailed description: This system of music covers measures 38 to 40. It features five staves. The top staff is for the flute (W EUROP TIN WI), starting with a treble clef, a key signature of one flat, and a common time signature. It begins with a rest for 8 measures, then measure 38 starts with a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 39 is a sixteenth-note triplet of D4, E4, F4, followed by a quarter note G4. Measure 40 consists of a half note G4 with a sharp sign above it. The second staff (W GUANZI) has a treble clef and one flat, with a half note G4 in measure 38, a half note F4 in measure 39, and a half note E4 in measure 40. The third staff (W JAPAN SHAKU) has a treble clef and one flat, with a half note G4 in measure 38, a half note F4 in measure 39, and a half note E4 in measure 40. The fourth staff (B8) has a treble clef and one flat, with a half note G4 in measure 38, a half note F4 in measure 39, and a half note E4 in measure 40. The fifth staff (bass clef) has a half note G4 in measure 38, a half note F4 in measure 39, and a half note E4 with a sharp sign above it in measure 40.

W JAPAN SHAKU (D)

8 41

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

Detailed description: This system of music covers measures 41 to 43. It features five staves. The top staff (W EUROP TIN WI) has a treble clef, one flat, and common time. It begins with a rest for 8 measures, then measure 41 starts with a quarter note G4 with a sharp sign above it, followed by a sixteenth-note triplet of G4, A4, B4, and a quarter note C5. Measure 42 is a sixteenth-note triplet of C5, B4, A4, followed by a quarter note G4. Measure 43 is a half note G4. The second staff (W GUANZI) has a treble clef and one flat, with a half note G4 in measure 41, a half note F4 in measure 42, and a half note E4 in measure 43. The third staff (W JAPAN SHAKU) has a treble clef and one flat, with a half note G4 in measure 41, a half note F4 in measure 42, and a half note E4 in measure 43. The fourth staff (B8) has a treble clef and one flat, with a half note G4 in measure 41, a half note F4 in measure 42, and a half note E4 in measure 43. The fifth staff (bass clef) has a half note G4 in measure 41, a half note F4 in measure 42, and a half note E4 in measure 43.

W JAPAN SHAKU (D)

8 44

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

free-scores.com

Detailed description: This system of music covers measures 44 to 46. It features five staves. The top staff (W EUROP TIN WI) has a treble clef, one flat, and common time. It begins with a rest for 8 measures, then measure 44 starts with a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 45 is a sixteenth-note triplet of D4, E4, F4, followed by a quarter note G4. Measure 46 is a half note G4. The second staff (W GUANZI) has a treble clef and one flat, with a half note G4 in measure 44, a half note F4 in measure 45, and a half note E4 in measure 46. The third staff (W JAPAN SHAKU) has a treble clef and one flat, with a half note G4 in measure 44, a half note F4 in measure 45, and a half note E4 in measure 46. The fourth staff (B8) has a treble clef and one flat, with a half note G4 in measure 44, a half note F4 in measure 45, and a half note E4 in measure 46. The fifth staff (bass clef) has a half note G4 in measure 44, a half note F4 in measure 45, and a half note E4 in measure 46. A watermark 'free-scores.com' is visible in the bottom left corner.

W JAPAN SHAKU (D)

8 47

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

W JAPAN SHAKU (D)

8 51

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

W JAPAN SHAKU (D)

8 54

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B8

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W JAPAN SHAKU (D)

8 57

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B 8

Detailed description: This system contains measures 57 through 60. The first staff (W EUROP TIN WI) features a complex rhythmic pattern of eighth notes in measure 57, followed by quarter notes in measures 58-60. The second staff (W GUANZI) has quarter notes in measures 57-58 and half notes in measures 59-60. The third staff (W JAPAN SHAKU) has quarter notes in measures 57-58 and half notes in measures 59-60. The fourth staff (B 8) has half notes in measures 57-58 and quarter notes in measures 59-60. The fifth staff (Bass) has quarter notes in measures 57-58 and half notes in measures 59-60.

W JAPAN SHAKU (D)

8 60

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B 8

Detailed description: This system contains measures 60 through 63. The first staff (W EUROP TIN WI) has quarter notes in measure 60, eighth notes with accents in measure 61, and quarter notes in measure 62. Measure 63 is a whole note with a sharp sign. The second staff (W GUANZI) has quarter notes in measures 60-61 and half notes in measures 62-63. The third staff (W JAPAN SHAKU) has quarter notes in measures 60-61 and half notes in measures 62-63. The fourth staff (B 8) has half notes in measures 60-61 and quarter notes in measures 62-63. The fifth staff (Bass) has quarter notes in measures 60-61 and half notes in measures 62-63.

W JAPAN SHAKU (D)

8 63

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B 8

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Detailed description: This system contains measures 63 through 66. The first staff (W EUROP TIN WI) features a complex rhythmic pattern of eighth notes in measure 63, followed by quarter notes in measures 64-66. The second staff (W GUANZI) has quarter notes in measures 63-64 and half notes in measures 65-66. The third staff (W JAPAN SHAKU) has quarter notes in measures 63-64 and half notes in measures 65-66. The fourth staff (B 8) has half notes in measures 63-64 and quarter notes in measures 65-66. The fifth staff (Bass) has quarter notes in measures 63-64 and half notes in measures 65-66. A watermark 'free-scores.com' is visible in the bottom left corner.

W JAPAN SHAKU (D)

8 64

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B 8

W JAPAN SHAKU (D)

8 65

W EUROP TIN WI

W GUANZI

W JAPAN SHAKU

B 8