



# Raul Romo Soto

Spain, Vitoria

## Zapatakos vaqueros

### About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** Zapatakos vaqueros  
**Composer:** Romo Soto, Raul  
**Arranger:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Publisher:** Romo Soto, Raul  
**Instrumentation:** Concert band  
**Style:** Jazz

### Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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# "Zapatagos Vaqueros"

Raul Romo

1

Rock  $\text{♩} = 120$

This musical score is for the piece "Zapatagos Vaqueros" by Raul Romo, marked as "Rock" with a tempo of 120 beats per minute. The score is arranged for a full orchestra and includes a rock band. The instruments are listed on the left side of the page: Flauta 1 C, Flauta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Soprano Bb, Saxo Alto 1 Eb, Saxo Alto 2 Eb, Saxo Tenor Bb, Baritone Eb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombón 1 C, Trombón 2 C, Trompa 1 F, Trompa 2 F, Piano, Guitarra, Bajo/Tuba, and Batería. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The piece is divided into measures, with some measures containing multiple notes and rests. The score is presented on a single page, with the first measure of the piece starting at the top left.

Flauta 1 C *mf*

Flauta 2 C *mf*

Oboe C *mf*

Clarinete 1 BR *mf*

Clarinete 2 BR *mf*

Soprano BR *mf*

Saxo Alto 1 BR *mf*

Saxo Alto 2 BR *mf*

Saxo Tenor BR *mf*

Barífono BR *mf*

Fagot C *mf*

Trompeta 1 BR *mf*

Trompeta 2 BR *mf*

Trombón 1 C *mf*

Trombón 2 C *mf*

Trompa 1 F *mf*

Trompa 2 F *mf*

Piano *mf*

Guitarra *mf*

Bajo/Tuba *mf*

Batería *mf*

Measures 10, 11, 12, 13, 14, 15, 16 are indicated at the top of the staves.

Rehearsal mark 14 *simile*

Chord symbols: G, D, b



This page of a musical score contains 25 measures of music for a full orchestra and piano. The instruments are arranged in two systems. The first system includes Flauta 1 C, Flauta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Soprano Bb, Saxo Alto 1 Bb, Saxo Alto 2 Bb, Saxo Tenor Bb, Baritono Bb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombón 1 C, Trombón 2 C, Trompa 1 F, and Trompa 2 F. The second system includes Piano, Guitarras, Bajo/Tubos, and Batería. The score features a variety of note values, rests, and dynamic markings such as *f* and *mf*. Measure numbers 25 through 33 are indicated at the beginning of each staff. The piano part begins in measure 28 with a *mf* dynamic and includes chordal accompaniment with notes G and D.

This page contains the musical score for 23 instruments. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *pp*. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the beginning of each staff. The instruments listed from top to bottom are:  
Flauta 1 C  
Flauta 2 C  
Oboe C  
Clarinete 1 Bb  
Clarinete 2 Bb  
Soprano Bb  
Saxo Alto 1 Eb  
Saxo Alto 2 Eb  
Saxo Tenor Bb  
Baritono Eb  
Fagot C  
Trompeta 1 Bb  
Trompeta 2 Bb  
Trombon 1 C  
Trombon 2 C  
Trompa 1 F  
Trompa 2 F  
Piano  
Guitarra  
Bajo / Tuba  
Batería

Flauta 1 C *mf*

Flauta 2 C *mf*

Oboe C *mf*

Clarinete 1 Bb *mf*

Clarinete 2 Bb *mf*

Soprano Bb *mf*

Saxo Alto 1 Eb *mf*

Saxo Alto 2 Eb *mf*

Saxo Tenor Bb *mf*

Baritono Eb *mf*

Fagot C *mf*

Trompeta 1 Bb *mf*

Trompeta 2 Bb *mf*

Trombon 1 C *mf*

Trombon 2 C *mf*

Trompa 1 F *mf*

Trompa 2 F *mf*

Piano *mf*

Guitarra *mf*

Bajo / Tuba *mf*

Batería *mf*

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Flauta 1 C, Flauta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Soprano Bb, Saxo Alto 1 Eb, Saxo Alto 2 Eb, Saxo Tenor Bb, Baritone Eb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombon 1 C, Trombon 2 C, Trompa 1 F, Trompa 2 F, Piano, Guitarra, Bajo / Tuba, and Batería. The score includes dynamic markings such as *mf* and *f*, and rehearsal marks 37, 38, 39, and 40. The piano part features a complex rhythmic pattern with many beamed notes. The guitar part includes a G chord. The bass and drum parts have a steady, rhythmic accompaniment.



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This page of a musical score contains 24 staves, each representing a different instrument or section of an ensemble. The staves are arranged vertically and contain musical notation including notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Flauta 1 C
- Flauta 2 C
- Oboe C
- Clarinete 1 Bb
- Clarinete 2 Bb
- Soprano Bb
- Saxo Alto 1 Eb
- Saxo Alto 2 Eb
- Saxo Tenor Eb
- Berlono Eb
- Fagot C
- Trompeta 1 Bb
- Trompeta 2 Bb
- Trombon 1 C
- Trombon 2 C
- Trompa 1 F
- Trompa 2 F
- Piano
- Guitarra
- Bajo / Tuba
- Baterie

The score includes various musical notations such as notes, rests, and dynamic markings. The page number '9' is located at the top left. Copyright information for Raul Romo is also present in the top left corner.

# "Zapatakos Vaqueros"

Raul Romo

Rock

Flauta 1 C

$\text{♩} = 120$

*mf*

4

8

12

16

20

24

*f*

36

40

44

48

52

56

60

64

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# "Zapatakos Vaqueros"

Raul Romo

Rock

$\text{♩} = 120$

Flauta 2 C

mf

mf

f

f

f

f

f

mf

mf

f

f

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# "Zapatakos Vaqueros"

Raul Romo

Rock

Oboe C  $\text{♩} = 120$

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

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# "Zapatakos Vaqueros"

Raul Romo

Rock

Clarinete 1 Bb

$\text{♩} = 120$

*mf*

4

8

12

16

20

24

28

32

8

44

*mf*

48

52

56

60

64

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# "Zapatakos Vaqueros"

Raul Romo

Rock

Clarinete 2 Bb

$\text{♩} = 120$

mf

4

8

12

16

20

24

28

32

8

44

mf

48

52

56

60

mf

64

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# "Zapatakos Vaqueros"

Raul Romo

Rock

Acordeón en C

$\text{♩} = 120$

*mf*

4

8

12

16

20

24

28

32

8

44

48

52

56

60

64

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# "Zapatakos Vaqueros"

Raul Romo

Rock

Soprano Bb

$\text{♩} = 120$

*mf*

4

8

12

*mf*

16

20

*f*

24

A

28

32

8

*f*

44

48

A

52

*mf*

56

60

*f*

64

A



# "Zapatakos Vaqueros"

Raul Romo

Rock

Saxo Alto 1 Eb

$\text{♩} = 120$

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

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# "Zapatakos Vaqueros"

Rock

Raul Romo

Saxo Alto 2 Eb

$\text{♩} = 120$

The musical score is written for Saxo Alto 2 Eb in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and phrasing slurs. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, and 64 are indicated at the end of their respective staves. There are also some accents (^) over notes in measures 24, 48, and 64.

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# "Zapatakos Vaqueros"

Raul Romo

Rock

Saxo Tenor Bb

$\text{♩} = 120$

*mf*

4

8

12

16

20

*mf*

24

28

*f*

32

8

44

*mf*

48

52

56

60

*mf*

64

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# "Zapatakos Vaqueros"

Raul Romo

Rock

Baritono Eb  $\text{♩} = 120$

4  
8  
12  
16  
20  
24  
28  
32  
8 44  
mf  
48  
52  
56  
60  
64

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# "Zapatakos Vaqueros"

Raul Romo

Rock

$\text{♩} = 120$

Fagot C

The musical score is written for a Bassoon (Fagot C) in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of two parts: a main melody and a bass line. The main melody starts at measure 1 with a *mf* dynamic and continues through measures 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, and 60. The bass line starts at measure 1 with a *mf* dynamic and continues through measures 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, and 60. There are several dynamic markings: *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, ties, and rests. The piece concludes at measure 64 with a final cadence.

# "Zapatakos Vaqueros"

Raul Romo

Rock

Trompeta 1 Bb

$\text{♩} = 120$

*mf*

4

8

12

16

20

24

36

40

44

48

52

56

60

64

# "Zapatakos Vaqueros"

Raul Romo

Rock

**Trompeta 2 Bb**

$\text{♩} = 120$

mf

8

12

16

20

f

24

36

8

f

40

44

f

48

52

mf

56

60

f

64

Rock

# "Zapatakos Vaqueros"

Raul Romo

Trombón 1 C

$\text{♩} = 120$

*mf*

*f*

*mf*

8 4 8 12 16 20 24 36 40 44 48 52 56 60 64

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Rock

# "Zapatakos Vaqueros"

Raul Romo

$\text{♩} = 120$

Trombón 2 C

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

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# "Zapatakos Vaqueros"

Raul Romo

Rock

$\text{♩} = 120$

Trompa 1 F

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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# "Zapatakos Vaqueros"

Raul Romo

Rock

*mf* =120

Trompa 2 F

4

8

12

16

20

24

8

36

40

44

48

52

56

60

64

# "Zapatakos Vaqueros"

Rock

Raul Romo

*mf* =120

Piano

*mf*

4

8

*mf*

12

*mf*

16

*f*

20

24

*mf*

28

*mf*

32

*mf*

*simile*

*simile*

*simile*

*simile*

# "Zapatakos Vaqueros"

Musical notation for measures 32-35. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of chords, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mf*.

Musical notation for measures 36-39. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. The dynamic marking is *simile*.

Musical notation for measures 40-43. The right hand features a more active melodic line with eighth notes, while the left hand continues with the eighth-note accompaniment. The dynamic marking is *f*.

Musical notation for measures 44-47. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 48-51. The right hand features a rhythmic pattern of chords, and the left hand continues with the eighth-note accompaniment. The dynamic marking is *mf*.

Musical notation for measures 52-55. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. The dynamic marking is *simile*.

Musical notation for measures 56-59. The right hand features a more active melodic line with eighth notes, and the left hand continues with the eighth-note accompaniment. The dynamic marking is *f*.

Musical notation for measures 60-63. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

# "Zapatakos Vaqueros"

Raul Romo

Rock

$\text{♩} = 120$

Guitarra

The score consists of 12 staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a rhythmic guitar piece featuring a consistent eighth-note pattern. Chord changes are indicated by letters (G, D, C, Dsus) placed above the staff lines. Dynamic markings such as *mf* and *f* are placed below the staff lines. The score is divided into measures by vertical bar lines, with measure numbers (4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64) placed at the end of each staff. The piece concludes with a final chord and a double bar line.

# "Zapatakos Vaqueros"

Raul Romo

Rock

$\text{♩} = 120$

(no tocar largas)

4

Bajo / Tuba

The musical score for Bajo / Tuba is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score consists of 14 staves of music, each starting with a measure rest of 8 measures. The dynamics are marked as follows: *mf* (mezzo-forte) for measures 1-8, 12-16, 28-32, 40-44, and 56-60; *f* (forte) for measures 9-11, 17-27, 33-39, 45-49, 53-55, and 61-64; and *mf* for measures 13-15, 20-23, 35-37, 41-43, 47-49, 51-55, and 65-67. The score includes a 'simile' instruction above the second staff. The piece concludes with three accents (^) over the final three notes of the 68th measure.

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# "Zapatakos Vaqueros"

Raul Romo

Rock

$\text{♩} = 120$

Batería

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

4

8

12

16

20

24

28

32

36

40

44

48

52

56

60

64



# "Zapatakos Vaqueros"

Raul Romo

Rock

♩ = 120

Bateria version fácil

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