



# Raul Romo Soto

Spain, Vitoria

## Sticky Blues - Concert Band + Rhythm Section

### About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** Sticky Blues - Concert Band + Rhythm Section  
**Composer:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Instrumentation:** Concert band  
**Style:** Blues  
**Comment:** Concert Band & Rhythm Section 34 662099027  
romoromix@gmail.com

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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# "Sticky Blues"

$\text{♩} = 130$

This musical score is for the piece "Sticky Blues" by Raul Romo. It is written for a large ensemble and includes the following parts:

- Flauta 1 C
- Flauta 2 C
- Oboe C
- Clarinete 1 Bb
- Clarinete 2 Bb
- Soprano Bb
- Alto 1 Bb
- Alto 2 Bb
- Tenore Bb
- Bartono Eb
- Fagot C
- Trompeta 1 Bb
- Trompeta 2 Bb
- Trombon 1
- Trombon 2
- Trompa 1 F
- Trompa 2 F
- Piano
- Guitarra
- Bajo / Tuba
- Bateria

The score is in 4/4 time with a tempo of 130 beats per minute. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part includes various chords such as C7, F7, and G7. The bass part features a steady eighth-note pattern. The drum part includes a consistent snare and bass drum pattern. The woodwind and brass parts have melodic lines with many slurs and ties. The score is marked with *mf* (mezzo-forte) throughout.



SOLOS

On Cue

Flauta 1 C  
Solo Cm pent (Do,Mib,Fa,Sol,Sib)

Flauta 2 C  
Solo Cm pent (Do,Mib,Fa,Sol,Sib)

Oboe C  
Solo Cm pent (Do,Mib,Fa,Sol,Sib)

Clarinete 1 Bb  
Solo Dm pent (Re,Fa,Sol,La,Do)

Clarinete 2 Bb  
Solo Dm pent (Re,Fa,Sol,La,Do)

Soprano Bb  
Solo Am pent (La,Do,Re,Mi,Sol)

Alto 1 Eb  
Solo Am pent (La,Do,Re,Mi,Sol)

Alto 2 Eb  
Solo Am pent (La,Do,Re,Mi,Sol)

Tenore Bb  
Solo Dm pent (Re,Fa,Sol,La,Do)

Baritono Eb  
Solo Cm pent (Do,Mib,Fa,Sol,Sib)

Fagot C  
Solo Cm pent (Do,Mib,Fa,Sol,Sib)

Trompa 1 Bb  
Solo Dm pent (Re,Fa,Sol,La,Do)

Trompa 2 Bb  
Solo Dm pent (Re,Fa,Sol,La,Do)

Trombon 1  
Solo Cm pent (Do,Mib,Fa,Sol,Sib)

Trombon 2  
Solo Cm pent (Do,Mib,Fa,Sol,Sib)

Trompa 1 F  
Solo Gm pent (Sol,Sib,Do,Re,Fa)

Trompa 2 F  
Solo Gm pent (Sol,Sib,Do,Re,Fa)

Piano  
Solo Cm pent (Do,Mib,Fa,Sol,Sib)

Guitarra  
Solo Cm pent (Do,Mib,Fa,Sol,Sib)

Bajo / Tuba  
Solo Cm pent (Do,Mib,Fa,Sol,Sib)

Batería  
Solo Cm pent (Do,Mib,Fa,Sol,Sib)





Flauta 1 C

Flauta 2 C

Oboe C

Clarinete 1 Eb

Clarinete 2 Eb

Soprano Bb

Alto 1 Eb

Alto 2 Eb

Tenor Bb

Baritone Eb

Fagot C

Trompa 1 Bb

Trompa 2 Bb

Trombon 1

Trombon 2

Trompa 1 F

Trompa 2 F

Piano

Guitarra

Bajo / Tuba

Bateria

Flauta 1 C

Flauta 2 C

Oboe C

Clarinete 1 Bb

Clarinete 2 Bb

Saxofono Bb

Alto 1 Eb

Alto 2 Eb

Tenore Bb

Bartono Eb

Fagot C

Trompeta 1 Eb

Trompeta 2 Bb

Trombon 1

Trombon 2

Trompa 1 F

Trompa 2 F

Piano

Gitarrax

Bajo Tuba

Bateria

6

Fill... A blues scale

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# "Sticky Blues"

Even - No Swing

$\text{♩} = 130$

Raul Romo

Flauta 1 C

*mf*

13

25 Solo Cm pent (Do, Mi, Fa, Sol, Sib) *p* On Cue

37 Break *f*

49 *mf*

61

# "Sticky Blues"

Even - No Swing

$\text{♩} = 130$

Raul Romo

Flauta 2 C

mf

13

25 Solo Cm pent (Do, Mi, Fa, Sol, Si) *p* On Cue

37 *f*

49 *mf*

61

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# "Sticky Blues"

Even - No Swing

$\text{♩} = 130$

Raul Romo

Oboe C

*mf*

13

25 Solo Cm pent (Do, Mib, Fa, Sol, Sib) *p* On Cue

37 *f*

49 *mf*

61

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# "Sticky Blues"

Even - No Swing

$\text{♩} = 130$

Raul Romo

Clarinete 1 Bb

*mf*

13

25 Solo Dm pent (Re,Fa,Sol,La,Do) *p* On Cue

37 *f*

49 *mf*

61

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# "Sticky Blues"

Even - No Swing

 = 130

Raul Romo

Clarinete 2 Bb



The musical score for Clarinet 2 Bb is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'Even - No Swing' with a quarter note equal to 130 beats per minute. The score consists of several staves of music. The first staff begins with a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, often beamed together in pairs. There are several measures of rests throughout the piece. A box containing the number '13' is placed above the start of the third staff. The fourth staff contains a measure of rest followed by a measure with a dynamic marking of *p*. A box containing the number '25' is placed above the start of the fifth staff, which is labeled 'Solo Dm pent (Re,Fa,Sol,La,Do)' and 'On Cue'. The sixth staff begins with a dynamic marking of *f* and a box containing the number '37'. The seventh staff begins with a dynamic marking of *mf* and a box containing the number '49'. The eighth staff begins with a box containing the number '61'. The final staff concludes with a half note and a quarter note.

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# "Sticky Blues"

Even - No Swing ♩=130

Raul Romo

Acordeón C

*mf*

13

25 Solo Cm Pent (Do, Mib, Fa, Sol, Sib) *p* On Cue

37 *f*

49 *mf*

61

The musical score is written for a C-accordion in 4/4 time. It begins with a melody in the right hand, marked *mf*. The score is divided into systems of two staves each. Measure numbers 13, 25, 37, 49, and 61 are indicated at the start of their respective systems. At measure 25, there is a section for the left hand labeled "Solo Cm Pent (Do, Mib, Fa, Sol, Sib)" with a *p* dynamic and "On Cue" instruction. At measure 37, the right hand has a *f* dynamic. The piece concludes with a final chord in the left hand.

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# "Sticky Blues"

Even - No Swing

♩ = 130

Raul Romo

Soprano Bb

The musical score is written for Soprano Bb in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 130 beats per minute. The score begins with a dynamic marking of *mf*. The first system contains measures 1 through 12. Measure 13 is the start of a new phrase. The second system contains measures 13 through 24. Measure 25 is the start of a solo section, indicated by a box around the measure number and the text "Solo Dm pent (Re,Fa,Sol,La,Do)". The dynamics for this section are *p* and "On Cue". The third system contains measures 25 through 36. Measure 37 is the start of another phrase, with a dynamic marking of *f*. The fourth system contains measures 37 through 48. Measure 49 is the start of a new phrase, with a dynamic marking of *mf*. The fifth system contains measures 49 through 60. Measure 61 is the start of another phrase. The sixth system contains measures 61 through 72. The seventh system contains measures 73 through 84. The eighth system contains measures 85 through 96. The score ends with a final measure.

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# "Sticky Blues"

Raul Romo

♩ = 130

Even - No Swing

Alto 1 Eb

The musical score is written for Alto 1 Eb in E major (three sharps) and 4/4 time. The tempo is marked as ♩ = 130. The piece is in an even, non-swing feel. The score consists of 61 measures. It begins with a melody starting on G4, moving through A4, B4, and C5, with various articulations like slurs and accents. Dynamics range from *mf* to *f*. A section starting at measure 25 is marked "Solo Am pent (La,Do,Re,Mi,Sol)" and "On Cue", featuring a sustained chord with a *p* dynamic. The piece concludes with a "Fill.. A blues scale" in the final measure.

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# "Sticky Blues"

Raul Romo

Even - No Swing

$\text{♩} = 130$

Alto 2 Eb

The musical score for Alto 2 Eb is written in E major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second and third staves continue the melodic line. The fourth staff is a repeat of the first staff. The fifth staff, starting at measure 25, is a solo section for Am pentad (La, Do, Re, Mi, Sol) with a *p* dynamic and is marked "On Cue". The sixth staff, starting at measure 37, features a *f* dynamic and includes accents (^) over the notes. The seventh and eighth staves continue the main melodic line with a *mf* dynamic. The ninth and tenth staves conclude the piece with a *mf* dynamic.

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# "Sticky Blues"

Even - No Swing

$\text{♩} = 130$

Tenor Bb

mf

13

25 Solo Dm pent (Re,Fa,Sol,La,Do) On Cue

p

37

f

49

mf

61

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# "Sticky Blues"

Raul Romo

Even - No Swing

$\text{♩} = 130$

Barítono Eb

The musical score is written for Baritone Eb in E major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The tempo is marked as 'Even - No Swing' with a quarter note equal to 130 beats per minute. The score includes various dynamics: *mf* (mezzo-forte) at the start of the second staff, *f* (forte) at the start of the sixth staff, and *p* (piano) at the start of the seventh staff. There are also articulation marks such as accents (^) and slurs. A box containing the number '13' is placed above the third staff. A box containing the number '25' is placed above the fifth staff, with the text 'Solo Am pent (La,Do,Re,Mi,Sol)' and a fermata symbol below it. A box containing the number '37' is placed above the sixth staff, with the text 'f' below it. A box containing the number '49' is placed above the seventh staff, with the text 'mf' below it. A box containing the number '61' is placed above the eighth staff. The score concludes with a double bar line and repeat dots.

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# "Sticky Blues"

Raul Romo

Even - No Swing  $\text{♩} = 130$

Fagot C

*mf*

13

25

Solo Cm pent (Do, Mib, Fa, Sol, Sib)

On Cue

37

49

61

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# "Sticky Blues"

Raul Romo

Even - No Swing

♩ = 130

Trompeta 1 Bb

*mf*

13

25 Solo Dm pent (Re,Fa,Sol,La,Do) On Cue

*f*

37

49 *mf*

61

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# "Sticky Blues"

Raul Romo

Even - No Swing

 = 130

Trompeta 2 Bb



*mf*

13

25 Solo Dm pent (Re,Fa,Sol,La,Do) On C#e *p*

37 *f* 3

49 *mf*

61

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# "Sticky Blues"

Raul Romo

Even - No Swing  $\text{♩} = 130$

Trombón 1

*mf*

13

25 Solo Cm pent (Do, Mib, Fa, Sol, Sib) *p* On Cue 1

37 *f* *p* Gliss ...

49 *mf*

61

The score is written for Trombone 1 in 4/4 time with a tempo of 130 bpm. It begins with a dynamic of *mf*. The melody consists of eighth and quarter notes, often beamed together. There are several measures with rests. A box containing the number '13' marks the start of a new phrase. At measure 25, the music changes to a solo for a Cm pentatonic scale (Do, Mib, Fa, Sol, Sib) with a dynamic of *p*. This section includes an 'On Cue' marking and a first ending bracket. At measure 37, the dynamic changes to *f*, and there are accents (^) over several notes. A glissando (Gliss ...) is indicated with a slur and a 'v' symbol. The dynamic then changes to *p*. At measure 49, the dynamic returns to *mf*. At measure 61, there is another boxed measure number. The score concludes with a double bar line.

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# "Sticky Blues"

Raul Romo

Even - No Swing

$\text{♩} = 130$

Trombón 2

*mf*

13

25 Solo Cm pent (Do, Mib, Fa, Sol, Sib) On Cue

37

*f*

Gliss...

49

*mf*

61

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# "Sticky Blues"

Raul Romo

Even - No Swing

$\text{♩} = 130$

Trompa 1 F

*mf*

13

25 Solo Gm pent (Sol,Sib,Do,Re,Fa) *p* On Cue

37 *f*

49 *mf*

61

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# "Sticky Blues"

Raul Romo

Even - No Swing

♩ = 130

Trompa 2 F

*mf*

13

25 Solo Gm pent (Sol,Sib,Do,Re,Fa) On Cue

*p*

37 *f*

49 *mf*

61

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# "Sticky Blues"

Raul Romo

Even - No Swing

$\text{♩} = 130$

Guitarra

The score is written for guitar in 4/4 time with a tempo of 130 bpm. It consists of 61 measures. The key signature has one flat (Bb). The score is divided into systems of three staves each. The first system (measures 1-3) starts with a *mf* dynamic. The second system (measures 4-6) continues the pattern. The third system (measures 7-9) includes a *G<sup>7</sup>* chord. The fourth system (measures 10-12) includes a *C<sup>7</sup> Fill..... Cm pent* instruction. The fifth system (measures 13-15) includes a *F<sup>7</sup> Fill..... Cm pent* instruction. The sixth system (measures 16-18) includes an *On Cue* instruction. The seventh system (measures 19-21) includes a *Break* instruction. The eighth system (measures 22-24) includes a *Solo Cm pent (Do,Mib,Fa,Sol,Sib)* instruction. The ninth system (measures 25-27) includes a *mf* dynamic. The tenth system (measures 28-30) includes a *G<sup>7</sup>* chord. The eleventh system (measures 31-33) includes a *C<sup>7</sup> Fill... Cm pent* instruction. The twelfth system (measures 34-36) includes a *F<sup>7</sup> Fill..... Cm pent* instruction. The thirteenth system (measures 37-39) includes a *G<sup>7</sup>* chord. The fourteenth system (measures 40-42) includes a *G<sup>7</sup>* chord. The fifteenth system (measures 43-45) includes a *G<sup>7</sup>* chord. The sixteenth system (measures 46-48) includes a *G<sup>7</sup>* chord. The seventeenth system (measures 49-51) includes a *G<sup>7</sup>* chord. The eighteenth system (measures 52-54) includes a *G<sup>7</sup>* chord. The nineteenth system (measures 55-57) includes a *G<sup>7</sup>* chord. The twentieth system (measures 58-60) includes a *G<sup>7</sup>* chord. The final system (measures 61) includes a *G<sup>7</sup>* chord and a *Fill.C blues scale.* instruction.

# "Sticky Blues"

Raul Romo

Even - No Swing

♩ = 130

Piano *mf*

13

25 Solo Cm pent (Do, Mib, Fa, Sol, Sib)

37 On Cue Break

49

61

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Even - No Swing

♩ = 130

# "Sticky Blues"

Raul Romo

Bajo / Tuba

The musical score is written for a Bass (Bajo) or Tuba in 4/4 time. It consists of 12 staves of music. The key signature is one flat (Bb). The tempo is marked as 'Even - No Swing' with a quarter note equal to 130 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed above the notes, including C7, F7, G7, and F7. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the second staff. Measure numbers 13, 25, 37, 49, and 61 are enclosed in boxes. The section starting at measure 25 is labeled 'SOLOS'. The section starting at measure 37 is labeled 'Break'. The section starting at measure 49 is labeled 'On Cue'. The score ends with a double bar line and repeat dots.

Even - No Swing  $\text{♩} = 130$

# "Sticky Blues"

Raul Romo

Batería

*mf*

13

25 SOLOS

On Cue

37 Break

Fill .....

49

*mf*

61