



Raul Romo Soto

Spain, Vitoria

La sopa boba - Concert Band + Rhythm Section

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title:	La sopa boba - Concert Band + Rhythm Section
Composer:	Romo Soto, Raul
Arranger:	Romo Soto, Raul
Copyright:	Copyright © Raul Romo Soto
Publisher:	Romo Soto, Raul
Instrumentation:	Concert band
Style:	Jazz
Comment:	Composicion de "The HOt Wok" arreglada para Banda por Raul Romo

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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“La sopa boba”

Correcciones a la versión original

(Las siguientes correcciones deberán ser comunicadas a los músicos para que modifiquen su partitura)

- Alto 1: Compás 52, solo en C# menor pentatónico.
- Todos: Compases 28,50,80 y 102, poner Fp en la última nota del compás
- Todos: Semicorcheas “casi” sin swing
- Todos: Explicar cómo es el solo de Alto (cortes, on cue, etc.)
- Todos: 4/4 subdividido
- Todos: Siempre que aparece la frase del compás 47, respirar en cada compás
- Todos: Solos de Trombón y Saxo, abiertos (open)
- ojo, al Score de director le falta la figura del güiro, del compás 9 al 24 y de 31 al 46.
(La partichela de Güiro está completa y correcta)



♩ = 96

"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Barítono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba C

Tímpanes

Shaker

Güiro

Pandereta

Batería

Copyright

This musical score is for a large ensemble, likely a symphony or concert band. It features 25 staves, each labeled with an instrument. The instruments are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Barítono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Shaker, Gútro, Pandereta, and Batería. The score is divided into four measures, with measure numbers 4, 7, and 8 indicated at the top. The Barítono, Fagot, Cl. Bajo, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Bombardino, and Tuba parts include dynamic markings such as *mf* and *f*. The percussion parts (Timbales, Shaker, Gútro, Pandereta, and Batería) feature rhythmic patterns of eighth and sixteenth notes.

This musical score is for a large ensemble, featuring a variety of instruments. The woodwind section includes two flutes, two oboes, three clarinets, two altos, two tenors, a baritone, and a bassoon. The brass section consists of four trumpets, four trombones, and three trompas. The percussion section includes a bombardino, tuba, timbales, shaker, guitar, pandero, and battery. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated for many parts. The score is divided into four measures, with repeat signs at the beginning and end of each measure. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion instruments provide a steady, rhythmic accompaniment.

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Shaker, Güiro, Panderceta, and Batería. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four measures, with measure numbers 11, 15, and 19 indicated at the beginning of the second, third, and fourth measures respectively. The woodwind and string sections play complex rhythmic patterns, while the brass section provides a steady harmonic foundation. The percussion section includes a variety of rhythmic elements, from the steady beat of the snare drum to the shuffling patterns of the shaker and güiro.

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Shaker, Güiro, Pandereta, and Batería. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four measures, with measure numbers 17, 18, 19, and 20 indicated at the top of each staff. The woodwind and string sections play rhythmic patterns, while the brass section (Trompetas and Trombones) plays sustained notes with some melodic movement. The percussion section includes a complex rhythmic pattern involving the Shaker, Güiro, Pandereta, and Batería.

This page of a musical score, page 6, features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Shaker, Güiro, Pandereta, and Batería. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four systems of music, each containing four measures. The measures are numbered 21, 22, 23, and 24 at the beginning of each system. The woodwinds and strings play rhythmic patterns, while the brass instruments (trumpets, trombones, and tuba) play sustained notes. The percussion section includes a complex rhythmic pattern involving the shaker, güiro, pandereta, and battery.

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba C

Timbales

Shaker

Güiro

Pandereta

Batería

26 27 28 29 30

Solo de Trombón
Em

Fill

Fill

Copyright

Solo de Trombón

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Timbales

Shaker

Güiro

Pandereta

Batería

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombarдино, Tuba, Timbales, Shaker, Güiro, Pandereta, and Bateria. The score is divided into four measures, with measure numbers 35, 36, 37, and 38 indicated at the top. The key signature is E major (one sharp). The Trombón 1 staff shows a consistent E minor (Em) chord throughout the measures. The woodwind and string sections have various melodic and harmonic parts, while the percussion section includes a complex rhythmic pattern involving timbales, shaker, güiro, pandereta, and bateria.

This musical score is for a large ensemble, likely a symphony orchestra with a percussion section. The score is divided into four measures, with measure numbers 37, 40, 41, and 42 indicated at the top. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba C, Timbales, Shaker, Guiro, Pandereta, and Batería. The woodwind and string sections (Alto 1, Alto 2, Tenor 1, Tenor 2) have melodic lines with slurs and accents. The Trombon 1 part has a series of slanted lines with an A^7 chord symbol above each measure. The Trombon 2, 3, and 4 parts have sustained notes with *mp* dynamics. The Trompa 1, 2, and 3 parts have sustained notes with *mp* dynamics. The Trompeta 1, 2, 3, and 4 parts have sustained notes with *f* dynamics. The percussion section (Tuba C, Timbales, Shaker, Guiro, Pandereta, Batería) has rhythmic patterns. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

Copyright

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba C

Timbales

Shaker

Güiro

Pandereta

Batería

Solo de Saxo (C#m)

f

Copyright

53 Solo de Saxo Alto 54 55 56 57 58 59 60

Flauta 1 Solo de Saxo Alto

Flauta 2 Solo de Saxo Alto

Oboe 1 Solo de Saxo Alto

Oboe 2 Solo de Saxo Alto

Clarinete 1 Solo de Saxo Alto

Clarinete 2 Solo de Saxo Alto

Clarinete 3 Solo de Saxo Alto

Alto 1 (C# menor Pentatónico)

Alto 2 Solo de Saxo Alto

Tenor 1 Solo de Saxo Alto

Tenor 2 Solo de Saxo Alto

Baritono Solo de Saxo Alto

Fagot Solo de Saxo Alto

Cl. Bajo Solo de Saxo Alto

Trompeta 1 Solo de Saxo Alto

Trompeta 2 Solo de Saxo Alto

Trompeta 3 Solo de Saxo Alto

Trompeta 4 Solo de Saxo Alto

Trombón 1 Solo de Saxo Alto *mf*

Trombón 2 Solo de Saxo Alto *mf*

Trombón 3 Solo de Saxo Alto *mf*

Trombón 4 Solo de Saxo Alto *mf*

Trompa 1 Solo de Saxo Alto

Trompa 2 Solo de Saxo Alto

Trompa 3 Solo de Saxo Alto

Bombardino C Solo de Saxo Alto

Tuba C Solo de Saxo Alto *mf*

Timbales Solo de Saxo Alto

Shaker Solo de Saxo Alto

Güiro Solo de Saxo Alto

Pandereta Solo de Saxo Alto *mf*

Bateria Solo de Saxo Alto *mf*

Copyright

Sheet music for a large ensemble, featuring 33 instruments. The score is divided into four measures (61, 62, 63, 64) and includes the instruction "Sigues Saxo en VAMP" and "On cue, seguir".

61 62 63 64 On cue, seguir

Flauta 1 Sigues Saxo en VAMP On cue, seguir

Flauta 2 Sigues Saxo en VAMP On cue, seguir

Oboe 1 Sigues Saxo en VAMP On cue, seguir

Oboe 2 Sigues Saxo en VAMP On cue, seguir

Clarinete 1 Sigues Saxo en VAMP On cue, seguir

Clarinete 2 Sigues Saxo en VAMP On cue, seguir

Clarinete 3 Sigues Saxo en VAMP On cue, seguir

Alto 1 Sigues Saxo en VAMP On cue, seguir

Alto 2 Sigues Saxo en VAMP On cue, seguir

Tenor 1 Sigues Saxo en VAMP On cue, seguir

Tenor 2 Sigues Saxo en VAMP On cue, seguir

Baritono Sigues Saxo en VAMP On cue, seguir

Fagot Sigues Saxo en VAMP On cue, seguir

Cl. Bajo Sigues Saxo en VAMP On cue, seguir

Trompeta 1 Sigues Saxo en VAMP On cue, seguir

Trompeta 2 Sigues Saxo en VAMP On cue, seguir

Trompeta 3 Sigues Saxo en VAMP On cue, seguir

Trompeta 4 Sigues Saxo en VAMP On cue, seguir

Trombón 1 *mf* Sigues Saxo en VAMP On cue, seguir

Trombón 2 *mf* Sigues Saxo en VAMP On cue, seguir

Trombón 3 *mf* Sigues Saxo en VAMP On cue, seguir

Trombón 4 *mf* Sigues Saxo en VAMP On cue, seguir

Trompa 1 Sigues Saxo en VAMP On cue, seguir

Trompa 2 Sigues Saxo en VAMP On cue, seguir

Trompa 3 Sigues Saxo en VAMP On cue, seguir

Bombardino *mf* Sigues Saxo en VAMP On cue, seguir

Tuba *mf* Sigues Saxo en VAMP On cue, seguir

Timbales Sigues Saxo en VAMP On cue, seguir

Shaker Sigues Saxo en VAMP On cue, seguir

Güiro Sigues Saxo en VAMP On cue, seguir

Pandereta *mf* Sigues Saxo en VAMP On cue, seguir

Batería *mf* Sigues Saxo en VAMP On cue, seguir

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1
Saxo Alto sigue soleando

Trombones
Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba C

Timbales

Shaker

Güiro

Pandereta

Batería

Copyright

This musical score is for a large ensemble, likely a symphony or concert band. It features 25 staves, each representing a different instrument or section. The instruments listed are:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritono
- Fagot
- Cl. Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino
- Tuba
- Timbales
- Shaker
- Güiro
- Pandereta
- Bateria

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into four measures, with measure numbers 70, 71, and 72 indicated at the top. The woodwind and string sections are mostly silent, indicated by a horizontal line with a slash. The brass section (Trombones 1-4, Trompas 1-3, Bombardino, and Tuba) plays a rhythmic pattern of eighth and sixteenth notes. The percussion section (Timbales, Shaker, Güiro, Pandereta, and Bateria) provides a complex rhythmic accompaniment. The Pandereta part includes a 'triple' marking. The Bateria part starts with a 'mf' (mezzo-forte) dynamic marking.

This page of a musical score features 25 staves for various instruments. The woodwind section includes Flauta 1 & 2, Oboe 1 & 2, Clarinete 1, 2, & 3, Alto 1 & 2, Tenor 1 & 2, Baritone, Fagot, and Cl. Bajo. The brass section consists of Trompeta 1-4, Trombón 1-4, and Trompa 1-3. The percussion section includes Bombardino C, Tuba C, Timbales, Shaker, Güiro, Pandereta, and Batería. The score is divided into four measures, with measure numbers 73, 74, 75, and 76 indicated at the top. The key signature has two sharps (F# and C#). The woodwinds and strings (not fully visible) play a melodic line with accents and dynamic markings like *mf*. The percussion parts provide a rhythmic accompaniment, with the Batería part including a 'Fill' at the end of the fourth measure.

Copyright

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Timbales

Shaker

Güiro

Pandereta

Batería

78 79 80 81 82

f

Fill

This page contains a musical score for a full orchestra and band. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Shaker, Güiro, Pandercia, and Bateria. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present throughout. The score is divided into four measures, with measure numbers 81, 82, 83, and 84 indicated at the bottom of the page. The woodwind and string sections play a rhythmic pattern of eighth notes, while the brass section plays a sustained harmonic. The percussion section includes a steady eighth-note pattern on the shaker and güiro, and a more complex pattern on the pandercia and bateria.

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Barítono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Timbales

Shaker

Güiro

Pandereta

Batería

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each labeled with an instrument. The instruments are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Barítono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Shaker, Gítaro, Panderceta, and Batería. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four measures, with measure numbers 87, 88, 89, and 90 indicated at the beginning of each measure. The woodwinds and strings play complex rhythmic patterns, while the brass instruments play sustained notes with some melodic movement. The percussion section includes a steady shaker pattern, a guitar-like rhythmic pattern, and a complex drum pattern.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 25 staves, each labeled with an instrument. The instruments listed are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Shaker, Güiro, Panderceta, and Batería. The score is written in a common time signature (C) and a key signature of two sharps (F# and C#). The music is arranged in four measures per system, with measures 55, 56, 57, and 58 marked at the beginning of the first, second, third, and fourth measures respectively. The notation includes various rhythmic values, accidentals, and dynamic markings. The percussion parts (Timbales, Shaker, Güiro, Panderceta, and Batería) are written in a simplified notation style, often using 'x' marks to indicate hits. The woodwind and brass parts feature complex rhythmic patterns and melodic lines.

This musical score is for a large ensemble, likely a symphony or concert band. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Shaker, Güiro, Pandereta, and Batería. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It spans measures 100 to 104. The woodwind and string sections (Alto, Tenor, Baritone, Bassoon, and Bass Clarinet) play a melodic line with eighth notes and quarter notes, often marked with a forte (f) dynamic. The brass section (Trumpets, Trombones, Trumps, and Bombardino) plays a rhythmic accompaniment of eighth notes. The percussion section (Timbales, Shaker, Güiro, Pandereta, and Batería) provides a steady rhythmic foundation. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. Measure numbers 100, 101, 102, 103, and 104 are clearly marked at the top of the page.

This page contains a musical score for measures 105 through 108. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Tímboles, Shaker, Gütro, Pandereta, and Batería. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff and in the percussion section. The percussion section includes a *simile* marking for the Pandereta. The score is divided into four measures, with measure numbers 105, 106, 107, and 108 indicated at the bottom of each column.

This page of a musical score, page 25, contains the following instruments and parts:

- Flauta 1 & 2:** Flute parts, marked with *f* and *ff*.
- Oboe 1 & 2:** Oboe parts, marked with *f* and *ff*.
- Clarinete 1, 2, & 3:** Clarinet parts, marked with *f* and *ff*.
- Alto 1 & 2:** Alto saxophone parts, marked with *f* and *ff*.
- Tenor 1 & 2:** Tenor saxophone parts, marked with *f* and *ff*.
- Baritono:** Baritone saxophone part, marked with *f* and *ff*.
- Fagot:** Bassoon part, marked with *f* and *ff*.
- Cl. Bajo:** Bass Clarinet part, marked with *f* and *ff*.
- Trompeta 1, 2, 3, & 4:** Trumpet parts, marked with *f* and *ff*.
- Trombón 1, 2, 3, & 4:** Trombone parts, marked with *f* and *ff*.
- Trompa 1, 2, & 3:** Trumpet parts (likely in different keys), marked with *f* and *ff*.
- Bombardino:** Bombardino part, marked with *f* and *ff*.
- Tuba:** Tuba part, marked with *f* and *ff*.
- Timbales:** Timbales part, marked with *f* and *ff*.
- Shaker:** Shaker part, marked with *f* and *ff*.
- Güiro:** Güiro part, marked with *f* and *ff*.
- Pandercia:** Pandero part, marked with *f* and *ff*.
- Bateria:** Drum set part, marked with *f* and *ff*.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and measures are numbered at the bottom of the page: 100, 110, 111, 112, and 113.

"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

Funk

3
= 96

Alto 1 8

9 10 11 12 *mf*

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 *f*

28 29 30

Solo de Trombón

31 32 33 34 *mf*

35 36 37 38

39 40 41 42

43 44 45 46 *Salida on cue*

47 48 49 *f*

50 51 52 Solo de Saxo (C#m Pentatónico) *f*

53 54 55 56

"La sopa boba" - Alto 1

57 58 59 60

61 Sigue Saxo en VAMP 62 63 64 On cue, seguir

65 Saxo Alto sigue soleando 66 67 68
(Trombones)

69 70 71 72

73 74 75 *mf* 76

77 *f* 78 79

80 81 82

83 *mf* 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101

102 103 104 105 *mf* 106

107 108 109 *f*

110 111 112 113 *ff*

"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

Funk

3
=96

Alto 2

1 8 9 10
mf

11 12 13

14 15 16

17 18 19

20 21 22

23 24 25
f

26 27 28 29 30
f

Solo de Trombon

31 32 33
mf

34 35 36

37 38 39

40 41 42

43 44

45 46
Salida on cue

47 48 49
f

50

51

52

53 Solo de Saxo Alto 8

Sigue Saxo en VAMP 61 4

On cue, seguir 65 4

69 6

75 *mf*

76

77 *f*

78

79

80 *f*

81

82

83 *mf*

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98 *f*

99

100

101

102

103

104

105 *mf*

106

107

108

109 *f*

110

111

112 *ff*

113

"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

Funk



♩ = 96

Barítono

1 4

5 *mf* 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 *f* 26 27

28 29 30

Solo de Trombón

Salida on cue

31 4 35 12

47 *f* 48 49

50 51 52

Solo de Saxo Alto

61 Sigue Saxo en VAMP 4

On cue, seguir

53 8

"La sopa boba" - Baritono

This musical score is for the baritone part of the song "La sopa boba". It consists of ten staves of music, numbered 65 through 113. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also accents and breath marks indicated by 'v' symbols. A section starting at measure 75 is marked *mf* (mezzo-forte). The score concludes with a double bar line at measure 113.

"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

Funk



♩ = 96

INTRO

Bateria

mf

Fill . .

A

B

Fill . .

Fill...

Fill...

f

Fill . . .

Solo de Trombón

mf

Sigue solo de Trombón en Vamp

39 40 41 42

Salida on cue

43 44 45 46

B

47 48 49 50

f

51 52

Fill . .

Solo de Saxo Alto (Pandereta)

Batería TACET 8 compases

53 54 55 56 57 58 59 60

mf

Fill . . .

Sigue Saxo en VAMP

On cue, seguir

61 62 63 64

mf

(Apoyos vientos, Batería sigue tocando)

2ª vez: Fill . . .

65 66 67 68

f

69 70 71 72

Fill . . .

73 74 75 76

B

Fill . .

Fill..

Fill...

77 78 79 80

f

"La sopa boba" - Bateria

81 82 ^A Fill . . .

^A 83 84 85 86 *mf*

87 88 89 90

91 92 93 94

95 96 97 98

^B 99 100 101 102 *f* Fill . . . Fill.. Fill...

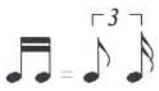
103 104 ^A Fill . . .

CODA 105 106 107 108 *mf*

109 110 111 *f*

112 113 *ff* ^A

Funk



"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

♩ = 96

Bombardino C

Solo de Trombón

4

35

12

Salida on cue

Solo de Saxo Alto

8

Sigue Saxo en VAMP

On cue, seguir

"La sopa boba" Bombardino

Musical score for "La sopa boba" Bombardino, measures 73-113. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into systems of four measures each, with measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, and 113. The score concludes with a double bar line at measure 113.



"La sopa boba"

♩ = 96

Clarinete 1

1 8

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 31 Solo de Trombón 35 12 Salida on cue 47 6

Solo de Saxo Alto Sigue Saxo en VAMP On cue, seguir

53 8 61 4

65 4 69 8 77 6

83 *mf* 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 6

105 *mf* 106 107

108 109 *f* 110

111 112 *ff* 113

"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

Funk

 =  = 96

8

Clarinete 2



9 *mf* 10 11

12 13 14

15 16 17

18 19 20 21

22 23 24

25 6 31 Solo de Trombón 4 35 12 Salida on cue

47 6 53 Solo de Saxo Alto 8 61 Sigue Saxo en VAMP On cue, seguir 4

65 4 69 8 77 6

83 *mf* 84 85

86 87 88

89 90 91

92 93 94

95 96 97

98 99 6 105 *mf* 106

107 108 109 *f*

110 111 112 *ff* 113

Funk



♩ = 96

"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

Clarinete 3

8

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 6 31 Solo de Trombon 4 35 12 Salida on cue

47 6 53 Solo de Saxo Alto 8 61 Sigue Saxo en VAMP 4 On cue, seguir

65 4 69 8 77 6

83 *mf* 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 6

105 *mf* 106 107

108 109 110

111 112 113 *ff*

"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

Funk



♩ = 96

Cl. Bajo

5 8 *mf*

9 8

13 8

17 8

21 8

25 8 *f*

28 8

31 8 Solo de Trombón 4 35 12 Salida on cue

47 8 *f*

50 8

53 8 Solo de Saxo Alto 8 61 Sigue Saxo en VAMP 4 On cue, seguir

65 8

"La sopa boba" - Clarinete Bajo

69 6 75 76

mf

77 78 79

f

80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101

f

102 103 104

105 106 107

mf

108 109 110

111 112 113

ff

Detailed description: This is a musical score for the Clarinet Bass part of the piece "La sopa boba". The score is written on ten staves of music, each starting with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The music consists of a continuous eighth-note pattern with various dynamics and articulations. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several slurs and accents throughout the piece. The score is numbered with measure numbers from 69 to 113. The piece ends with a double bar line at measure 113.

"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

Funk 

 =96

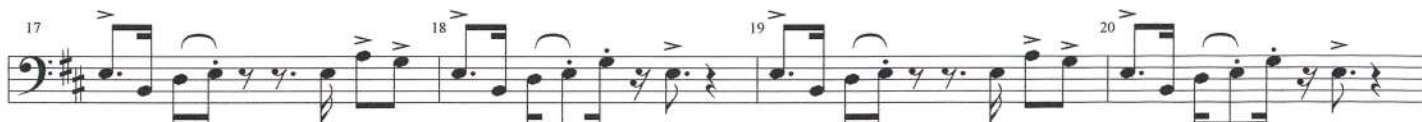
Fagot

1  4

5 *mf* 

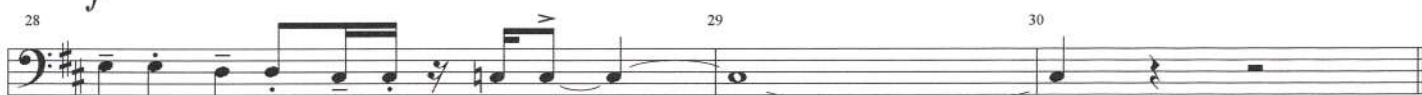
9 

13 

17 

21 

25 *f* 

28 

Solo de Trombón

Salida on cue

31 

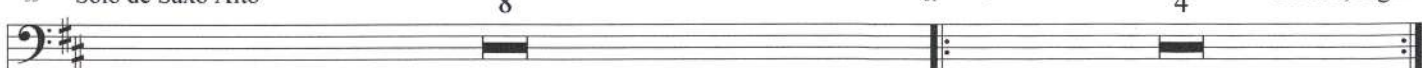
47 *f* 

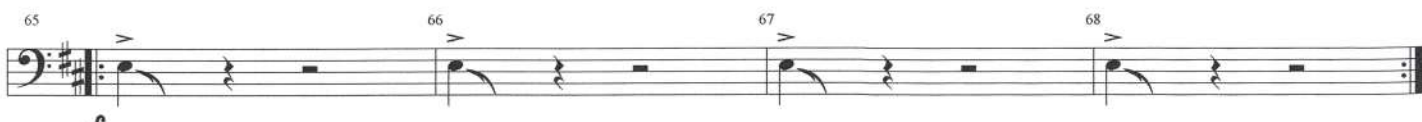
50 

Solo de Saxo Alto

Sigue Saxo en VAMP

On cue, seguir

53 

65 *f* 

"La sopa boba" - Fagot

69 6 75 *mf* 76

77 78 79

80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101

102 103 104

105 *mf* 106 107 108

109 *f* 110 111

112 *ff* 113

Detailed description: This is a musical score for the Bassoon part of the piece "La sopa boba". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music, numbered 69 to 113. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents (>) and slurs throughout the piece. A repeat sign is present between measures 81 and 104. The score ends with a double bar line at measure 113.

Funk



"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

♩ = 96

8

Flauta 1

Musical score for Flauta 1, measures 9-24. The music consists of a continuous eighth-note pattern. Measure 9 starts with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for Solo de Trombón, measures 25-35. Measure 25 has a 6-measure rest, measure 31 has a 4-measure rest, and measure 35 has a 12-measure rest. The section ends with a double bar line and repeat sign.

Musical score for Solo de Saxo Alto, measures 53-61. Measure 53 has an 8-measure rest, and measure 61 has a 4-measure rest. The section ends with a double bar line and repeat sign.

Musical score for Solo de Saxo Alto, measures 65-77. Measure 65 has a *f* dynamic. Measures 66, 67, and 68 have accents. Measure 69 has an 8-measure rest, and measure 77 has a 6-measure rest. The section ends with a double bar line and repeat sign.

Musical score for Flauta 1, measures 83-86. Measure 83 starts with a *mf* dynamic. The music continues with the eighth-note pattern.

Musical score for Flauta 1, measures 87-90. The music continues with the eighth-note pattern.

Musical score for Flauta 1, measures 91-94. The music continues with the eighth-note pattern.

Musical score for Flauta 1, measures 95-98. The music continues with the eighth-note pattern.

Musical score for Flauta 1, measures 99-107. Measure 99 has a 6-measure rest. Measures 105, 106, and 107 have accents. Measure 105 has a *mf* dynamic.

Musical score for Flauta 1, measures 108-110. Measure 108 has a *f* dynamic. Measures 109 and 110 have accents.

Musical score for Flauta 1, measures 111-113. Measure 111 has a *ff* dynamic. Measures 112 and 113 have accents.

Funk

Tempo: 96

"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

Flauta 2

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

mf

25 31 4 35 Solo de Trombón 12 Salida on cue 47 6

53 Solo de Saxo Alto 8 61 Sigue Saxo en VAMP 4 On cue, seguir

65 66 67 68 69 8 77 6

f

83 84 85 86

mf

87 88 89 90

91 92 93 94

95 96 97 98

99 6 105 106 107

108 *mf* 109 *f* 110

111 112 113 *ff*



"La sopa boba"

Güiro

mf

6

Solo de Trombón

sigue Trombón en VAMP

Salida on cue

Solo de Saxo Alto

Sigue Saxo en VAMP On cue, seguir

mf

f

"La sopa boba"

Funk

Música: The Hot Wok
Arreglos: Raul Romo

Oboe 1

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 31 Solo de Trombón 4 35 12 Salida on cue 47 6

53 Solo de Saxo Alto 8 61 Sigue Saxo en VAMP 4 On cue, seguir

65 4 69 8 77 6

83 *mf* 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 6 105 *mf* 106 107 108 109 *f* 110 111 112 113 *ff*

Funk

Tempo: 96

"La sopa boba"

Música: The Hot Wok

Arreglos: Raul Romo



Oboe 2

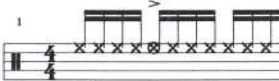
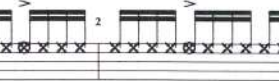
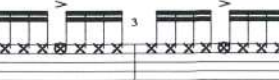
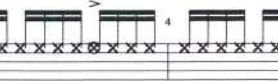
Solo de Trombón

Solo de Saxo Alto

"La sopa boba"

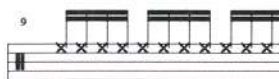
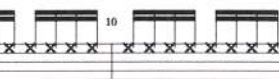
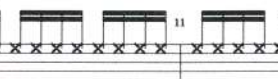
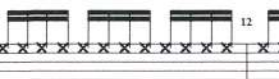
Música: The Hot Wok
Arreglos: Raul Romo

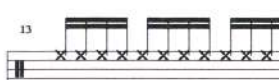
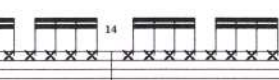
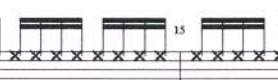
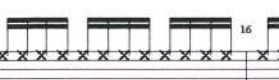
Funk  =  = 96

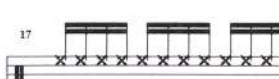
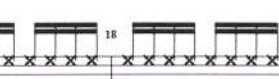
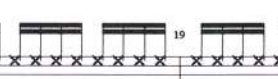
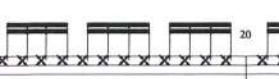
1  2  3  4 

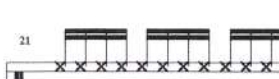

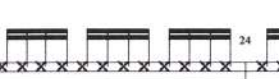
Pandereta *mf*

5  6  7  8 

9  10  11  12 

13  14  15  16 

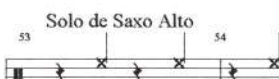



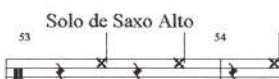

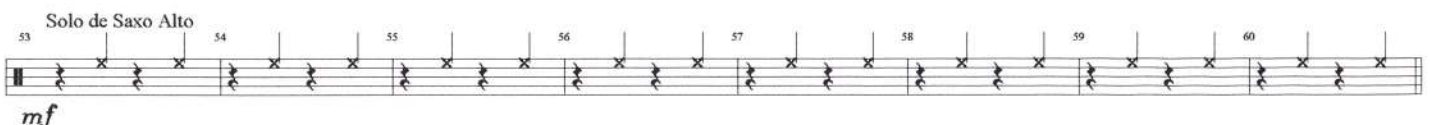
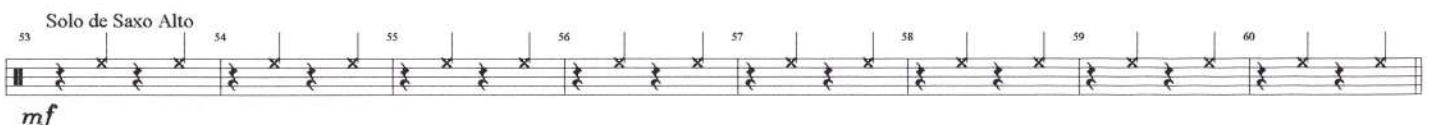
17  18  19  20 

21  22  23  24 

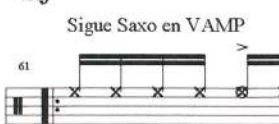
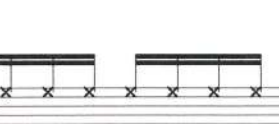
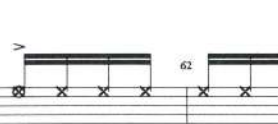
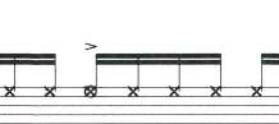
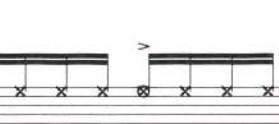

25  31  35 

Solo de Trombón Salida on cue

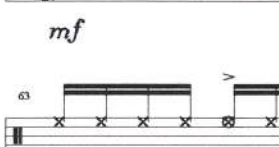
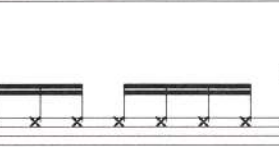
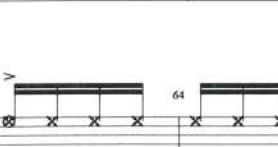
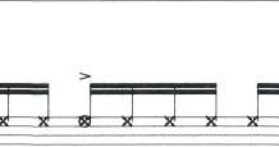
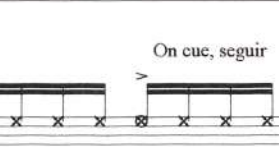

47 

53  54  55  56  57  58  59  60 

Solo de Saxo Alto *mf*

61  62  63  64  65  66 

Sigue Saxo en VAMP *mf*

63  64  65  66  67  68 

On cue, seguir

65  66  67  68 

f

"La sopa boba" - Pandereta

69 *mf* *simile* 70 71 72

73 74 75 76

77 6

83 *mf* 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 6

105 *mf* *simile* 106

107 108

109 *f* 110

111 112 113 1

The image shows a musical score for a Pandereta (castanets) part. It consists of ten staves of music. The first staff (measures 69-72) starts with a dynamic marking of *mf* and a *simile* instruction. The second staff (measures 73-76) continues the rhythmic pattern. The third staff (measure 77) contains a whole rest with a '6' above it, indicating a six-measure rest. The fourth staff (measures 83-86) starts with a dynamic marking of *mf*. The fifth staff (measures 87-90) continues the pattern. The sixth staff (measures 91-94) continues the pattern. The seventh staff (measures 95-98) continues the pattern. The eighth staff (measure 99) contains a whole rest with a '6' above it. The ninth staff (measures 105-106) starts with a dynamic marking of *mf* and a *simile* instruction. The tenth staff (measures 107-108) continues the pattern. The eleventh staff (measures 109-110) starts with a dynamic marking of *f*. The twelfth staff (measures 111-113) ends with a dynamic marking of *f* and a first ending bracket labeled '1' over measure 113.

"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

Funk 

Shaker mf $\text{♩} = 96$ *simile*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 6

31 Solo de Trombón

mf Vamp solo de Trombón

35 *mf*

39 40 41 42

43 Salida on cue

47 6 53 Solo de Saxo Alto 8 61 Sigue Saxo en VAMP 4 On cue, seguir

65 4 69 8 77 6

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 6

105 106 107 108

mf 109 *f* 110 111 112 2

"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

Funk

Tempo: $\text{♩} = 96$

Tenor 1

Solo de Trombón

Salida on cue

Solo de Saxo Alto

61 Sigue Saxo en VAMP 4

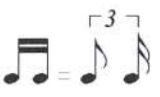
On cue, seguir

The musical score is written for Tenor 1 in the key of D major (three sharps) and 4/4 time. It consists of 113 measures across 12 staves. The score begins with a key signature change to D major and a common time signature. Measure 53 is marked with a fermata and a measure rest of 8 measures. Measure 61 is marked with a fermata and a measure rest of 4 measures, with the instruction "Sigue Saxo en VAMP 4". Measure 65 is marked with a fermata and a measure rest of 4 measures. Measure 69 is marked with a fermata and a measure rest of 6 measures. The score includes various dynamics: *f* (forte) at measures 77 and 99, *mf* (mezzo-forte) at measures 75, 83, and 105, and *ff* (fortissimo) at measure 112. There are also accents (>) and slurs throughout the piece. The score ends with a double bar line and repeat dots at measure 113.

"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

Funk



♩ = 96

Tenor 2

Solo de Trombón

Salida on cue

53 Solo de Saxo Alto 8 61 Sigue Saxo en VAMP₄ On cue, seguir

The musical score is written for Tenor 2 in the key of D major (indicated by two sharps) and 4/4 time. It begins at measure 53 with a 'Solo de Saxo Alto' section. The score consists of 13 staves of music. The first staff (measures 53-60) contains rests, with a measure rest of 8 measures. The second staff (measures 61-68) contains rests, with a measure rest of 4 measures. The third staff (measures 69-76) features a melodic line starting with a measure rest of 6 measures, marked with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 77-82) continues the melodic line, marked with a forte (*f*) dynamic. The fifth staff (measures 83-85) contains a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 86-88) continues the rhythmic accompaniment. The seventh staff (measures 89-91) continues the rhythmic accompaniment. The eighth staff (measures 92-94) continues the rhythmic accompaniment. The ninth staff (measures 95-97) continues the rhythmic accompaniment. The tenth staff (measures 98-100) continues the rhythmic accompaniment, marked with a forte (*f*) dynamic. The eleventh staff (measures 101-104) features a melodic line starting with a measure rest of 102 measures, marked with a mezzo-forte (*mf*) dynamic. The twelfth staff (measures 105-110) continues the melodic line, marked with a forte (*f*) dynamic. The thirteenth staff (measures 111-113) concludes the piece with a melodic line marked with a fortissimo (*ff*) dynamic.

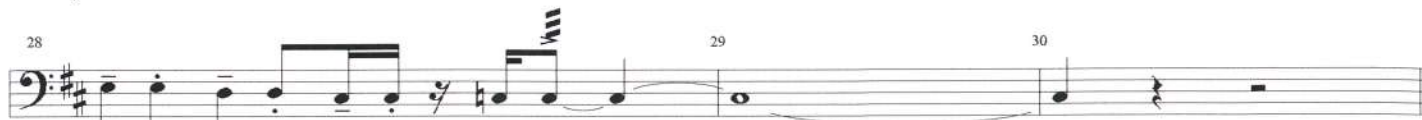
"La sopa boba"

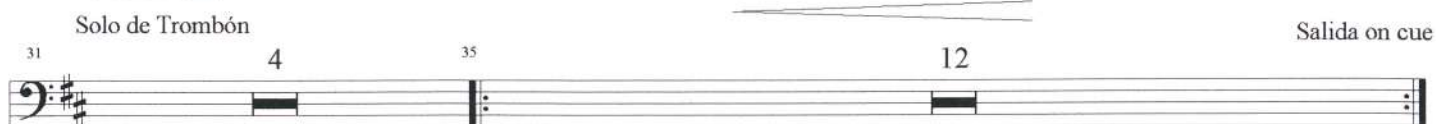
Música: The Hot Wok
Arreglos: Raul Romo

Funk  =   =96

Timbales 

25 

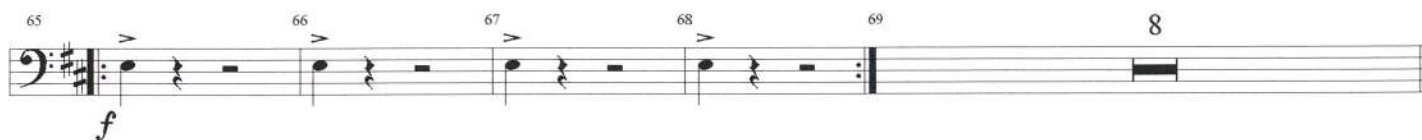
28 

Solo de Trombón  Salida on cue

47 

50 

53 Solo de Saxo Alto  Sigue Saxo en VAMP  On cue, seguir

65 

77 

80 

99 

102 

"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

Funk



♩ = 96

Trombón 1

1 4

5 6 7 8 *f*

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27

28 *f* Solo de Trombón
Em

31 Em 32 Em 33 Em 34 Em

35 Em 36 Em 37 Em 38 Em 39 A⁷ 40 A⁷

41 A⁷ 42 A⁷ 43 Em 44 Em 45 Em 46 Em Salida on cue

47 *f* Solo de Saxo Alto

50 *mf*

53 54

55 56 57 58

"La sopa boba" - Trombón 1

Sigue Saxo en VAMP

59 60 61 62

63 64 65 66 67 68

69 70 71 72

73 74 75 76

77 78 79

80 81 82 83 84 85

86 87 88 89 90

91 92 93 94 95 96

97 98 99 100

101 102 103 104 105

106 107 108

109 110 111

112 113

mf

f

mf

f

mf

f

ff

On cue, seguir

"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

Funk 

 =96

Trombón 2

Solo de Trombón

Salida on cue

Solo de Saxo Alto

> Sigue Saxo en VAMP

On cue, seguir

"La sopa boba" - Trombón 2

This musical score is for the Trombone 2 part of the piece "La sopa boba". It consists of 11 staves of music, numbered 65 through 113. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings: *f* (forte) at measures 65, 77, 99, and 109; *mf* (mezzo-forte) at measures 69, 105, and 111; and *ff* (fortissimo) at measure 112. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent accents and slurs. There are also some rests and fermatas. The piece concludes with a double bar line at measure 113.

"La sopa boba"

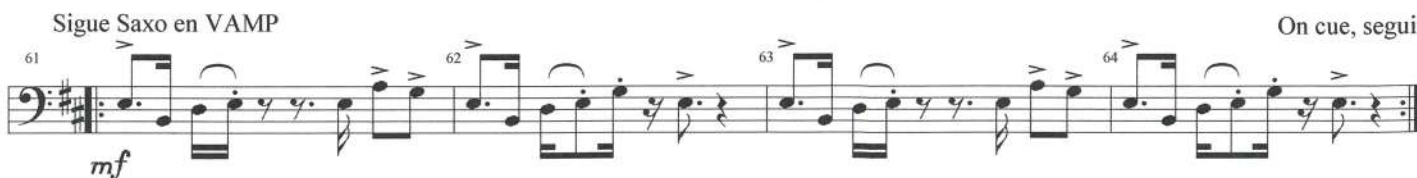
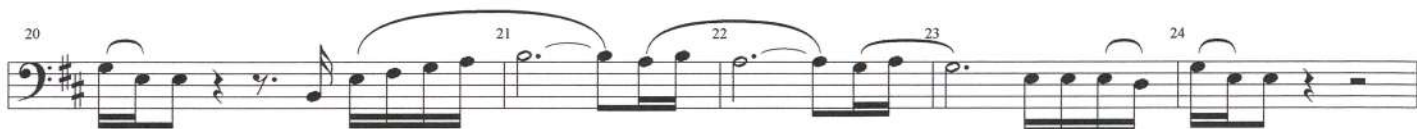
Música: The Hot Wok
Arreglos: Raul Romo

Funk



♩ = 96

Trombón 3



"La sopa boba" - Trombón 3

Musical score for Trombone 3, measures 65-113. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes dynamic markings such as *f*, *mf*, and *ff*, and various musical notations including slurs, accents, and articulation marks. The measures are numbered from 65 to 113.

"La sopa boba"

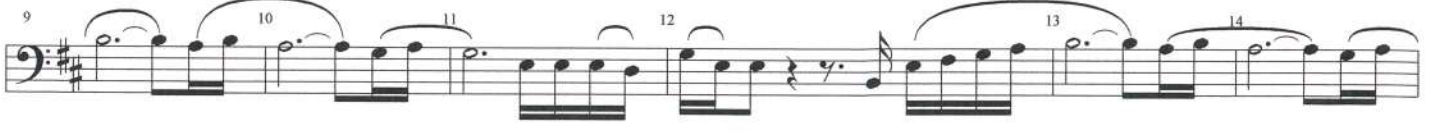
Música: The Hot Wok
Arreglos: Raul Romo

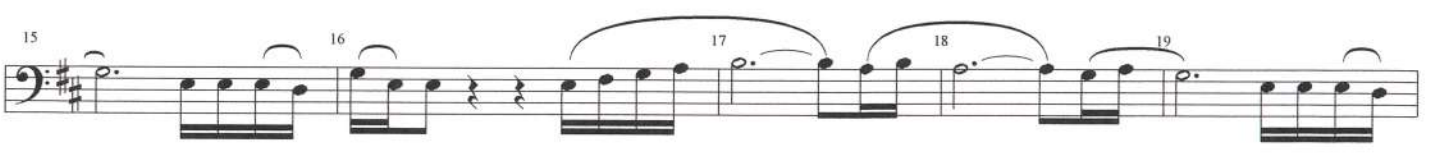
Funk 

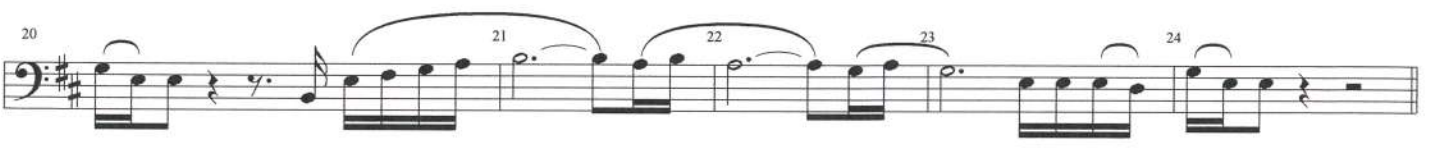
 =96

Trombón 4 

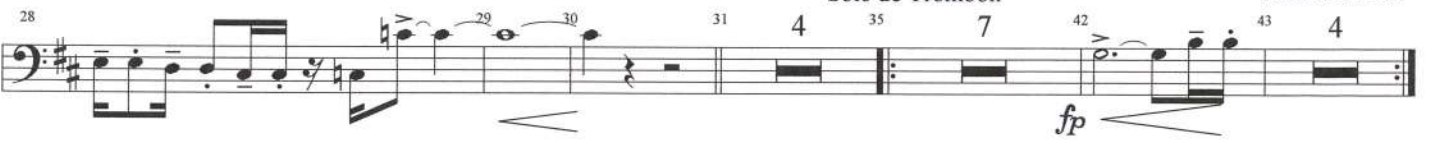
5 

9 

15 

20 

25 

28 

Solo de Trombón Salida on cue

47 

50 

Solo de Saxo Alto

55 

58 

61 

Sigue Saxo en VAMP On cue, seguir

"La sopa boba" - Trombón 4

This musical score is for the Trombone 4 part of the piece "La sopa boba". It consists of 11 staves of music, numbered 65 through 113. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A double bar line is present at the end of measure 69. The piece concludes with a final double bar line at the end of measure 113.

"La sopa boba"

♩ = 96

Trompa 1

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27

28 29 30 31 Solo de Trombón 4

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 Solo de Saxo Alto 8

61 Sigue Saxo en VAMP 4 On cue, seguir

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98

99 100 101

102 103 104 105 106

107 108 109

110 111 112 113

mf *f* *ff*

Salida on cue

The musical score is written for Trompa 1 in a key of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo of 96 beats per minute. The score is divided into measures, with some sections marked as solos for Trombone (Solo de Trombón) and Alto Saxophone (Solo de Saxo Alto). The piece includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots.

"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

Funk



♩ = 96

Trompa 2

8

9 10 11 12 13 14 15 16

17 *mf* 18 19 20 21 22 23 24

25 26 27

28 29 30 31 Solo de Trombón 4

35 7 42 43 4 Salida on cue

47 48 *mp* 49

50 Solo de Saxo Alto 8

61 Sigue Saxo en VAMP 4 On cue, seguir

65 66 67 68 69 8

77 78 79

80 81 82

83 84 85 86 87 88 89 90

91 *mf* 92 93 94 95 96 97 98

99 100 101

102 103 104

105 106 107 108 109

110 *mf* 111 112 113 *ff*

"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

Funk

Tempo: 96

Trompa 3

1 8

9 10 11 12 13 14 15 16

17 *mf* 18 19 20 21 22 23 24

25 26 27

28 *f* 29 30

31 Solo de Trombón 4 35 7 42 43 4 Salida on cue

47 48 *mp* 49

50 51 52 53 Solo de Saxo Alto 8

61 Sigue Saxo en VAMP 4 On cue, seguir

65 66 67 68 69 8

77 78 79

80 81 82

83 84 85 86 87 88 89 90

91 *mf* 92 93 94 95 96 97 98

99 100 101

102 103 104 105 106

107 108 *mf* 109

110 111 112 *f* 113 *ff*

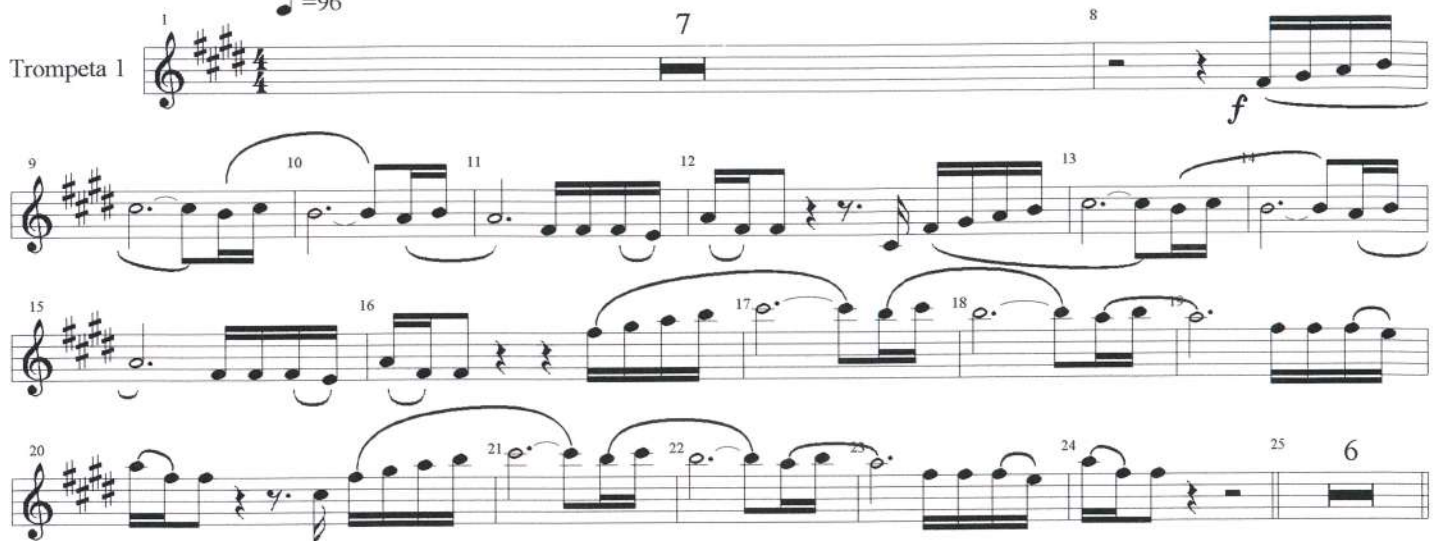
"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

Funk 

 =96

Trompeta 1



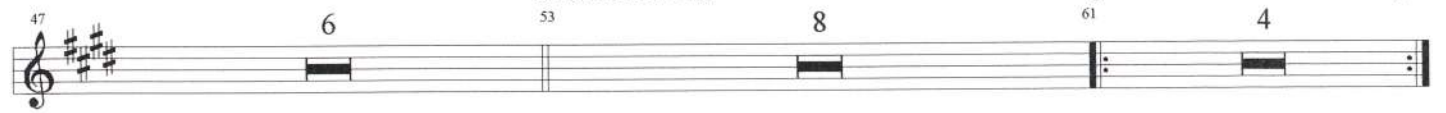
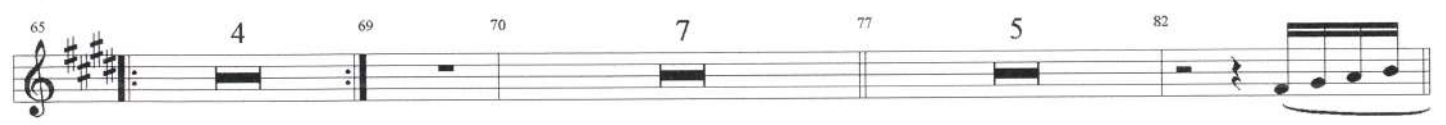
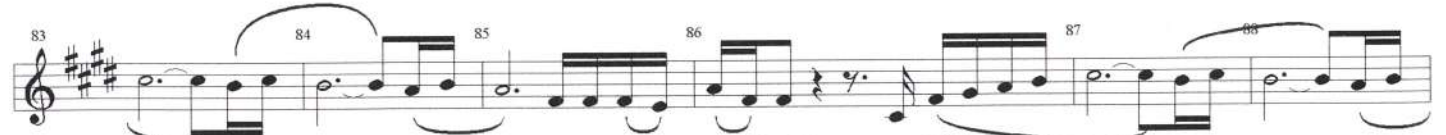
Solo de Trombón

Salida on cue



Solo de Saxo Alto

Sigue Saxo en VAMP On cue, seguir






"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

Funk 

$\text{♩} = 96$

Trompeta 2

Solo de Trombón (measures 25-43)

Solo de Saxo Alto (measures 47-61)

Sigue Saxo en VAMP (measures 61-64)

Salida on cue (measures 43-44)

On cue, seguir (measures 64-65)

Dynamics: *f*, *mf*, *ff*

"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

Funk



♩ = 96

Trompeta 3

1 7 8

9 10 11 12 13

15 16 17 18 19

20 21 22 23 24

25 26 27

28 29 30

Solo de Trombón

31 4 35 7 42 43 4

Salida on cue

47 48 49

50 51 52

Solo de Saxo Alto

53 8 61 Sigue Saxo en VAMP 4 On cue, seguir

65 4 69 8

"La sopa boba" - Trompeta 3

Musical score for Trompeta 3, measures 77-113. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 77-79: *f* (forte). Measures 80-82: *f* (forte). Measures 83-88: *f* (forte). Measures 89-93: *f* (forte). Measures 94-98: *f* (forte). Measures 99-101: *f* (forte). Measures 102-104: *f* (forte). Measures 105-107: *mf* (mezzo-forte). Measures 108-110: *f* (forte). Measures 111-113: *ff* (fortissimo).

"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

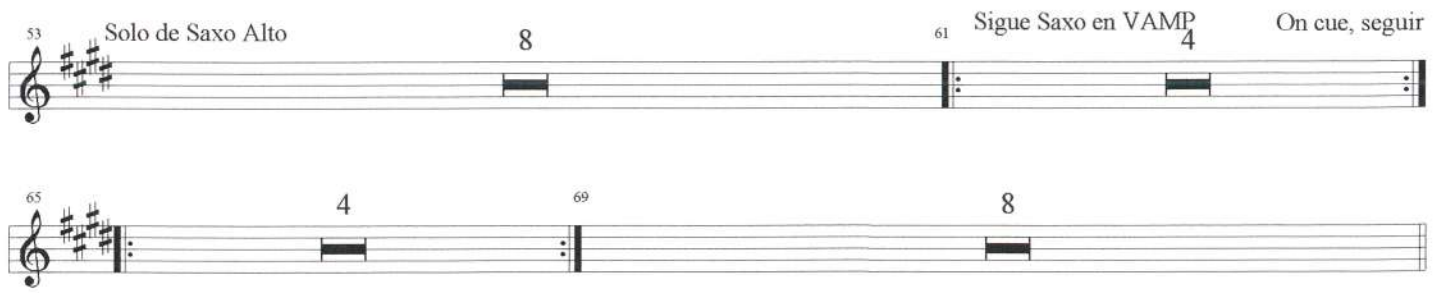
Funk 

Trompeta 4 

Measures 1-24: Trompeta 4 part. Starts with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 96. The music features a mix of eighth and quarter notes, with some triplet eighth notes. Dynamic marking *f* is present at the beginning and end of the section.

Solo de Trombón 

Measures 31-52: Solo for Trombone. Measures 31-35 are marked with a 4. Measures 36-41 are marked with a 7. Measures 42-46 are marked with a 4. Measures 47-52 continue the rhythmic pattern. Dynamic marking *f* is present.

Solo de Saxo Alto 

Measures 53-69: Solo for Alto Saxophone. Measures 53-60 are marked with an 8. Measures 61-64 are marked with a 4 and the instruction "Sigue Saxo en VAMP". Measures 65-69 are marked with a 4. Dynamic marking *f* is present.

"La sopa boba" - Trompeta 4

Musical score for Trompeta 4, measures 77-113. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 77-79: *f* (forte). Measure 77 starts with a dynamic marking of *f*. Measures 78 and 79 continue the pattern.

Measures 80-82: Measure 80 continues the pattern. Measure 81 has an accent (>) over the first note. Measure 82 has a slur over the last two notes.

Measures 83-88: Measures 83-88 feature complex rhythmic patterns with slurs and accents. Measure 84 has a slur over the first two notes. Measure 85 has a slur over the last two notes. Measure 86 has a slur over the last two notes. Measure 87 has a slur over the last two notes. Measure 88 has a slur over the last two notes.

Measures 89-93: Measures 89-93 continue the rhythmic pattern with slurs and accents. Measure 90 has a slur over the last two notes. Measure 91 has a slur over the last two notes. Measure 92 has a slur over the last two notes. Measure 93 has a slur over the last two notes.

Measures 94-98: Measures 94-98 continue the rhythmic pattern with slurs and accents. Measure 95 has a slur over the last two notes. Measure 96 has a slur over the last two notes. Measure 97 has a slur over the last two notes. Measure 98 has a slur over the last two notes.

Measures 99-101: Measures 99-101 continue the rhythmic pattern with slurs and accents. Measure 99 starts with a dynamic marking of *f*. Measures 100 and 101 continue the pattern.

Measures 102-104: Measure 102 continues the pattern. Measure 103 has an accent (>) over the first note. Measure 104 has a slur over the last two notes.

Measures 105-107: Measures 105-107 feature complex rhythmic patterns with slurs and accents. Measure 105 starts with a dynamic marking of *mf*. Measures 106 and 107 continue the pattern.

Measures 108-110: Measures 108-110 continue the rhythmic pattern with slurs and accents. Measure 109 has a dynamic marking of *f*. Measure 110 has a slur over the last two notes.

Measures 111-113: Measures 111-113 continue the rhythmic pattern with slurs and accents. Measure 111 has a dynamic marking of *ff*. Measure 112 has a slur over the last two notes. Measure 113 has a slur over the last two notes.

Funk

"La sopa boba"

Música: The Hot Wok
Arreglos: Raul Romo

$\text{♩} = 96$

Tuba C *mf*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

28 29 30

31 Solo de Trombón *mf*

32 33 34

35 Sigue Trombón en Vamp

36 37 38

39 40 41 42

43 44 45 46 Salida on cue

47 48 49

50 51 52

53 Solo de Saxo Alto 54 55 56

57 58 59 60

61 Sigue Saxo en VAMP 62 63 64 On cue, seguir

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79

80 81 82

83 84 85 86

87 88 89 90

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 47 to 90. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions: "Solo de Saxo Alto" at measure 53, "Sigue Saxo en VAMP" at measure 61, and "On cue, seguir" at measure 64. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

"La sopa boba" - Tuba

Musical score for Tuba, measures 91-113. The score is written in bass clef with a key signature of one sharp (F#). It consists of seven staves of music. Measures 91-94 and 95-98 feature a rhythmic pattern of eighth and sixteenth notes with accents. Measure 99 starts with a forte (*f*) dynamic. Measure 100 contains a series of eighth notes. Measure 101 continues with eighth notes. Measure 102 features a half note followed by a quarter note. Measure 103 has a half note with a fermata. Measure 104 is a whole rest. Measure 105 starts with a mezzo-forte (*mf*) dynamic. Measures 106-108 continue with eighth notes. Measure 109 starts with a forte (*f*) dynamic. Measure 110 continues with eighth notes. Measure 111 continues with eighth notes. Measure 112 starts with a fortissimo (*ff*) dynamic. Measure 113 continues with eighth notes and accents.