



Raul Romo Soto

Spain, Vitoria

Snoopys Dream - Concert Band + Rhythm Section

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Snoopys Dream - Concert Band + Rhythm Section
Composer: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Instrumentation: Concert band
Style: Pop
Comment: Concert Band & Rhythm Section 34 662099027
romoromix@gmail.com

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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Rock

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"Snoopy's Dream"

1
SayChin Y eoh
Arr. Raul Romo

$\text{♩} = 120$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano/Acordeon, Alto 1, Alto 2, Trompeta 1, Trompeta 2, Trombon/Trompa, Fagot, Guitarra, Piano, Bajo, and Batería. The score consists of 12 measures. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *alc.* (allegro). The woodwinds and strings play rhythmic patterns, while the brass instruments play melodic lines. The piano part features a complex rhythmic accompaniment with many sixteenth notes. The bass line is simple and follows the harmonic structure. The drum set provides a steady rock beat.

Rock

"Snoopy's Dream"

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano/Acordeon

Alto 1

Alto 2

Trompeta 1

Trompeta 2

Trombon/Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments are listed on the left side of the page. The score covers measures 13 to 17. Measure 13 is the start of a new section. Measures 14 and 15 show a melodic line in the woodwinds and strings, with dynamics marked *f*. Measure 16 features a prominent melodic line in the woodwinds, marked *f*, with a piano accompaniment marked *mp*. Measure 17 continues the melodic development, with dynamics *f* and *mp*. The piano part includes chordal accompaniment with notes like E^b and F. The bass and drum parts provide a rhythmic foundation.

Rock

"Snoopy's Dream"

mp

22 24 25 26 27 28 29 30

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano/Acordeon

Alto 1

Alto 2

Trompeta 1

Trompeta 2

Trombon/Trompa

Fagot

Guitarra

Piano

Bateria

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Solo de Saxo (D pent mayor)

E^b F E^b E^b F E^b F E^b F E^b

Rock

Flauta

Oboe

Clarinet 1

Clarinet 2

Soprano/Acordeon

Alto 1

Alto 2

Trompeta 1

Trompeta 2

Trombon/Trompa

Fagot

Guitarra

Piano

Bajo

Batería

"Snoopy's Dream"

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments are listed on the left side of the page. The score begins at measure 31 and continues through measure 39. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns and dynamics. Measures 33-36 and 37-38 show a prominent melodic line in the woodwinds and saxophones, marked with a forte (*f*) dynamic. The piano part provides a steady accompaniment with chords and arpeggiated figures. The bass and drums provide the rhythmic foundation. Measure 39 features a change in dynamics to mezzo-forte (*mf*) and a more active bass line.

"Snoopy's Dream"

The musical score is arranged in a grand staff format with 13 individual staves. From top to bottom, the staves are: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano/Acordeon, Alto 1, Alto 2, Trompeta 1, Trompeta 2, Trombon/Trompa, Fagot, Guitarra, Piano, and Bajo. The score covers measures 40 to 52. The key signature has one sharp (F#) and the time signature is 4/4. The guitar part includes a series of chords: E^b, F, E^b, F, E^b, F, E^b, F, E^b, F, C, B^b, B^b, C, B^b, C, B^b. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The woodwind and brass parts have melodic lines with various articulations and dynamics like *mf*.

Rock

"Snoopy's Dream"

The musical score is arranged for a rock band and includes the following parts:

- Flute
- Clarinet 1
- Clarinet 2
- Soprano/Acordeon
- Alto 1
- Alto 2
- Trompeta 1
- Trompeta 2
- Trombon/Trompa
- Fagot
- Guitarra
- Piano
- Bajo
- Bateria

The score is in 4/4 time with a tempo of $\text{♩} = 120$. It begins with a dynamic marking of *f*. The key signature has one sharp (F#). The score is divided into measures 53 through 68. Chord changes are indicated by letters C and B^b above the piano part. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwind and brass parts have melodic lines with various articulations like accents and slurs. The saxophone part has a melodic line with some grace notes. The bass and drums provide a steady rock rhythm.

Rock

Flauta

Oboe

Clarinet 1

Clarinet 2

Soprano/Acordeon

Alto 1

Alto 2

Trompeta 1

Trompeta 2

Trombon/Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

"Snoopy's Dream"

The musical score is arranged in a standard orchestral layout with 13 staves. From top to bottom, the staves are: Flute, Oboe, Clarinet 1, Clarinet 2, Soprano/Acordeon, Alto 1, Alto 2, Trompeta 1, Trompeta 2, Trombon/Trompa, Fagot, Guitarra, Piano, and Bajo. The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks. Measure numbers 66 through 85 are indicated at the end of each staff line.

"Snoopys Dream"

1

SayChin Yeoh

Arr. Raul Romo

Flauta

1 =120

2 3 4 5

6 7 8 9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 8 33 34

35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 4 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72

73 74 75 76 77 78 79

80 81 82 83 84 85

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"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

Oboe

The musical score is written for Oboe in 4/4 time, with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The score consists of 85 numbered measures across 11 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and hairpins. The piece features a melodic line with some complex rhythmic patterns and phrasing.

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"Snoopys Dream"

Clarinete 1

♩ = 120

The musical score is written for Clarinet 1 in G major (one sharp) and 4/4 time. It consists of 85 measures across 11 staves. The tempo is marked as quarter note = 120. The score includes various musical notations such as slurs, ties, and accents. Measure numbers 1 through 85 are indicated above the notes. The piece concludes with a double bar line at the end of measure 85.

"Snoopys Dream"

1
SayChin Yeoh
Arr. Raul Romo

Clarinete 2

1 =120 2 3 4 5 3

8 9 10 11 12 13 3

16 17 18 19 20

21 22 23 24 25 8 33 34

35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 4 53 54 55

56 57 3 60 61 62 63

64 65 3 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83 84 85

mf

f

mf

f

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"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

Acordeón

The musical score is written for an accordion in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of 85 numbered measures across ten staves. It features various musical notations including slurs, ties, accents (>), and dynamic markings such as *f* (forte). The piece concludes with a final cadence in measure 85.

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"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

Soprano

$\text{♩} = 120$

The musical score is written for Soprano in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of 85 numbered measures across 17 staves. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (^) and hairpins (>). The piece concludes with a double bar line at measure 85.

Rock

"Snoopys Dream"

SayChin Yeoh
Arr. Raul Romo

Alto 1 Oct aguda

$\text{♩} = 120$

1 2 3 4 5

6 *f* 7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23 24 *A*

25 Solo de Guitarra o Saxo (D pent mayor) 27 28 29 30 31 32

mp

33 38 39 40 41 42

mf

43 44 45 46 47

48 49 4 53 54 55 56 57

f

58 59 60 61 62 63 64

65 66 67 68 69

f

70 71 72 73 74 75

76 77 78 79 80

f

81 82 83 84 85 *A*

"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

Alto 1

$\text{♩} = 120$

25 Solo de Saxo (D pent mayor)

mf

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"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

Alto 2

$\text{♩} = 120$

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 41 42 43 44 45

46 47 48 49 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80 81

82 83 84 85

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"Snoopys Dream"

SayChin Yeh
Arr. Raul Romo

Tenor Bb

♩ = 120

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23 24

Solo de Guitarra o Saxo (G pent mayor)

25 26 27 28 29 30 31

mp

32 33 5 38 39 40 41 42

mf

43 44 45 46 47

48 49 4 53 54 55 56 57

f

58 59 60 61 62 63 64

65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80

f

81 82 83 84 85

"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

$\text{♩} = 120$

Trompeta 1

Musical score for Trompeta 1, measures 1-85. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of ten staves of music. Measure numbers are indicated above the notes. Dynamics include *mf* and accents (^). The piece concludes with a double bar line at measure 85.

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"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

Trompeta 2

$\text{♩} = 120$

2 3 4 5 3 8

9 10 11 12 13 4 17 6 23

24 25 26 27 28 29 30

31 32 33 8 41 42 43 44

45 46 47 48 49 4 53

54 55 56 57 3 60 61

62 63 64 65 4

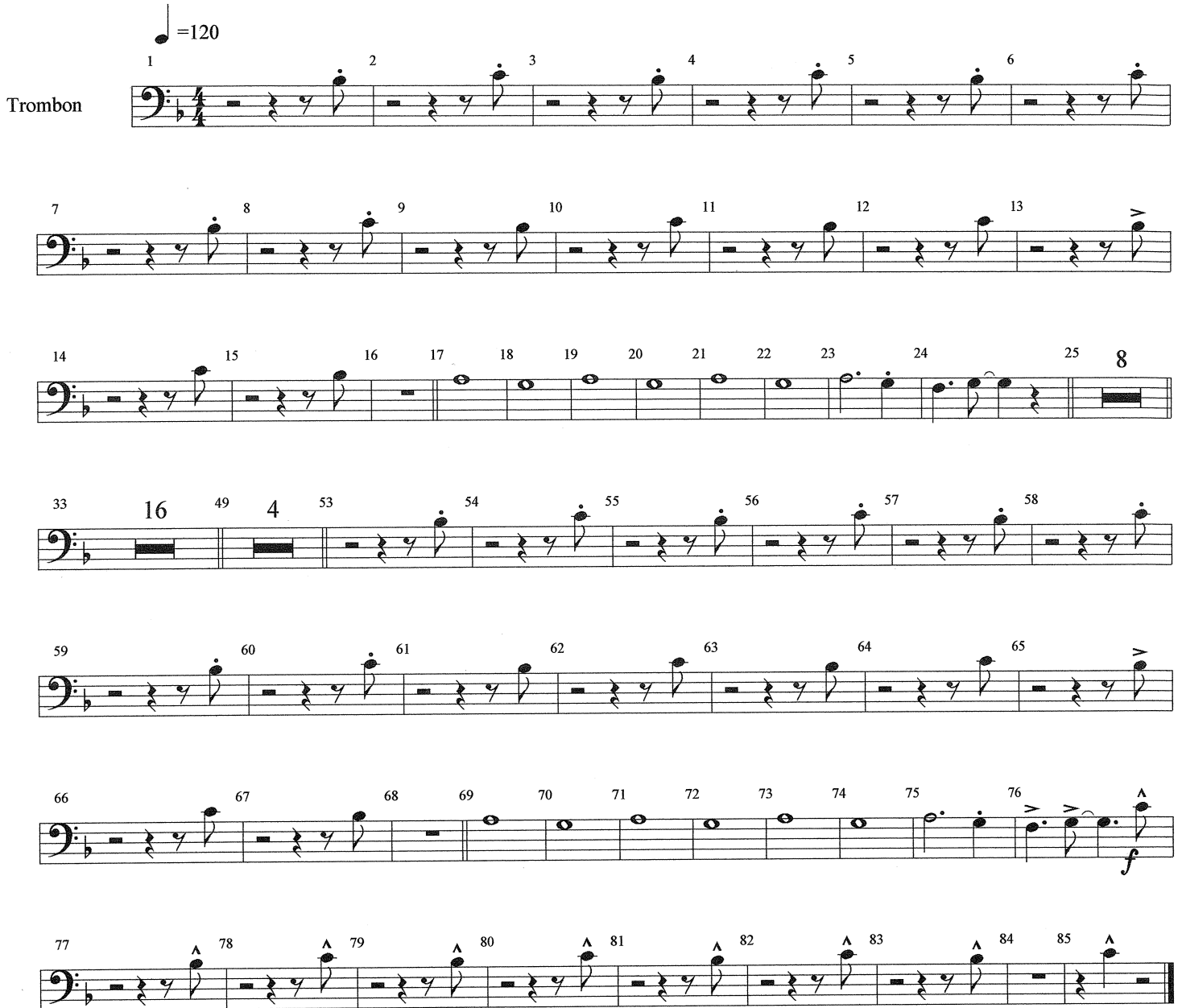
69 75 76 77 78 79 80

81 82 83 84 85

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"Snoopys Dream"

1
SayChin Yeoh
Arr. Raul Romo



Trombon

$\text{♩} = 120$

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 8

33 16 49 4 53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76


77 78 79 80 81 82 83 84 85

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"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

 = 120

Trompa 1



Musical score for Trompa 1, measures 1 through 85. The score is written in 4/4 time with a tempo of 120. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of six measures each, with measure numbers 1 through 85 indicated above the notes. A dynamic marking of *f* (forte) is present at measure 77. The score concludes with a double bar line at measure 85.

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"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

$\text{♩} = 120$

Trompa 2

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24

25 8 33 16 49 4 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76

77 78 79 80 81 82 83 84 85

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"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

Fagot

$\text{♩} = 120$

The musical score is written for a Bassoon (Fagot) in the bass clef, with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of 85 numbered measures across ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *mezzo-forte*. There are also some performance instructions like *mezzo-forte* and *mezzo-forte* written in a stylized font. The piece concludes with a final double bar line.

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"Snoopys Dream"

1
Arr. Raul Romo
SayChin Yeoh

Guitarra

$\text{♩} = 120$

1 C 2 B^b 3 C 4 B^b

5 C 6 B^b 7 C 8 B^b

9 C 10 B^b 11 C 12 B^b

13 C 14 B^b 15 C 16 B^b

17 F 18 E^b 19 F 20 E^b

21 F 22 E^b 23 F 24 E^b

25 Solo de Guitarra en F pent Mayor (6= D pent Menor) 27 F 28 E^b

29 F 30 E^b 31 F 32 E^b

33 F 34 E^b 35 F 36 E^b

37 F 38 E^b 39 F 40 E^b

41 F 42 E^b 43 F 44 E^b

45 F 46 E^b 47 F 48 E^b

49 C 50 B^b 51 C 52 B^b

53 C 54 B^b 55 C 56 B^b

57 C 58 B^b 59 C 60 B^b

61 C 62 B^b 63 C 64 B^b

65 C 66 B^b 67 C 68 B^b

69 F 70 E^b 71 F 72 E^b

73 F 74 E^b 75 F 76 E^b

77 F 78 E^b 79 F 80 E^b *f*

81 F 82 E^b 83 F 84 85

"Snoopys Dream"

SayChin Yeoh
Arr. Raul Romo

Rock

Piano

The musical score is written for piano and is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with chord changes indicated by letters above the staff. The chords are: 1 C, 2 Bb, 3 C, 4 Bb, 5 C, 6 Bb, 7 C, 8 C, 9 C, 10 Bb, 11 C, 12 Bb, 13 C, 14 C, 15 C, 16 C, 17 F, 18 Eb, 19 F, 20 Eb, 21 F, 22 Eb, 23 F, 24 Eb, 25 F, 26 Eb, 27 F, 28 Eb, 29 F, 30 Eb, 31 F, 32 Eb, 33 F, 34 Eb, 35 F, 36 Eb, 37 F, 38 Eb, 39 F, 40 Eb, 41 F, 42 Eb.

"Snoopy's Dream"

2

SayChin Yeoh
Arr. Raul Romo

Piano

A piano score for the piece "Snoopy's Dream". The score is written for piano and consists of eight systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major). The score includes measure numbers from 43 to 85 and chord symbols above the treble staff. The chord symbols are: 43 F, 44 E^b, 45 F, 46 E^b, 47 F, 48 E^b, 49 C, 50 B^b, 51 C, 52 B^b, 53 C, 54 B^b, 55 C, 56 B^b, 57 C, 58 C, 59 C, 60 C, 61 C, 62 B^b, 63 C, 64 B^b, 65 C, 66 C, 67 C, 68 C, 69 F, 70 E^b, 71 F, 72 E^b, 73 F, 74 E^b, 75 F, 76 E^b, 77 C, 78 C, 79 C, 80 C, 81 C, 82 C, 83 C, 84 C, 85 C. The score features a consistent bass line in the left hand and a melody in the right hand. There are some rests in the right hand from measure 77 onwards. The piece ends with a final chord in measure 85.

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"Snoopys Dream"

1

SayChin Yeoh
Arr. Raul Romo

Bajo

$\text{♩} = 120$

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24
25 26 27 28
29 *mf* 30 31 32
33 34 35 36
37 38 39 40
41 42 43 44
45 46 47 48
49 50 51 52

"Snoopys Dream"

SayChin Yeoh
Arr. Raul Romo

Bajo

8 *f*

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84 85

Detailed description: This is a musical score for a Bajo instrument, consisting of eight staves of music. The music is written in bass clef with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 53 through 85 indicated above the notes. The notation includes eighth and sixteenth notes, rests, and a final measure with a fermata and a breath mark (^) above it.

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"Snoopys Dream"

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SayChin Yeoh
Arr. Raul Romo

Bateria

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of 44 numbered measures. The notation includes various drum symbols: 'x' for hi-hat, 'z' for snare, and 'r' for ride. The score is divided into sections: measures 1-4 are marked 'Hi-Hat', measures 17-20 are marked 'Ride', and measures 25-28 are marked 'Hi-Hat'. Measures 33-36 are marked 'Ride'. The notation shows a consistent rhythmic pattern throughout, with the hi-hat playing a steady eighth-note pattern and the snare and ride cymbal providing a steady accompaniment.

"Snoopys Dream"

2

SayChin Yeoh
Arr. Raul Romo

Bateria

Musical score for Bateria, measures 45 to 85. The score is written on a grand staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests. The notation includes various drum symbols: 'x' for hi-hat, 'o' for ride, and 'z' for open hi-hat. The score is divided into measures, with measure numbers 45 through 85 indicated above the staff. The piece concludes with a final chord marked with an accent (^) above and below the notes.

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Tenor Bb

♩ = 120

SayChin Yeoh Arr. Raul Romo

"Snoopy's Dream"

"Snoopys Dream"

1
Arr. Raul Romo
SayChin Yeoh

Guitarra

$\text{♩} = 120$

1 C 2 B^b 3 C 4 B^b

5 C 6 B^b 7 C 8 B^b

9 C 10 B^b 11 C 12 B^b

13 C 14 B^b 15 C 16 B^b

17 F 18 E^b 19 F 20 E^b

21 F 22 E^b 23 F 24 E^b

25 Solo de Guitarra en F pent Mayor 26 27 28

29 30 31 32

33 F 34 E^b 35 F 36 E^b

37 F 38 E^b 39 F 40 E^b

41 F 42 E^b 43 F 44 E^b

45 F 46 E^b 47 F 48 E^b

49 C 50 B^b 51 C 52 B^b

53 C 54 B^b 55 C 56 B^b

57 C 58 B^b 59 C 60 B^b

61 C 62 B^b 63 C 64 B^b

65 C 66 B^b 67 C 68 B^b

69 F 70 E^b 71 F 72 E^b

73 F 74 E^b 75 F 76 E^b

77 F 78 E^b 79 F 80 E^b

81 F 82 E^b 83 F 84 85