



Raul Romo Soto

Spain, Vitoria

Ska sin nombre - melod Alaitz Barrera

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Ska sin nombre - melod Alaitz Barrera
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Concert band
Style: Pop

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ska

$\text{♩} = 124$

"SKA SIN NOMBRE"

Alaitz Barrera

Arreglo: Raul Romo

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flauta:** Melodic line with triplets and eighth notes.
- Oboe:** Similar melodic line to the flute.
- Clarinet 1 Bb:** Harmonic accompaniment.
- Clarinet 2 Bb:** Harmonic accompaniment.
- Acordón / Soprano Sax:** Harmonic accompaniment.
- Saxo Alto 1 Eb:** Harmonic accompaniment.
- Saxo Alto 2 Eb:** Harmonic accompaniment.
- Saxo Tenor Bb:** Harmonic accompaniment.
- Saxo Baritone Eb:** Harmonic accompaniment.
- Trompa 1 Bb:** Harmonic accompaniment.
- Trompa 2 Bb:** Harmonic accompaniment.
- Trombon C:** Harmonic accompaniment.
- Trompa F:** Harmonic accompaniment.
- Piano:** Rhythmic accompaniment with chords and triplets.
- Guitarra:** Rhythmic accompaniment with chords.
- Bajo / Tuba:** Bass line with eighth notes.
- Bateria:** Drum set accompaniment.

The score consists of 18 measures, with measure numbers 1 through 18 indicated at the bottom of each staff. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score covers measures 17 through 31. The ensemble consists of the following instruments:

- Flauta
- Oboe
- Clarinete 1 Bb
- Clarinete 2 Bb
- Acordón / Soprano Sax
- Saxo Alto 1 Eb
- Saxo Alto 2 Eb
- Saxo Tenor Bb
- Saxo Barítono Eb
- Trompeta 1 Bb
- Trompeta 2 Bb
- Trombon C
- Trompa F
- Piano
- Guitarra
- Bajo / Tuba
- Batería

The score is written in a key signature of one flat (Bb) and a common time signature (C). The piano part features a complex harmonic structure with frequent chord changes, including Gm, C, F, Bb, and Bb7. The saxophone and trumpet parts play melodic lines with various articulations and dynamics. The woodwinds and strings provide harmonic support and texture.

Flute

Oboe

Clarinet 1 Bb

Clarinet 2 Bb

Acordón / Soprano Sax

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Saxo Tenor Bb

Saxo Baritone Eb

Trompeta 1 Bb

Trompeta 2 Bb

Trombon C

Trompa F

Guitarra

Bajo / Tuba

Batería

Chords: F, B^b, G^m, C⁷

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48

Flauta

Oboe

Clarinet 1 Bb

Clarinet 2 Bb

Acordón / Soprano Sax

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Saxo Tenor Eb

Saxo Baritone Eb

Trompa 1 Bb

Trompa 2 Bb

Trombon C

Trompa F

Piano

Guitarra

Bajo / Tuba

Batería

solo para instrumentos en Eb = Sol peat MAYOR (SOL, LA, SI, RE, MI)

solo para instrumentos en Eb = Re Pentatónico MAYOR (RE, MI, FA#, LA, SI)

Flauta

Oboe

Clarinete 1 Bb

Clarinete 2 Bb

Acordeon / Sepiano Sax

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Saxo Tenor Bb

Saxo Baritone Eb

Trompeta 1 Bb

Trompeta 2 Bb

Trombon C

Trompa F

Piano

Guitarra

Bajo / Tuba

Bateria

54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88

F B^b Gm C⁷ F B^b C⁷ F B^b C⁷ Gm C⁷ F B^b C⁷

Flauta
 Oboe
 Clarinet 1 Bb
 Clarinet 2 Bb
 Acordón / Soprano Sax
 Saxo Alto 1 Eb
 Saxo Alto 2 Eb
 Saxo Tenor Bb
 Saxo Barítono Eb
 Trompeta 1 Bb
 Trompeta 2 Bb
 Trombon C
 Trompa F
 Piano
 Guitarra
 Bajo / Tuba
 Batería

This page of a musical score contains 14 staves, each representing a different instrument in a big band. The instruments listed from top to bottom are: Flauta, Oboe, Clarinet 1 Bb, Clarinet 2 Bb, Acordón / Soprano Sax, Saxo Alto 1 Eb, Saxo Alto 2 Eb, Saxo Tenor Bb, Saxo Barítono Eb, Trompeta 1 Bb, Trompeta 2 Bb, Trombon C, Trompa F, Piano, Guitarra, Bajo / Tuba, and Batería. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The bottom of the page shows measure numbers from 81 to 96. The piano part includes chord symbols such as Gm, C, F, Bb, and Gm. The guitar and bass parts feature rhythmic patterns and chordal accompaniment. The brass instruments (trumpets, trombones, and saxophones) have melodic lines with various articulations and dynamics.

Flauta

Oboe

Clarinete 1 Bb

Clarinete 2 Bb

Acordem / Soprano Sax

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Saxo Tenor Bb

Saxo Baritone Eb

Trompa 1 Bb

Trompa 2 Bb

Trombon C

Trompa F

Piano

Guitarra

Bajo / Tuba

Bateria

"SKA SIN NOMBRE"

Alaitz Barrera

Arreglo: Raul Romo

$\text{♩} = 124$

Flauta

The musical score is written for a flute in 2/4 time with a tempo of 124. It consists of 112 numbered measures across 11 staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The piece concludes with a double bar line and repeat dots at the end of the 112th measure.

Ska

"SKA SIN NOMBRE"

Alaitz Barrera

Arreglo: Raul Romo

$\text{♩} = 124$

Oboe

1 2 3 4 3 5 6 7 8 3

9 10 11 12 3 13 14 15 16 3

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 3 37 38 39 40 3

41 42 43 44 3 45 46 47 48 3

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 3 69 70 71 72 3

73 74 75 76 3 77 78 79 80 3

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 3 101 102 103 104 3

105 106 107 108 3 109 110 111 112 3

"SKA SIN NOMBRE"

Alaitz Barrera

Arreglo: Raul Romo

Acordeón C

♩ = 124

1 2 3 4 3 5 6 7 8 3

9 10 11 12 3 13 14 15 16 3

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 3 37 38 39 40 3

41 42 43 44 3 45 46 47 48 3

49 Solos 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 3 69 70 71 72 3

73 74 75 76 3 77 78 79 80 3

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 3 101 102 103 104 3

105 106 107 108 3 109 110 111 112 3

"SKA SIN NOMBRE"

Alaitz Barrera

Arreglo: Raul Romo

Clarinete 1 Bb

$\text{♩} = 124$

1 2 3 4 3 5 6 7 8 3

9 10 11 12 3 13 14 15 16 3

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 3 37 38 39 40 3

41 42 43 44 3 45 46 47 48 3

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 3 69 70 71 72 3

73 74 75 76 3 77 78 79 80 3

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 3 101 102 103 104 3

105 106 107 108 3 109 110 111 112 3

"SKA SIN NOMBRE"

Alaitz Barrera

Arreglo: Raul Romo

Clarinete 2 Bb

$\text{♩} = 124$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

"SKA SIN NOMBRE"

Alaitz Barrera

Arreglo: Raul Romo

Saxo Alto 1 Eb

♩ = 124

solo para instrumentos en Eb = Re Pentatónico MAYOR (RE,MI,FA#,LA,SI)

Ska

"SKA SIN NOMBRE"

Alaitz Barrera

Arreglo: Raul Romo

Saxo Alto 2 Eb

♩ = 124

1 2 3 4 3 5 6 7 8 3

9 10 11 12 3 13 14 15 16 3

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 3 37 38 39 40 3

41 42 43 44 3 45 46 47 48 3

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 3 69 70 71 72 3

73 74 75 76 3 77 78 79 80 3

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 3 101 102 103 104 3

105 106 107 108 3 109 110 111 112 3

Ska

"SKA SIN NOMBRE"

Alaitz Barrera

Arreglo: Raul Romo

Saxo Tenor Bb

$\text{♩} = 124$

1 2 3 4 3 5 6 7 8 3

9 10 11 12 3 13 14 15 16 3

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 3 37 38 39 40 3

41 42 43 44 3 45 46 47 48 3

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 3 69 70 71 72 3

73 74 75 76 3 77 78 79 80 3

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 3 101 102 103 104 3

105 106 107 108 3 109 110 111 112 3

"SKA SIN NOMBRE"

Alaitz Barrera

Arreglo: Raul Romo

$\text{♩} = 124$

Saxo Baritono Eb

1 2 3 4 3 5 6 7 8 3

9 10 11 12 3 13 14 15 16 3

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 3 37 38 39 40 3

41 42 43 44 3 45 46 47 48 3

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 3 69 70 71 72 3

73 74 75 76 3 77 78 79 80 3

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 3 101 102 103 104 3

105 106 107 108 3 109 110 111 112 3

Ska

"SKA SIN NOMBRE"

Alaitz Barrera

Arreglo: Raul Romo

Trompeta 1 Bb

♩ = 124

solo para instrumentos en Bb = Sol pent MAYOR (SOL, LA, SI, RE, MI)

Ska

"SKA SIN NOMBRE"

Alaitz Barrera

Arreglo: Raul Romo

Trompeta 2 Bb

1 =124

2 3 4 3 5 6 7 8 3

9 10 11 12 3 13 14 15 16 3

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 3 37 38 39 40 3

41 42 43 44 3 45 46 47 48 3

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 3 69 70 71 72 3

73 74 75 76 3 77 78 79 80 3

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 3 101 102 103 104 3

105 106 107 108 3 109 110 111 112 3

Detailed description: This is a musical score for a Trompeta 2 Bb part. It consists of 112 measures of music in 2/4 time with a tempo of 124. The key signature has one sharp (F#). The score is written on a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 4, 12, 16, 36, 44, 68, 76, 100, and 108. The piece concludes with a double bar line at measure 112.

Ska

"SKA SIN NOMBRE"

Alaitz Barrera

Arreglo: Raul Romo

$\text{♩} = 124$

Trompa F

The musical score is written for Trompa F in 2/4 time. It consists of 112 measures, divided into 11 systems of 8 measures each. The tempo is marked as $\text{♩} = 124$. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracket). The piece concludes with a double bar line and repeat dots at the end of the 112th measure.

"SKA SIN NOMBRE"

Alaitz Barrera

Arreglo: Raul Romo

Trombón C

$\text{♩} = 124$

1 2 3 4 3 5 6 7 8 3

9 10 11 12 3 13 14 15 16 3

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 3 37 38 39 40 3

41 42 43 44 3 45 46 47 48 3

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 3 69 70 71 72 3

73 74 75 76 3 77 78 79 80 3

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 3 101 102 103 104 3

105 106 107 108 3 109 110 111 112 3

"SKA SIN NOMBRE"

Alaitz Barrera

Arreglo: Raul Romo

1 =124

Fagot

9 Gm C F B'

17 Gm C F C

33 Gm C F B'

41 Gm C F C

49

57

65 Gm C F B'

73 Gm C F C

81 Gm C F C

89

97

105

Ska

"SKA SIN NOMBRE"

Alaitz Barrera

Arreglo: Raul Romo

Saxo Tenor Bb

$\text{♩} = 124$

Ska

"SKA SIN NOMBRE"

Alaitz Barrera

Arreglo: Raul Romo

$\text{♩} = 124$

Trompa F

Musical score for Trompa F, measures 1-112. The score is written in 2/4 time with a tempo of 124. The key signature is one flat (F major/D minor). The score consists of 112 measures, with measure numbers 1 through 112 indicated above the notes. The notation includes eighth notes, quarter notes, and half notes, with various rests and phrasing slurs. There are several triplet markings (indicated by a '3' above a bracket) at measures 4, 12, 16, 36, 44, 68, 76, 100, and 108. The score ends with a double bar line at measure 112.

"SKA SIN NOMBRE"

Alaitz Barrera

Arreglo: Raul Romo

♩ = 124

Guitarra

The sheet music is written for guitar in 2/4 time, featuring a consistent eighth-note strumming pattern. The key signature has one flat (Bb). The music is divided into measures, with chord changes indicated by letters (F, Bb, Gm, C, C7) placed above the staff. The piece consists of 112 measures, ending with a final chord of F.

"SKA SIN NOMBRE"

Alaitz Barrera

Arreglo: Raul Romo

Ska

Piano

The piano score is written for a grand piano in 2/4 time with a tempo of 124. It consists of 64 numbered measures across eight systems. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. The key signature has one flat (Bb). The score concludes with a double bar line and repeat dots at the end of the 64th measure.

"Ska sin nombre" - Piano

Musical notation for measures 65-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 65-72 show a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 68 features a change in the right-hand accompaniment.

Musical notation for measures 73-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 73-80 continue the rhythmic pattern, with measure 76 showing a variation in the right-hand accompaniment.

Musical notation for measures 81-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 81-88 continue the rhythmic pattern, with measure 85 showing a variation in the right-hand accompaniment.

Musical notation for measures 89-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 89-96 continue the rhythmic pattern, with measure 95 showing a variation in the right-hand accompaniment.

Musical notation for measures 97-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 97-104 continue the rhythmic pattern, with measure 103 showing a variation in the right-hand accompaniment.

Musical notation for measures 105-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 105-112 continue the rhythmic pattern, with measure 112 featuring a triplet in both hands. The piece concludes with a double bar line.

"SKA SIN NOMBRE"

Alaitz Barrera
Arreglo: Raul Romo

Bajo / Tuba

♩ = 124

1 F 2 3 B^b 4 Gm C⁷ 5 F 6 7 B^b 8 C⁷

9 F 10 11 B^b 12 Gm C⁷ 13 F 14 15 B^b 16 C⁷

17 Gm 18 19 C 20 21 F 22 23 B^b 24

25 Gm 26 27 C 28 29 F 30 31 C⁷ 32

33 F 34 35 B^b 36 Gm C⁷ 37 F 38 39 B^b 40 C⁷

41 F 42 43 B^b 44 Gm C⁷ 45 F 46 47 B^b 48 C⁷

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 3

"SKA SIN NOMBRE"

Alaitz Barrera

Arreglo: Raul Romo

Ska

$\text{♩} = 124$ Hi-Hat

Bateria

Musical notation for measures 1-8 of the Bateria part. The notation shows a 2/4 time signature with a tempo of 124. The Hi-Hat part is indicated by 'x' marks on the top staff, and the bass drum part is indicated by 'o' marks on the bottom staff.

Musical notation for measures 9-16 of the Bateria part. The notation shows a 2/4 time signature with a tempo of 124. The Hi-Hat part is indicated by 'x' marks on the top staff, and the bass drum part is indicated by 'o' marks on the bottom staff.

RIDE

Musical notation for measures 17-24 of the Ride part. The notation shows a 2/4 time signature with a tempo of 124. The Ride part is indicated by 'x' marks on the top staff, and the bass drum part is indicated by 'o' marks on the bottom staff.

Musical notation for measures 25-32 of the Ride part. The notation shows a 2/4 time signature with a tempo of 124. The Ride part is indicated by 'x' marks on the top staff, and the bass drum part is indicated by 'o' marks on the bottom staff.

HI- HAT

Musical notation for measures 33-40 of the Hi-Hat part. The notation shows a 2/4 time signature with a tempo of 124. The Hi-Hat part is indicated by 'x' marks on the top staff, and the bass drum part is indicated by 'o' marks on the bottom staff.

Musical notation for measures 41-48 of the Hi-Hat part. The notation shows a 2/4 time signature with a tempo of 124. The Hi-Hat part is indicated by 'x' marks on the top staff, and the bass drum part is indicated by 'o' marks on the bottom staff.

Musical notation for measures 49-56 of the SOLOS part. The notation shows a 2/4 time signature with a tempo of 124. The SOLOS part is indicated by 'x' marks on the top staff, and the bass drum part is indicated by 'o' marks on the bottom staff.

Musical notation for measures 57-64 of the SOLOS part. The notation shows a 2/4 time signature with a tempo of 124. The SOLOS part is indicated by 'x' marks on the top staff, and the bass drum part is indicated by 'o' marks on the bottom staff.

Musical notation for measures 65-72 of the SOLOS part. The notation shows a 2/4 time signature with a tempo of 124. The SOLOS part is indicated by 'x' marks on the top staff, and the bass drum part is indicated by 'o' marks on the bottom staff.

Musical notation for measures 73-80 of the SOLOS part. The notation shows a 2/4 time signature with a tempo of 124. The SOLOS part is indicated by 'x' marks on the top staff, and the bass drum part is indicated by 'o' marks on the bottom staff.

Musical notation for measures 81-88 of the SOLOS part. The notation shows a 2/4 time signature with a tempo of 124. The SOLOS part is indicated by 'x' marks on the top staff, and the bass drum part is indicated by 'o' marks on the bottom staff.

Musical notation for measures 89-96 of the SOLOS part. The notation shows a 2/4 time signature with a tempo of 124. The SOLOS part is indicated by 'x' marks on the top staff, and the bass drum part is indicated by 'o' marks on the bottom staff.

Musical notation for measures 97-104 of the SOLOS part. The notation shows a 2/4 time signature with a tempo of 124. The SOLOS part is indicated by 'x' marks on the top staff, and the bass drum part is indicated by 'o' marks on the bottom staff.

Musical notation for measures 105-112 of the SOLOS part. The notation shows a 2/4 time signature with a tempo of 124. The SOLOS part is indicated by 'x' marks on the top staff, and the bass drum part is indicated by 'o' marks on the bottom staff. Measure 112 includes a triplet of eighth notes.