



Raul Romo Soto

Spain, Vitoria

Sax Quartet - RIFF NUMBER REGGAE - Raul Romo

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Sax Quartet - RIFF NUMBER REGGAE - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Reggae

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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"Riff number Reggae"

The musical score is arranged in a system of 12 staves. From top to bottom, the parts are: Alto 1, Alto 2, Tenor, Baritone, Alto 1, Alto 2, Tenor, Baritone, Alto 1, Alto 2, Tenor, and Baritone. The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Reggae-Swing'. The music features a mix of vocal lines and instrumental accompaniment. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A 'Solo Tenor' section is indicated from measure 17 to 36, with a key signature change to one flat (F) and a tempo marking of *mp*. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 1 through 48 are clearly marked at the end of each staff line.

"Riff number Reggae"

SAX QUARTET

Soprano

$\text{♩} = 149$

mf

1

17 *mp*

25 *mf*

33 *mp*

41 *f*

57 *ff*

60

65 Solo G pentatonic minor (G,Bb,C,D,F)

73 *mf*

mp *p* *ff*

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"Riff number Reggae"

SAX QUARTET

Alto 1

♩ = 149

The musical score for Alto 1 consists of 11 staves of music. The first staff begins with a box containing the number 1 and a dynamic marking of *mf*. The second staff continues the melody. The third staff starts with a box containing the number 17 and a dynamic marking of *mp*. The fourth staff starts with a box containing the number 25 and a dynamic marking of *mf*. The fifth staff starts with a box containing the number 33 and a dynamic marking of *mp*. The sixth staff starts with a box containing the number 41 and a dynamic marking of *f*. The seventh staff continues the melody. The eighth staff starts with a box containing the number 57 and a dynamic marking of *f*. The ninth staff starts with a box containing the number 60 and a dynamic marking of *f*. The tenth staff is a solo section labeled "Solo G pentatonic minor (G,Bb,C,D,F)" and is filled with diagonal hatching. The eleventh staff starts with a box containing the number 73 and a dynamic marking of *mf*. The twelfth staff continues the melody. The thirteenth staff ends with a dynamic marking of *ff*.

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"Riff number Reggae"

SAX QUARTET

$\text{♩} = 149$

Alto 2

The musical score for Alto 2 is written in 4/4 time with a key signature of one flat (Bb). It begins with a first ending bracket at measure 1. The piece features a variety of dynamics including *mf*, *mp*, *f*, *mp*, *mf*, *p*, and *ff*. A solo section is indicated from measure 33 to 40 with a slash through the staff and the instruction "Solo (G pentatonic minor: G,Bb,C,D,F)". Measure numbers 1, 17, 25, 33, 41, 57, 60, 65, and 73 are clearly marked. The score concludes with a final *ff* dynamic marking.

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"Riff number Reggae"

$\text{♩} = 149$

SAX QUARTET

Tenor

1 *mf*

17 Solo Tenor (C pentatonic minor. C,Eb,F,G,Bb)

25 *mf*

33 *mp*

41 *f*

57

60

65 *mp*

73 *mf*

mp *p* *ff*

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Reggae-Swing

"Riff number Reggae"

Raul Romo

$\text{♩} = 149$

SAX QUARTET

Baritono

The musical score is written for a Baritone saxophone in 4/4 time with a tempo of 149 bpm. It consists of 73 measures, divided into 13 staves. The key signature has one flat (B-flat). The score begins with a first-measure rest (1) and a dynamic marking of *mf*. The first staff includes the instruction *simile*. Measure numbers 17, 25, 33, 41, 57, 60, and 73 are indicated in boxes. The score concludes with a dynamic marking of *ff*.

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