



Raul Romo Soto

Spain, Vitoria

SAX QUARTET - Monster track - Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: SAX QUARTET - Monster track - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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"Monster Track " - Sax Quartet

Raul Romo

Pop

♩ = 124

Alto 1/Soprano
Alto 2
Tenor
Baritono

Chords: C, G, F, C, C, G, F, C, Am, Am, Am, Am, Am, C, G, Dm

Dynamics: *ff*, *mf*, *mp*, *f*

Alto 1/Soprano
Alto 2
Tenor
Baritono

Musical score for measures 15-19. The Alto 1/Soprano part starts with a *mf* dynamic and ends with a *f* dynamic. The Alto 2 part also starts with *mf* and ends with *f*. The Tenor part is marked *f*. The Baritone part is marked *f* and includes chords: Am, C, G, Dm, Am.

Alto 1/Soprano
Alto 2
Tenor
Baritono

Musical score for measures 20-24. The Alto 1/Soprano part includes a *Gliss* marking. The Alto 2 part includes a *Gliss* marking. The Tenor part includes a *Gliss* marking. The Baritone part includes chords: C, F, D, D⁷, C, G, F, C.

Alto 1/Soprano
Alto 2
Tenor
Baritono

Musical score for measures 25-30. The Alto 1/Soprano part is marked *mf*. The Alto 2 part is marked *mf*. The Tenor part is marked *f*. The Baritone part is marked *mf* and includes chords: C, G, F, C, Am, Am, Am, Am.

Alto 1/Soprano
Alto 2
Tenor
Baritono

Musical score for measures 31-35. The Alto 1/Soprano part is marked *mp*. The Alto 2 part is marked *mp*. The Tenor part is marked *mp*. The Baritone part is marked *mp* and includes chords: Am, G, Dm, Am, C.

Alto 1/Soprano

Alto 2

Tenor

Baritono

36 37 38 39 40

G Dm Am C G

Alto 1/Soprano

Alto 2

Tenor

Baritono

41 42 43 44 45

Dm Am C F D D⁷

f *f* *f*

Gliss

Alto 1/Soprano

Alto 2

Tenor

Baritono

46 47 48 49 50

C G_A F C G_A G_A F C

ff *ff* *ff*

Alto 1/Soprano

Alto 2

Tenor

Baritono

51 52 53 54 55 56 57

F C C G F C *ff* G F C C G F G C

ff *ff*

Pop

"Monster Track " - Sax Quartet

Raul Romo

$\text{♩} = 124$

Soprano (Alto 1)

The musical score for the Soprano (Alto 1) part consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 124. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various articulations such as accents (>) and slurs. Specific performance instructions include "Gliss" (glissando) on the 5th and 8th staves. The piece concludes with a double bar line on the 10th staff.

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"Monster Track " - Sax Quartet

Pop

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Alto 1

$\text{♩} = 124$

ff *mf* *mp* *f* *mf* *mp* *f* *ff* *ff*

Gliss

Gliss

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"Monster Track " - Sax Quartet

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Pop

♩ = 124

Alto 2

The musical score for the Alto 2 saxophone part consists of 12 staves of music in 4/4 time. The piece is in a key with one sharp (F#). The tempo is 124 beats per minute. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also glissando markings labeled "Gliss". The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The first staff starts with a *ff* dynamic and a series of eighth notes. The second staff has a *mf* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic.

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"Monster Track " - Sax Quartet

Pop

$\text{♩} = 124$

Raul Romo

Tenor

The musical score for the Tenor saxophone part consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piece starts with a dynamic of *ff* (fortissimo) and includes several accents (*>*) and glissandos (*Gliss*). The dynamics vary throughout, including *f* (forte), *mp* (mezzo-piano), and another *ff* at the end. The notation includes eighth and sixteenth notes, often beamed together, and rests.

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"Monster Track " - Sax Quartet

Pop

Raul Romo

$\text{♩} = 124$

Baritono

The musical score is written for a Baritone saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of $\text{♩} = 124$. The score includes various dynamic markings: *ff*, *mf*, and *f*. The music features a mix of eighth and quarter notes, often beamed together, with some notes marked with accents (>) and breath marks (^). The key signature has one sharp (F#), and the piece concludes with a double bar line.

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"Monster Track" - Sax Quartet

Raul Romo

Pop

Concert C

The musical score is written for a saxophone quartet in Concert C major, 4/4 time, with a tempo of 124 bpm. The score consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 124. The score includes various dynamics such as *ff*, *mf*, *mp*, and *f*. Chord changes are indicated above the notes, including E^b, B^b, A^b, Cm, Fm, B^b, F⁷, and Gliss. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some glissando markings. The piece concludes with a final *ff* dynamic.

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