



Raul Romo Soto

Spain, Vitoria

SAX QUARTET - Heavy lagunak forever - Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: SAX QUARTET - Heavy lagunak forever - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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"Heavy Lagunak forever"

Raul Romo

Rock

SAX QUARTET

1 =135

2 3 4

Alto 1 /Soprano

Alto 2

Tenor

Baritono

5 6 7 8 9

Alto 1 /Soprano

Alto 2

Tenor

Baritono

10 11 12 13

Alto 1 /Soprano

Alto 2

Tenor

Baritono

f

f

f

f

f

E D E E D E

E D E E D E A

C D D A

Alto 1 /Soprano

Alto 2

Tenor

Baritono

Musical score for measures 14-18. The score is for four voices: Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 14, 15, 16, 17, and 18 are indicated above the staves. The Baritone part includes chord markings: C, D, D, A, and C.

Alto 1 /Soprano

Alto 2

Tenor

Baritono

Musical score for measures 19-23. The score is for four voices: Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 19, 20, 21, 22, and 23 are indicated above the staves. The Baritone part includes chord markings: D, D, A, C, and D.

Alto 1 /Soprano

Alto 2

Tenor

Baritono

Musical score for measures 24-28. The score is for four voices: Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 24, 25, 26, 27, and 28 are indicated above the staves. The Baritone part includes chord markings: D, A, C, D, and D.

Alto 1 /Soprano

Alto 2

Tenor

Barítono

Musical score for measures 29-32. The score is for four voices: Alto 1/Soprano, Alto 2, Tenor, and Barítono. The key signature is three sharps (F#, C#, G#). Measure numbers 29, 30, 31, and 32 are indicated above the staves. The Barítono part includes chord markings: A, G, D, D, and E.

Alto 1 /Soprano

Alto 2

Tenor

Barítono

Musical score for measures 33-36. The score is for four voices: Alto 1/Soprano, Alto 2, Tenor, and Barítono. The key signature is three sharps (F#, C#, G#). Measure numbers 33, 34, 35, and 36 are indicated above the staves. The Barítono part includes chord markings: A, C, D, and D.

Alto 1 /Soprano

Alto 2

Tenor

Barítono

Musical score for measures 37-41. The score is for four voices: Alto 1/Soprano, Alto 2, Tenor, and Barítono. The key signature is three sharps (F#, C#, G#). Measure numbers 37, 38, 39, 40, and 41 are indicated above the staves. The Barítono part includes chord markings: A, C, D, D, and F.

Alto 1 /Soprano

Alto 2

Tenor

Barítono

Musical score for measures 42-47. The score is for four voices: Alto 1/Soprano, Alto 2, Tenor, and Barítono. The key signature is three sharps (F#, C#, G#). The Alto 1/Soprano part features a melodic line with slurs and accents, with measure numbers 42, 43, 44, 45, 46, and 47 marked above the staff. The Barítono part provides harmonic support with chords G, A, A, F, G, and A indicated above the staff.

Alto 1 /Soprano

Alto 2

Tenor

Barítono

Musical score for measures 48-53. The score is for four voices: Alto 1/Soprano, Alto 2, Tenor, and Barítono. The key signature is three sharps (F#, C#, G#). The Alto 1/Soprano part features a melodic line with slurs and accents, with measure numbers 48, 49, 50, 51, 52, and 53 marked above the staff. The Barítono part provides harmonic support with chords A, F, G, A, A, and F indicated above the staff.

Alto 1 /Soprano

Alto 2

Tenor

Barítono

Musical score for measures 54-56. The score is for four voices: Alto 1/Soprano, Alto 2, Tenor, and Barítono. The key signature is three sharps (F#, C#, G#). The Alto 1/Soprano part features a melodic line with slurs and accents, with measure numbers 54, 55, and 56 marked above the staff. The Barítono part provides harmonic support with chords G, A, A, G, and A indicated above the staff.

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Rock

"Heavy Lagunak forever"

Raul Romo

SAX QUARTET

$\text{♩} = 135$

Soprano (Alto 1)

The musical score is written for Soprano (Alto 1) in G major (one sharp) and 4/4 time. It begins with a tempo marking of 135 beats per minute. The music is characterized by a strong, rhythmic saxophone style, featuring frequent accents (^) and slurs. The first measure is a whole rest, followed by a series of eighth and quarter notes with accents. A dynamic marking of *f* (forte) is placed below the first staff. The score consists of nine staves of music, ending with a double bar line. The phrasing includes various rhythmic patterns, such as eighth-note runs and quarter-note pairs, often with slurs connecting multiple notes.

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Rock

SAX QUARTET

Alto 1

The musical score is written for the Alto 1 saxophone part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 135. The piece starts with a series of rests, followed by a melodic line of eighth notes with accents. A dynamic marking of *f* (forte) is placed below the first staff. The score consists of ten staves of music, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings throughout.

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Rock

SAX QUARTET

Alto 2

$\text{♩} = 135$

f

The musical score for Alto 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 135. The piece begins with a dynamic marking of *f* (forte). The notation consists of nine staves of music. The first staff contains a series of eighth notes with accents (>) and a dynamic marking of *f*. The subsequent staves feature a mix of eighth and quarter notes, often beamed together, with various articulations including accents (^) and slurs. The piece concludes with a double bar line.

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Tenor

$\text{♩} = 135$

f

The musical score is written for a Tenor saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 135 and a dynamic of *f* (forte). The first staff contains the initial melodic line, starting with a quarter rest followed by a series of eighth notes. The subsequent staves continue the melodic development with various rhythmic patterns, including eighth and sixteenth notes, and are marked with accents (^) and slurs. The piece concludes with a final melodic phrase in the tenth staff.

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"Heavy Lagunak forever"

Rock

♩ = 135

SAX QUARTET

Raul Romo

Baritono

f

simile

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Raul Romo

Rock

SAX QUARTET

Concert C

$\text{♩} = 135$

The musical score is written for a sax quartet in Concert C major, 4/4 time, with a tempo of 135 bpm. It consists of ten staves of music. The first staff shows the beginning of the piece with a tempo marking of $\text{♩} = 135$. The music is characterized by a driving eighth-note pattern in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#). The score includes various chords such as G, F, G, F, G, C, E^b, F^{sus}, A^b, B^b, and C. Dynamics include a forte (*f*) marking. The piece concludes with a final chord of C.

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