



Raul Romo Soto

Spain, Vitoria

SAX QUARTET - Fuerte Piano- Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: SAX QUARTET - Fuerte Piano- Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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"Fuerte Piano"

Raul Romo

Rock

SAX QUARTET

♩ = 116

The musical score is arranged in four systems, each containing four staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 116. The score features a variety of dynamics including *f*, *p*, *mf*, and *pp*, along with a *Cresc.* marking. The saxophones play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds provide harmonic support with chords and melodic lines. The Alto 1/Soprano part includes some melodic flourishes and rests.

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Alto 1/ Soprano

Alto 2

Tenor

Baritono

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"Fuerte Piano"

Raul Romo

$\text{♩} = 116$

SAX QUARTET

Rock

Soprano

The musical score for the Soprano saxophone part is written in 4/4 time with a key signature of one flat (Bb). It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *f* (forte) and *mf* (mezzo-forte) also present. The score includes various articulations such as accents (^) and slurs. A *Cresc.....* marking is used in the sixth staff. The piece concludes with a *p* (piano) dynamic and a fermata over the final measure.

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"Fuerte Piano"

SAX QUARTET

Raul Romo

Rock

$\text{♩} = 116$

Alto 1

The musical score for Alto 1 is written in 4/4 time with a tempo of 116 bpm. It consists of 14 staves of music. The piece begins with a dynamic of *f* (forte) and features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *f*, *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). A *Cresc.....* marking is present in the sixth staff. The score concludes with a *p* (piano) dynamic. The key signature has one sharp (F#).

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"Fuerte Piano"

SAX QUARTET

Raul Romo

Rock

$\text{♩} = 116$

Alto 2

The musical score for Alto 2 is written in 4/4 time with a tempo of 116 bpm. It consists of 14 staves of music. The piece begins with a dynamic of *f* (forte) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *f*, *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). A *Cresc.....* marking is present in the sixth staff. The score concludes with a final dynamic of *p* and a double bar line.

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"Fuerte Piano"

SAX QUARTET

Raul Romo

Rock

$\text{♩} = 116$

Tenor

The musical score for the Tenor saxophone part is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 116 beats per minute. The score consists of ten staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo), with a *Cresc.* (crescendo) marking. Articulations include accents (^) and slurs. The piece concludes with a double bar line.

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"Fuerte Piano"

Raul Romo

SAX QUARTET

♩ = 116

Rock

Baritono

The musical score for the Baritone saxophone part is written in 4/4 time with a tempo of 116 beats per minute. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents (^) and slurs. A crescendo is indicated in the sixth staff. The piece concludes with a final cadence on the twelfth staff.

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"Fuerte Piano"

Rock

♩ = 116

SAX QUARTET

Raul Romo

Concert C

The musical score is written for Concert C in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked as 116 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a key signature change from C major to Bb major. The second staff continues with a piano (p) dynamic and includes a C7 chord. The third staff returns to forte (f). The fourth staff features a crescendo leading to a forte (f) dynamic. The fifth staff starts with a piano (p) dynamic and includes a Bbm chord. The sixth staff begins with a mezzo-forte (mf) dynamic and includes a Cresc. marking. The seventh staff starts with a forte (f) dynamic and includes a Bb7 chord. The eighth staff begins with a piano (pp) dynamic and includes a mezzo-forte (mf) and fortissimo (ff) dynamic. The ninth staff starts with a mezzo-forte (mf) dynamic and includes a piano (p) dynamic. The tenth staff begins with a piano (p) dynamic and includes a mezzo-forte (mf) dynamic. The score includes various chords such as Fm, Bb, C7, Bbm, Eb7, Cm, F7, Bb7, and Fsus, along with dynamic markings like f, p, mf, and ff.

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