



Raul Romo Soto

Spain, Vitoria

SAX QUARTET - Dileatupapa - Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



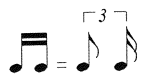
Title: SAX QUARTET - Dileatupapa - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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Funk-Swing



"Dileatupapa"

1

Raul Romo

SAX QUARTET

The musical score is arranged in three systems, each containing four staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Clap". Chord symbols are provided above the staves: Dm, G⁷, Dm, G⁷, A^{b7}, A⁷, and G⁷. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated at the beginning of their respective measures.

"Dileatupapa"

This musical score is for the piece "Dileatupapa" and is divided into four systems, each containing four vocal parts: Alto 1/Soprano, Alto 2, Tenor, and Baritone. The score includes guitar chords and measure numbers.

System 1 (Measures 13-16):

- Measures 13-14: Chords A and G.
- Measure 14: Chord D.
- Measures 15-16: Chords A and G.
- Measure 16: Chord D.

System 2 (Measures 17-20):

- Measures 17-18: Chords A and G.
- Measure 18: Chord D.
- Measures 19-20: Chords A and G.
- Measure 20: Chord D.

System 3 (Measures 21-24):

- Measures 21-22: Chords A, G, and D.
- Measure 22: Chord C^{sus 4}.
- Measures 23-24: Chords A and G.
- Measure 24: Chord D.

System 4 (Measures 25-28):

- Measures 25-26: Chords A, G, and D.
- Measure 26: Chord D^{sus 4}.
- Measures 27-28: Chords A and G.
- Measure 28: Chord D.

"Dileatupapa"

3

Alto 1/Soprano

Alto 2

Tenor

Baritono

Alto 1/Soprano

Alto 2

Tenor

Baritono

Alto 1/Soprano

Alto 2

Tenor

Baritono

Alto 1/Soprano

Alto 2

Tenor

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"Dileatupapa"

SAX QUARTET

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Soprano (Alto1)

The musical score is written for Soprano (Alto1) in 4/4 time. It begins with a tempo marking of 87 and a dynamic of *mf*. The key signature has one flat (B-flat). The score consists of 12 staves of music. The first staff includes a triplet of eighth notes and a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, often beamed together. There are several accents (^) and slurs throughout. The score concludes with a double bar line and a repeat sign.

Solo Soprano Gm pent (Sol,Sib,Do,Re,Fa)

On cue

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"Dileatupapa"

SAX QUARTET

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Alto 1

The musical score for Alto 1 is written in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 87 and a dynamic of *mf*. The first staff includes a triplet of eighth notes. The piece features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The dynamics shift to *f* in the second staff. The score consists of 11 staves of music.

Solo Alto 1 Dm pent (Re,Fa,Sol,La,Do)

On cue

The solo section for Alto 1 is marked with a double bar line and repeat signs. It starts with a Dm pentad (Re, Fa, Sol, La, Do) and is marked with a dynamic of *f*. The solo consists of 4 staves of music, featuring a melodic line with various intervals and slurs.

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"Dileatupapa"

SAX QUARTET

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Alto 2

=87 Clap

Solo Alto 1 Dm pent (Re,Fa,Sol,La,Do)

On cue

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"Dileatupapa"

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Funk-Swing

SAX QUARTET

Tenor

3
=87
mf
f
Solo Alto 1
On cue
f

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"Dileatupapa"

Raul Romo

Funk-Swing

SAX QUARTET

Baritono

3
=87
Clap

The musical score is written for a Sax Quartet in 4/4 time. It begins with a tempo marking of 'Funk-Swing' and a key signature of one sharp (F#). The score is divided into several systems of staves. The first system includes a Baritone saxophone part with a 'Clap' instruction and a triplet of eighth notes. The main melody is written in treble clef. Dynamics include a forte 'f' marking. A section labeled 'Solo Alto 1 Dm pent (Re, Fa, Sol, La, Do)' is marked with a mezzo-piano 'mp' dynamic. The score concludes with an 'On cue' instruction and a final forte 'f' dynamic.

