



# Raul Romo Soto

Spain, Vitoria

## SAX QUARTET - Dance ska eolico - Raul Romo

### About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** SAX QUARTET - Dance ska eolico - Raul Romo  
**Composer:** Romo Soto, Raul  
**Arranger:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Publisher:** Romo Soto, Raul  
**Instrumentation:** Saxophone quartet  
**Style:** Jazz

### Raul Romo Soto on [free-scores.com](https://www.free-scores.com)

- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Dance Ska Eolico"

The musical score is arranged in four systems, each containing four staves. The vocal parts are Alto 1 / Soprano, Alto 2, Tenor, and Baritone. The guitar part is written in the Baritone staff of each system. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar accompaniment features chords and specific dynamics.

**System 1 (Measures 29-33):** Includes the instruction "Claps" above the vocal staves. Chords: A, B<sup>1</sup>, A, B<sup>1</sup>, A, B<sup>1</sup>, A, B<sup>1</sup>.

**System 2 (Measures 34-38):** Includes dynamic markings *mf* and *f*. Chords: A, B<sup>1</sup>, A, B<sup>1</sup>, A, Dm, G, A. A double bar line is present at measure 37.

**System 3 (Measures 39-43):** Includes the instruction "simile" below the guitar staff. Chords: Dm, G, A, Dm, G, A, Dm, G.

**System 4 (Measures 44-49):** Chords: A, Dm, G, A, Dm, G, A, Dm, G.

**System 5 (Measures 50-56):** Chords: A, Dm, G, Dm, Dm, G, Dm, Dm, G, Dm, G, Dm.

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Ska-Even

$\text{♩} = 125$

# "Dance Ska Eolico"

Raul Romo

(Intro Bari)

Sax Quartet

Soprano (Alto1)

The musical score for the Soprano (Alto1) part consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a double bar line and a repeat sign, followed by a series of eighth notes. The dynamic marking *mf* is placed below the first staff. The second staff is marked *simile*. The third and fourth staves continue the melodic line. The fifth staff features a dynamic marking of *f*. The sixth and seventh staves are marked *Claps* and contain rhythmic patterns with 'x' marks. The eighth staff is marked *mf*. The final two staves conclude the piece with a fermata over the final note.

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Ska-Even

♩ = 125

# "Dance Ska Eolico"

Raul Romo

Sax Quartet

(Intro Bari)

Alto 2

*mf*

simile

*f*

Claps

*mf*

The musical score for Alto 2 consists of 13 staves. The first staff begins with a double bar line and a key signature change to one flat (B-flat). The tempo is marked as 125 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) again. There are also performance instructions like "(Intro Bari)", "Alto 2", "simile", and "Claps". The notation includes eighth and sixteenth notes, rests, and a final measure with an accent (^) over the note.

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# "Dance Ska Eolico"

Ska-Even

Raul Romo

$\text{♩} = 125$   
(Intro Bari)

Sax Quartet

Tenor

The musical score for Tenor Saxophone consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a rest followed by a series of eighth notes with accents. The first measure of the main melody is marked with a forte (*f*) dynamic. The second staff continues the melody with similar rhythmic patterns and accents. The third staff also features a forte (*f*) dynamic. The fourth staff includes a dynamic marking of *f* and an accent (^) over the final note. The fifth staff is marked with a forte (*f*) dynamic and includes a section labeled "Claps" with rhythmic notation. The sixth staff continues the melodic line. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a final note and a dynamic marking of *f*.

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Ska-Even

# "Dance Ska Eolico"

Raul Romo

$\text{♩} = 125$

Sax Quartet

Baritono

The musical score is written for a Sax Quartet in 4/4 time with a tempo of 125. The key signature has one flat (B-flat). The score consists of 11 staves. The first staff is for the Baritone saxophone, starting with a dynamic marking of *f* and featuring accents (>) over several notes. The second staff is marked *simile*. The third and fourth staves continue the melodic line. The fifth and sixth staves feature a change in texture with dotted rhythms and a dynamic marking of *f*. The seventh and eighth staves continue with dotted rhythms. The ninth staff has a dynamic marking of *f* and a *simile* marking. The tenth and eleventh staves conclude the piece with a final melodic phrase and a dynamic marking of *f*.



Ska-Even

$\text{♩} = 125$

# "Dance Ska Eolico"

Raul Romo

Concert C

(Intro Bari)

Sax Quartet

Chords: Fm, B<sup>b</sup>, C

Claps

Chords: C, D<sup>b</sup>

The musical score is written for a Sax Quartet and Claps. It begins with an 'Intro Bari' section. The main section features a melody with various chords (Fm, B<sup>b</sup>, C) and dynamics (f, mf). The Claps part consists of a rhythmic pattern with chords (C, D<sup>b</sup>). The score is divided into several systems, each with a treble clef and a common time signature of 2/4. The tempo is marked as 125. The key signature has two flats (B-flat and E-flat).

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