



Raul Romo Soto

Spain, Vitoria

SAX QUARTET - Cambio de tono a gogo - Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: SAX QUARTET - Cambio de tono a gogo - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Cambio de tono a Go-Go"

Sax Quartet

Rock

Raul Romo

The musical score is written for four saxophones: Alto 1/Soprano, Alto 2, Tenor, and Baritone. It begins with a tempo marking of quarter note = 138 and a dynamic of *mf*. The score is divided into three systems. The first system contains measures 1 through 16. The second system starts at measure 17 and includes a key signature change to three sharps (F#, C#, G#) at measure 27. The third system continues from measure 27. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Cambio de tono a Go-Go"

This musical score is for a piece titled "Cambio de tono a Go-Go". It is written for a four-part ensemble, likely a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 4/4 time and features a key signature of two sharps (D major or F# minor). The piece is divided into several systems of music. The first system consists of four staves. The second system begins at measure 43 and includes a dynamic marking of *f* (forte). The third system begins at measure 53 and includes a dynamic marking of *f* and the instruction "Gliss..." (glissando) above the staves. The fourth system begins at measure 66 and includes a dynamic marking of *mf* (mezzo-forte). The score concludes with a final cadence in the Cello/Double Bass part.

"Cambio de tono a Go-Go"

The image displays a musical score for a piece titled "Cambio de tono a Go-Go". The score is written for four staves, likely representing a piano and saxophone. The key signature is one sharp (F#), and the time signature is 4/4. The first system consists of four staves with various rhythmic patterns and rests. The second system begins at measure 82, marked with a double bar line and the number 82. This system features a prominent saxophone line with a melodic motif, accompanied by piano accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated in the first two staves of this system. The third system continues the musical development with similar textures and dynamics. The score concludes with a final double bar line at the end of the fourth system.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Cambio de tono a Go-Go"

Rock

$\text{♩} = 138$

Sax Quartet

Raul Romo

Soprano

The image shows a musical score for the Soprano saxophone part of the piece "Cambio de tono a Go-Go". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 138 beats per minute. The piece is in a Rock style and is for a Sax Quartet. The score consists of 11 staves of music. The first staff begins with a *mf* dynamic marking. The second staff has a measure number of 17. The third staff has a measure number of 27. The fourth staff has a measure number of 43. The fifth staff has a measure number of 53. The sixth staff has a measure number of 66 and includes a "Gliss..." instruction. The seventh staff has a measure number of 82. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. The piece concludes with a double bar line at the end of the eleventh staff.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Cambio de tono a Go-Go"

Rock

♩ = 138

Sax Quartet

Raul Romo

Alto 1

The musical score for Alto 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as Rock with a quarter note equal to 138 beats per minute. The score consists of 12 staves of music. It begins with a dynamic marking of *mf*. Measure numbers 17, 27, 43, 53, 66, and 82 are indicated in boxes. A glissando instruction "Gliss..." is placed above measure 66. The score concludes with a double bar line and a final dynamic marking of *mf*.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Cambio de tono a Go-Go"

Sax Quartet

Rock

Raul Romo

Alto 2

The musical score for the Alto 2 saxophone part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a dynamic marking of *mf*. The score consists of 15 staves of music. Measure numbers 17, 27, 43, 53, 66, and 82 are indicated in boxes. A glissando instruction is present above measure 66. The piece concludes with a final *mf* dynamic marking.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Cambio de tono a Go-Go"

Sax Quartet

Raul Romo

Rock

Tenor

mf

17

mf

27

43

53

f

Gliss...

66

mf

82

mf

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Cambio de tono a Go-Go"

Rock

Sax Quartet

Raul Romo

Baritone

mf

17

27

43

53

66

82

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Cambio de tono a Go-Go"

Rock

$\text{♩} = 138$

Sax Quartet

Raul Romo

Concert C

The musical score is written for a Sax Quartet in Concert C. It consists of 11 systems of music, each with a treble clef and a 4/4 time signature. The key signature is one flat (Bb). The score includes various dynamics such as *mf*, *f*, and *Gliss...*. Chord symbols are placed above the notes, including F, Bb, C, G, D, and F#. Measure numbers 17, 27, 43, 53, and 66 are indicated in boxes. The piece features a key change from Bb to F# at measure 53. The notation includes eighth and sixteenth notes, rests, and articulation marks like accents and slurs.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com