



Raul Romo Soto

Spain, Vitoria

SAX QUARTET - Batu caves - Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: SAX QUARTET - Batu caves - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Swinging Reggae

"Batu Caves Riff"

Raul Romo

SAX QUARTET

$\text{♩} = 116$

1 2 3 4 5 6

Alto 1/Soprano *f*

Alto 2 *mf*

Tenor *mf*

Baritono C C C Dm Dm Dm

7 8 9 10 11

Alto 1/Soprano

Alto 2 *f*

Tenor *mf*

Baritono G C *f* C C

12 13 14 15 16

Alto 1/Soprano

Alto 2

Tenor

Baritono G/D G/D G/D G C

17 18 19 20 21

Alto 1/Soprano *mf*

Alto 2 *mf*

Tenor *f*

Baritono C C C G/D G/D

The musical score is for a Sax Quartet in 4/4 time, 116 bpm. It consists of 21 measures. The parts are Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature has one flat (Bb). The score is divided into four systems of five measures each. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Chord progressions are indicated in the Baritone part: C, C, C, Dm, Dm, Dm, G, C, G/D, G/D, G/D, G, C, C, C, G/D, G/D.

"Batu Caves Riff"

Raul Romo

Swinging Reggae

$\text{♩} = 116$

Soprano (Alto1)

The musical score is written for Soprano (Alto1) in 4/4 time, with a tempo of 116 beats per minute. The key signature has one flat (B-flat). The piece is in a swinging reggae style. The score consists of nine staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations such as accents and slurs are used throughout. The piece concludes with a double bar line.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Batu Caves Riff"

Raul Romo

Swinging Reggae

 = 116

Alto 1



The musical score for Alto 1 consists of eight staves of music in 4/4 time. The tempo is marked as 116 beats per minute. The dynamics are marked as follows: *f* (forte) on the first staff, *mf* (mezzo-forte) on the second, fourth, and fifth staves, and *mp* (mezzo-piano) on the seventh staff. The music features a mix of eighth and sixteenth notes, with some rests and accents. The piece concludes with a double bar line on the eighth staff.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Batu Caves Riff"

Swinging Reggae

Raul Romo

Alto 2

$\text{♩} = 116$

The musical score for Alto 2 consists of seven staves of music in 4/4 time. The tempo is marked as 116 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f) and mezzo-piano (mp). The music features a mix of eighth and quarter notes, with some rests and a double bar line in the second measure of the second staff.

mf

f

mf

mf

mp

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Batu Caves Riff"

Raul Romo

Swinging Reggae

=116

Tenor

The musical score is written for Tenor saxophone in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a tempo marking of 116 bpm and a dynamic marking of *mf*. The second and third staves continue the melody with *mf* dynamics. The fourth staff features a *f* dynamic marking. The fifth and sixth staves return to *mf*. The seventh staff is marked *mp*. The eighth and ninth staves conclude the piece with *mf* dynamics. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Batu Caves Riff"

Raul Romo

Swinging Reggae

$\text{♩} = 116$

Baritono

The musical score is written for Baritone saxophone in 4/4 time. It begins with a tempo marking of 116 beats per minute. The first staff shows a whole rest followed by a quarter note G4 with a forte (f) dynamic. The subsequent staves contain a rhythmic melody with eighth and quarter notes, including a key signature change to one sharp (F#) in the fifth measure of the second staff. The final two staves show a bass line with eighth notes and quarter notes, also marked with a forte (f) dynamic.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Batu Caves Riff"

Swinging Reggae

$\text{♩} = 116$

Raul Romo

Concert C

The musical score consists of ten staves of music in Concert C (three flats, 4/4 time). The dynamics range from *f* (forte) to *mp* (mezzo-piano). Chord markings include E^b, Fm, B^b, B^b/F, and Fm.

Staff 1: *f*, E^b, E^b, E^b, Fm

Staff 2: Fm, Fm, B^b, E^b

Staff 3: *mf*, E^b, E^b, E^b, B^b/F, B^b/F

Staff 4: B^b/F, B^b, E^b, E^b, E^b, *mf*

Staff 5: E^b, B^b/F, B^b/F, B^b/F, B^b/F

Staff 6: B^b, E^b, E^b, E^b, E^b, *f*

Staff 7: B^b/F, B^b/F, B^b/F, B^b, E^b

Staff 8: E^b, E^b, E^b, Fm, Fm, *mp*

Staff 9: Fm, B^b, E^b

Copyright Raul Romo +34 662099027 raulromosax@gmail.com