



Raul Romo Soto

Spain, Vitoria

Sax Qt - Boogie BOOGALOO - Raul Romo

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Sax Qt - Boogie BOOGALOO - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Pop

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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Latin Rock - Even

"BOOGIE BOOGALOO"

Saxophone Quartet

Raul Romo

♩ = 116

1

The musical score is arranged in two systems. The first system includes staves for Alto 1 (Sop), Alto 2, Tenor, and Baritone. The second system includes staves for Alto 1 (Sop), Alto 2, Tenor, and Baritone. The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and articulation marks like accents and slurs. A first ending bracket is present at the top of the first system, and a second ending bracket is at the bottom of the second system. A rehearsal mark '13' is located at the beginning of the second system.

Alto 1 (Sop)

Alto 2

Tenor

Baritone

25

TENOR SOLO UNTIL CUE

mp TENOR SOLO UNTIL CUE

mp TENOR SOLO UNTIL CUE

mf TENOR SOLO UNTIL CUE

f SOLO (Gm Pentatonic)
Break solo

*G*⁷ *G*⁷ *C*⁷ *C*⁷

*play only On Cue

Alto 1 (Sop)

Alto 2

Tenor

Baritono

37

G⁷

G⁷

D⁷

C⁷

D⁷

D⁷ END On Cue

END On Cue

END On Cue

Alto 1 (Sop)

Alto 2

Tenor

Baritono

47

mf

mp

f

mf

mf

mf

Cresce ...

Cresce ...

Cresce ...

Cresce ...

Alto 1 (Sop)

Alto 2

Tenor

Baritono

f

f

f

mf

mf

mf

mf

mf

Musical score for voices and baritone, measures 1-4. The score is written for Alto 1 (Sop), Alto 2, Tenor, and Baritone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features vocal lines with various dynamics and articulation marks.

Alto 1 (Sop):
Measure 1: G4, A4, B4, C5 (quarter notes)
Measure 2: C5, B4, A4, G4 (quarter notes)
Measure 3: G4, F#4, E4, D4 (quarter notes)
Measure 4: D4, C4, B3, A3 (quarter notes)

Alto 2:
Measure 1: G4, A4, B4, C5 (quarter notes)
Measure 2: C5, B4, A4, G4 (quarter notes)
Measure 3: G4, F#4, E4, D4 (quarter notes)
Measure 4: D4, C4, B3, A3 (quarter notes)

Tenor:
Measure 1: G4, A4, B4, C5 (quarter notes)
Measure 2: C5, B4, A4, G4 (quarter notes)
Measure 3: G4, F#4, E4, D4 (quarter notes)
Measure 4: D4, C4, B3, A3 (quarter notes)

Baritone:
Measure 1: G4, A4, B4, C5 (quarter notes)
Measure 2: C5, B4, A4, G4 (quarter notes)
Measure 3: G4, F#4, E4, D4 (quarter notes)
Measure 4: D4, C4, B3, A3 (quarter notes)

Dynamics: *ff* (fortissimo) is indicated for the vocal lines in measures 3 and 4. *f* (forte) is indicated for the baritone line in measures 3 and 4.

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"BOOGIE BOOGALOO"

Latin Rock - Even

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$\text{♩} = 116$

1 Saxophone Quartet

Soprano

The musical score for the Soprano saxophone part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with a dynamic marking of *f*. The third staff is marked with measure numbers 13 and 14, and includes a series of eighth notes with accents. The fourth staff is marked with measure numbers 15 and 16. The fifth staff is marked with measure numbers 17 and 18, and includes the instruction "TENOR SOLO UNTIL CUE". The sixth staff is marked with measure numbers 19 and 20, and includes a dynamic marking of *mp*. The seventh staff is marked with measure numbers 21 and 22, and includes a dynamic marking of *f* and the instruction "*only play On Cue". The eighth staff is marked with measure numbers 23 and 24, and includes a dynamic marking of *mp*. The ninth staff is marked with measure numbers 25 and 26, and includes a dynamic marking of *f* and the instruction "Cresc". The tenth staff is marked with measure numbers 27 and 28, and includes a dynamic marking of *ff*.

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"BOOGIE BOOGALOO"

Latin Rock - Even

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1 Saxophone Quartet

Alto 1 (Sop)

$\text{♩} = 116$

f

13

25 TENOR SOLO UNTIL CUE

mp

END On Cue **37**

f *mp*

Cresc **47**

f *f* *f*

ff

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"BOOGIE BOOGALOO"

Latin Rock - Even

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1

Saxophone Quartet

Alto 2

The musical score for Alto 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a first ending bracket labeled '1' above the first measure. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes several measures with accents and slurs. A section starting at measure 13 is marked with a dynamic of *f* (forte). A section starting at measure 25 is marked 'TENOR SOLO UNTIL CUE' and begins with a dynamic of *mp* (mezzo-piano). The score concludes with an 'END On Cue' instruction at measure 37, followed by a section starting at measure 47 marked 'Cresc ...' (Crescendo). The final measure of the piece is marked with a dynamic of *ff*.

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"BOOGIE BOOGALOO"

1

Saxophone Quartet

Tenor 



13



SOLO (Gm Pentatonic)



25

⁷TENOR SOLO UNTIL CUE ⁷





37



47

Cresc





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"BOOGIE BOOGALOO"

1

Saxophone Quartet

Baritono

mf

f

13

mf

f

25

TENOR SOLO UNTIL CUE

mf

END On Cue

f

37

mf Cresc....

f

47

mf

f *ff*

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