



Raul Romo Soto

Spain, Vitoria

Salsa Potxola - CONCERT BAND - Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Salsa Potxola - CONCERT BAND - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Concert band
Style: Latin

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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"Salsa Potxola"

Raul Romo

Flauta 1 C mf

Flauta 2 C mf

Oboe C mf

Clarinet 1 Bb mf

Clarinet 2 Bb mf

Soprano Bb mf

Saxo Alto 1 Eb mf

Saxo Alto 2 Eb mf

Tenor mf

Bartolono Eb mf

Fagot C mf

Trompa 1 Bb mf

Trompa 2 Bb mf

Trombon 1 C mf

Trombon 2 C mf

Trompa 1 F mf

Trompa 2 F mf

Piano mf

Guitarra *simile*

Bajo / Tuba mf

Bateria mf

$\text{f} = 120$

Flauta 1 C *mp*

Flauta 2 C *mp*

Oboe C *mp*

Clarinet 1 Bb *mp*

Clarinet 2 Bb *mp*

Saxofono Bb *mp*

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Tenor

Baritono Eb

Fagot C

Tromba 2 Bb

Tromba 1 Bb

Tromboni 2 C *mp*

Tromboni 1 C *mp*

Tromba 1 F *mp*

Tromba 2 F

Piano

Chitarra

Basso / Tuba

Batteria

Flauta 1 C *mf*

Flauta 2 C *mf*

Oboe C *mf*

Clarinet 1 Bb *mf*

Clarinet 2 Bb *mf*

Soprano Bb *mf*

Saxo Alto 1 Eb *mf*

Saxo Alto 2 Eb *mf*

Tenore *mf*

Baritone Eb *mf*

Fagot C *mf*

Trompetta 1 Bb *mf*

Trompetta 2 Bb *mf*

Tromboni 1 C *mf*

Tromboni 2 C *mf*

Trompa 1 F *mf*

Trompa 2 F *mf*

Pianoforte *mf*

Guitarra *mf*

Basso / Tuba *mf*

Bateria *mf*

simile

Flauta 1 C 33

Flauta 2 C

Oboe C

Clarinete 1 Bb

Clarinete 2 Bb 33

Sopranos Bb

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Tambor

Baritono Eb

Fagot C 33

Trompeta 1 Bb

Trompeta 2 Bb

Trombon 1 C

Trombon 2 C

Trompa 1 F

Trompa 2 F 33

Piano

Guitarra

Bajo / Tuba

Batería

This page of a musical score contains measures 49 through 58. The instruments listed on the left are: Flauta 1 C, Flauta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Soprano Bb, Saxo Alto 1 Eb, Saxo Alto 2 Eb, Tenor, Baritone Eb, Fagot C, Trompeta 1 Eb, Trompeta 2 Bb, Trombona 1 C, Trombona 2 C, Trompa 1 F, Trompa 2 F, Piano, Guitarra, Bajo / Tuba, and Batería. The score is written in 4/4 time with a key signature of one flat. Measures 49 and 50 feature a piano introduction with a dynamic marking of *f*. Measures 51 through 58 show the main orchestral texture, with various instruments playing rhythmic patterns and sustained notes. The piano part is marked *Piano* and includes a section with a dynamic marking of *f*. The string section (Bajo / Tuba and Batería) provides a steady rhythmic accompaniment throughout the measures.

SOLO BATERÍA

This musical score is for a 'SOLO BATERÍA' (Solo Drum) section. It features multiple staves for various instruments, all of which are marked 'SOLO BATERÍA'. The instruments listed from top to bottom are:

- Flauta 1 C
- Flauta 2 C
- Oboe C
- Clarinet 1 Bb
- Clarinet 2 Bb
- Soprano Bb
- Saxo Alto 1 Eb
- Saxo Alto 2 Eb
- Tenor
- Baritone Eb
- Fagot C
- Trompa 1 Eb
- Trompa 2 Bb
- Trombon 1 C
- Trombon 2 C
- Trompa 1 F
- Trompa 2 F
- Piano
- Guitarra
- Bajo / Tuba
- Batería

The score includes a '57' rehearsal mark at the beginning of the Flute 1 staff. The notation for the drums is represented by a series of vertical stems with flags, indicating specific rhythmic patterns. The bottom of the page features a 'Batería' staff with the text 'OPEN - FILL' and a 'FILL.....' section with a musical notation for a fill.

65

Flauta 1 C *mf*

Flauta 2 C *mf*

Oboe C *mf*

Clarinete 1 Bb *mf*

Clarinete 2 Bb *mf*

Soprano Bb *mf*

Saxo Alto 1 Eb *mf*

Saxo Alto 2 Eb *mf*

Tuba *mf*

Baritone Eb *mf*

Fagot C *mf*

Trombona 1 Bb *mf*

Trombona 2 Bb *mf*

Trombona 1 C *mf*

Trombona 2 C *mf*

Trompa 1 F *mf*

Trompa 2 F *mf*

Piano *mf*

Guitarra *mf*

Bajo / Tuba *mf*

Batería *mf*

simile

simile

Flauta 1 C *mp*

Flauta 2 C *mp*

Oboe C *mp*

Clarinete 1 Bb *mp*

Clarinete 2 Bb *mp*

Soprano Bb

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Tenor

Baritone Eb

Fagot C

Trompa 1 Bb

Trompa 2 Bb

Trombon 1 C *mp*

Trombon 2 C *mp*

Trompa 1 F *mp*

Trompa 2 F

Piano

Guitarra

Bajo / Tuba

Bateria

This page of a musical score, page 11, features 24 staves for various instruments. The instruments listed from top to bottom are: Flauta 1 C, Flauta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Soprano Bb, Saxo Alto 1 Eb, Saxo Alto 2 Eb, Tenor, Baritone Eb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombon 1 C, Trombon 2 C, Trompa 1 F, Trompa 2 F, Piano, Cuitarra, Bajo / Tuba, and Batería. The score is written in 3/4 time with a key signature of one sharp (F#). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A first ending bracket labeled '81' spans the first two measures of the Flauta 1 C staff. The piano part includes markings for 'mf' and 'simile'. The strings (Bajo/Tuba and Batería) play a steady eighth-note accompaniment.

Latin

"Salsa Potxola"

Raul Romo

$\text{♩} = 120$

Flauta 1 C

1

mf

9

mp

17

mf

Solo de Guitarra (C minor Pentatonic: DO, MIb, FA, SOL, SIb)

25

8

33

8

41

8

49

8

SOLO BATERÍA

57

65

mf

73

mp

81

mf

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Latin

"Salsa Potxola"

Raul Romo

$\text{♩} = 120$

Flauta 2 C

1

mf

9

mp

17

mf

Solo de Guitarra (C minor Pentatonic: DO, Mib, FA, SOL, SIB.)

25 8 33 8 41 8 49 8

57 SOLO BATERÍA

65

mf

73

mp

81

mf

Detailed description: This is a musical score for a Flauta 2 C part in 4/4 time, 2/2 feel. The key signature is C minor. The score consists of 8 staves of music. The first staff starts at measure 1 with a dynamic of *mf*. The second staff continues the melody. The third staff starts at measure 9 with a dynamic of *mp* and includes accents. The fourth staff starts at measure 17 with a dynamic of *mf*. The fifth staff is a guitar solo section, indicated by the text 'Solo de Guitarra (C minor Pentatonic: DO, Mib, FA, SOL, SIB.)', with measures 25, 33, 41, and 49 marked. The sixth staff is a 'SOLO BATERÍA' section starting at measure 57. The seventh staff starts at measure 65 with a dynamic of *mf*. The eighth staff starts at measure 73 with a dynamic of *mp* and includes accents. The final staff starts at measure 81 with a dynamic of *mf* and includes accents.

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Latin

"Salsa Potxola"

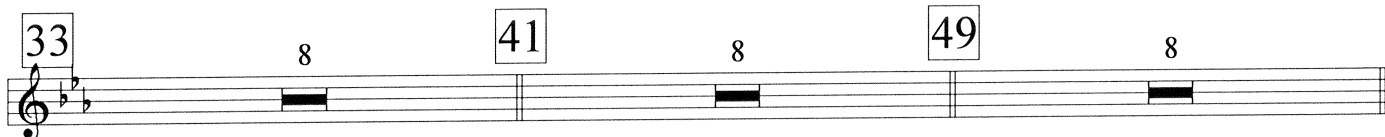
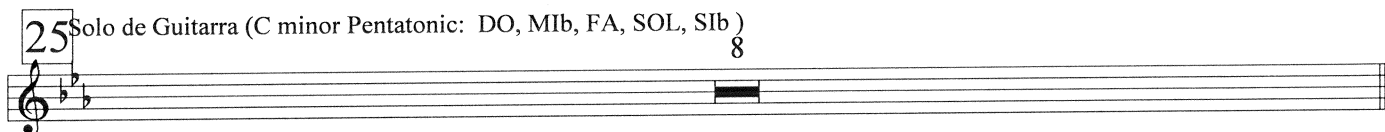
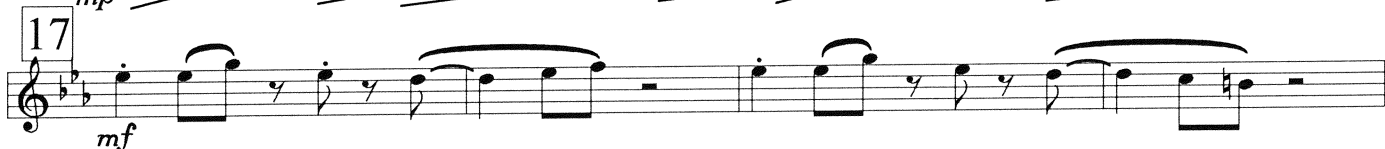
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$\text{♩} = 120$

Oboe C

1

mf



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Latin

"Salsa Potxola"

Raul Romo

♩ = 120

1

Clarinete 1 Bb

mf

mp

mf

25 Solo de Guitarra (D minor Pentatonic: RE,FA,SOL,LA,DO) 8

33 8 41 8 49 8

57 SOLO BATERÍA

mf

mp

mf

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Latin

♩ = 120

"Salsa Potxola"

Raul Romo

Clarinete 2 Bb

1

mf

9

mp

17

mf

25 Solo de Guitarra (D minor Pentatonic: RE,FA,SOL,LA,DO) 8

33 8 41 8 49 8

57 SOLO BATERÍA

65

mf

73

mp

81

mf

The musical score is written for Clarinet 2 Bb in 4/4 time with a tempo of 120 beats per minute. It consists of several staves of music. The first staff starts at measure 1 with a dynamic of *mf*. The second staff starts at measure 9 with a dynamic of *mp* and includes accents. The third staff starts at measure 17 with a dynamic of *mf*. The fourth staff starts at measure 25 and is a guitar solo in D minor pentatonic (RE, FA, SOL, LA, DO) for 8 measures. The fifth staff shows measure numbers 33, 41, and 49, each followed by an 8-measure rest. The sixth staff starts at measure 57 and is a drum solo. The seventh staff starts at measure 65 with a dynamic of *mf*. The eighth staff starts at measure 73 with a dynamic of *mp* and includes accents. The ninth staff starts at measure 81 with a dynamic of *mf*. The final staff continues the melody.

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Latin

"Salsa Potxola"

Raul Romo

$\text{♩} = 120$

1

Acordeon C

mf

9

17

mf

25

Solo de Guitarra (C minor Pentatonic: DO, Mib, FA, SOL, Sib)

33

8

41

8

49

8

SOLO BATERÍA

57

65

mf

73

81

mf

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Latin

"Salsa Potxola"

Raul Romo

♩ = 120

1

Soprano Bb

Musical score for Soprano Bb, measures 1-25. The score is in 4/4 time with a tempo of 120. It features a melodic line with eighth and quarter notes, often beamed together. The dynamic marking *mf* is present. Measure numbers 1, 9, 17, and 25 are indicated in boxes. A key signature change to one flat is shown at measure 25.

Solo de Guitarra (C minor Pentatonic: DO, MIb, FA, SOL, SIB)

Musical score for Solo de Guitarra, measures 33-49. It consists of a single line with rests and bar lines. Measure numbers 33, 41, and 49 are indicated in boxes. The number 8 appears below the line at measures 33, 41, and 49.

SOLO BATERÍA

Musical score for SOLO BATERÍA, measures 57-81. It consists of a single line with rests and bar lines. Measure numbers 57, 65, 73, and 81 are indicated in boxes. The dynamic marking *mf* is present at measure 65.

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Latin

♩ = 120

"Salsa Potxola"

Raul Romo

Saxo Alto 1 Eb

1

The musical score is written for Saxo Alto 1 Eb in 4/4 time with a tempo of 120. It consists of 81 measures. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include "Solo de Guitarra (A minor Pentatonic: LA,DO,RE,MI,SOL)" and "SOLO BATERÍA". The score is divided into systems, with measure numbers 1, 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81 marked at the beginning of their respective lines. The key signature has one sharp (F#).

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Latin

$\text{♩} = 120$

"Salsa Potxola"

Raul Romo

Tenor

mf

1

9

17

mf

25 Solo de Guitarra (D₇ minor Pentatonic: RE,FA,SOL,LA,DO) 33

mp

41

49 *mf*

f

57 SOLO BATERÍA

65

mf

73

81

mf

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Latin

♩ = 120

"Salsa Potxola"

Raul Romo

Saxo Alto 2 Eb

1

mf

9

17

mf

25 Solo de Guitarra (A minor Pentatonic: LA,DO,RE,MI,SOL)

33

mp

41

49 *mf*

f

57 SOLO BATERÍA

65 *mf*

73

81 *mf*

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"Salsa Potxola"

Raul Romo

Latin

♩ = 120

Barítono Eb

1 *mf*

9

17 *mf*

25 Solo de Guitarra (A minor Pentatonic: LA,DO,RE,MI,SOL) 33 *mp*

41

49 *mf*

57 SOLO BATERÍA

65 *mf*

73

81 *mf*

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Latin

♩ = 120

"Salsa Potxola"

Raul Romo

Fagot C

1

mf

17

mf

25 Solo de Guitarra (C minor Pentatonic: DO, MIb, FA, SOL, SIB) 33

mp

41

49 *mf*

57 *f* SOLO BATERÍA

65

mf

73

81

mf

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Latin

"Salsa Potxola"

Raul Romo

$\text{♩} = 120$

Trompeta 1 Bb

Musical score for Trompeta 1 Bb, measures 1-24. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a first ending bracket labeled '1' at measure 1. The dynamics are marked *mf* at measures 1, 17, and 25. The melody features eighth and quarter notes with various articulations and slurs.

25 Solo de Guitarra (D minor Pentatonic: RE,FA,SOL,LA,DO) 8

Notation for a guitar solo, measures 25-32. The solo is in D minor pentatonic scale (RE, FA, SOL, LA, DO) and consists of 8 measures.

Musical score for Trompeta 1 Bb, measures 33-48. It starts with a second ending bracket labeled '8' at measure 33 and a first ending bracket labeled '41' at measure 41. The dynamics are marked *mf* at measure 49.

Musical score for Trompeta 1 Bb, measures 49-56. The dynamics are marked *mf* at measure 49.

57^f SOLO BATERÍA

Notation for a drum solo, measures 57-64. The solo is marked *f* and consists of 8 measures.

Musical score for Trompeta 1 Bb, measures 65-72. The dynamics are marked *mf* at measure 65.

Musical score for Trompeta 1 Bb, measures 73-80. A first ending bracket labeled '73' is present at measure 73.

Musical score for Trompeta 1 Bb, measures 81-88. A first ending bracket labeled '81' is present at measure 81. The dynamics are marked *mf* at measure 81.

Musical score for Trompeta 1 Bb, measures 89-96. The dynamics are marked *mf* at measure 89.

Musical score for Trompeta 1 Bb, measures 97-104. The dynamics are marked *mf* at measure 97.

Musical score for Trompeta 1 Bb, measures 105-112. The dynamics are marked *mf* at measure 105.

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Latin

"Salsa Potxola"

Raul Romo

$\text{♩} = 120$

Trompeta 2 Bb

Musical notation for Trompeta 2 Bb, measures 1-25. The score is in 4/4 time with a key signature of one flat (Bb). It features a melodic line with eighth and quarter notes, often beamed together. Dynamic markings include *mf* (measures 1, 17, 25) and *f* (measure 57). Measure numbers 1, 9, 17, and 25 are indicated in boxes. The notation includes various articulations such as slurs and accents.

Solo de Guitarra (D minor Pentatonic: RE,FA,SOL,LA,DO) 8

Musical notation for Solo de Guitarra, measures 25-33. The notation is sparse, consisting of a few notes and rests on a five-line staff.

Musical notation for Trompeta 2 Bb, measures 33-49. This section features a rhythmic pattern of eighth notes with accents, often beamed together. Dynamic markings include *mf* (measures 41, 49) and *f* (measure 57). Measure numbers 33, 41, and 49 are indicated in boxes.

SOLO BATERÍA

Musical notation for Solo Bateria, measures 57-65. The notation consists of eighth notes with accents, representing a rhythmic pattern. Measure numbers 57 and 65 are indicated in boxes.

Musical notation for Trompeta 2 Bb, measures 65-73. The score continues with a melodic line of eighth and quarter notes. Dynamic marking *mf* is present at measure 65. Measure numbers 65 and 73 are indicated in boxes.

Musical notation for Trompeta 2 Bb, measures 73-81. The notation continues with a melodic line. Measure numbers 73 and 81 are indicated in boxes.

Musical notation for Trompeta 2 Bb, measures 81-89. The notation continues with a melodic line. Measure number 81 is indicated in a box.

Musical notation for Trompeta 2 Bb, measures 89-97. The notation continues with a melodic line. Dynamic marking *mf* is present at measure 89. Measure number 81 is indicated in a box.

Musical notation for Trompeta 2 Bb, measures 97-105. The notation continues with a melodic line. Measure numbers 81 and 97 are indicated in boxes.

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Latin

♩ = 120

"Salsa Potxola"

Raul Romo

Trombón 1 C

1

mf

9

17 *mp* >

mf

25 Solo de Guitarra (C minor Pentatonic: DO, Mib, FA, SOL, Sib)

8 33 8

41

49 *mf*

57 *f* SOLO BATERÍA

65

mf

73

81 *mp* >

mf

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Latin

"Salsa Potxola"

Raul Romo

♩ = 120

Trompa 1 F

1

mf

9

mp

17

mf

25 Solo de Guitarra (G minor Pentatonic: SOL, Sib, DO, RE, FA)

8

33

8

41

mf

49

f

57 SOLO BATERÍA

65

mf

73

mp

81

mf

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Latin

"Salsa Potxola"

Raul Romo

$\text{♩} = 120$

Trompa 2 F

1

mf

9

17

mf

Solo de Guitarra (G minor Pentatonic: SOL, Sib, DO,RE,FA)

25 **33**

8 8

41

mf

49

f

57 SOLO BATERÍA

65

mf

73

81

mf

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Latin

$\text{♩} = 120$

1

"Salsa Potxola" - Piano

Raul Romo

1

Piano

mf

simile

9

17

mf

simile

25 Solo de Guitarra (C minor Pentatonic: DO, MIb, FA, SOL, SIB)

33

41

"Salsa Potxola" - Piano

Musical notation for measures 49-56. The score consists of two staves: a treble clef staff with a key signature of two flats and a 4/4 time signature, and a bass clef staff. The treble staff contains a complex piano accompaniment with chords and eighth notes. The bass staff contains a simple bass line with quarter notes and rests.

Musical notation for measures 57-64. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex piano accompaniment with chords and eighth notes. The bass staff contains a simple bass line with quarter notes and rests.

Musical notation for measures 65-72. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex piano accompaniment with chords and eighth notes. The bass staff contains a simple bass line with quarter notes and rests.

Musical notation for measures 73-80. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex piano accompaniment with chords and eighth notes. The bass staff contains a simple bass line with quarter notes and rests.

Musical notation for measures 81-88. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex piano accompaniment with chords and eighth notes. The bass staff contains a simple bass line with quarter notes and rests. The word "simile" is written above the treble staff in measure 88.

Musical notation for measures 89-96. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex piano accompaniment with chords and eighth notes. The bass staff contains a simple bass line with quarter notes and rests.

Musical notation for measures 97-104. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex piano accompaniment with chords and eighth notes. The bass staff contains a simple bass line with quarter notes and rests.

Musical notation for measures 105-112. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex piano accompaniment with chords and eighth notes. The bass staff contains a simple bass line with quarter notes and rests.

Musical notation for measures 113-120. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex piano accompaniment with chords and eighth notes. The bass staff contains a simple bass line with quarter notes and rests. The word "simile" is written above the treble staff in measure 120.

Musical notation for measures 121-128. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex piano accompaniment with chords and eighth notes. The bass staff contains a simple bass line with quarter notes and rests.

Musical notation for measures 129-136. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex piano accompaniment with chords and eighth notes. The bass staff contains a simple bass line with quarter notes and rests.

Latin

"Salsa Potxola"

Raul Romo

$\text{♩} = 120$

Guitarra

1 Cm ⁷G Cm ⁷G simile

mf

9 E^b ⁷G E^b ⁷G E^b ⁷G Cm ⁷G

17 Cm ⁷G Cm ⁷G Cm ⁷G Cm ⁷G

25 Solo de Guitarra (C minor Pentatonic: DO, MIb, FA, SOL, SIB)
Cm ⁷G Cm ⁷G Cm ⁷G Cm ⁷G

33 Cm ⁷G Cm ⁷G Cm ⁷G Cm ⁷G

41 Cm ⁷G Cm ⁷G Cm ⁷G Cm ⁷G

49 Cm ⁷G Cm ⁷G Cm ⁷G Cm ⁷G

57 SOLO BATERÍA
Cm ⁷G Cm ⁷G Cm ⁷G Cm ⁷G

65 Cm ⁷G Cm ⁷G simile Cm ⁷G Cm ⁷G

mf

73 E^b ⁷G E^b ⁷G E^b ⁷G Cm ⁷G

81 Cm ⁷G Cm ⁷G Cm ⁷G Cm ⁷G

mf

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Latin

$\text{♩} = 120$

"Salsa Potxola"

Raul Romo

Bajo / Tuba

1

8 *mf* 9

8

17

8 *mf*

25 Solo de Guitarra (C minor Pentatonic: DO, Mib, FA, SOL, SIB)

8 33

8 41

8 49

8

57 SOLO BATERIA

8 65

8 *mf*

8 73

8

81

8 *mf*

8

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Latin

"Salsa Potxola"

Raul Romo

TOM $\text{♩} = 120$

Batería

fp *mf*

1

9

17

25 *mf* Solo de Guitarra (C minor Pentatonic: DO, MIb, FA, SOL, SIB)

33

41

49

57 SOLO BATERÍA OPEN - FILL

> FILL

65

73 *mf*

81 *mf*

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