



Raul Romo Soto

Spain, Vitoria

Riff number Reggae

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Riff number Reggae
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Concert band
Style: Reggae

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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"Riff number Reggae"

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano/Acordeon

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

149

1 2 3 4 5 6 7 8 9

Bm Eb7 Bm Eb7 Bm Eb7 Bm Eb7 Bm

This musical score page contains the following instruments and parts:

- Flauta
- Oboe
- Clarinet 1
- Clarinet 2
- Soprano/Accordón
- Alto 1
- Alto 2
- Alto 3
- Trompeta
- Trombon
- Trompa
- Fagot
- Guitara
- Piano
- Bijo
- Batería

The score is divided into measures 10 through 19. Chord symbols are provided for measures 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19. Solo Clarinet parts are indicated for measures 15, 16, 17, 18, and 19.

Chord symbols: 10 E⁷, 11 Bm, 12 E⁷, 13 B^m, 14 E⁷, 15 Solo Clarinet/Bm, 16 E⁷, 17 B^m, 18 E⁷, 19 Bm.

Flauta
Oboe
Clarinete 1
Clarinete 2
Soprano/Cordeón
Alto 1
Alto 2
Alto 3
Trompeta
Trombon
Trompa
Fagot
Guitarra
Piano
Bajo
Batería

20 E⁷
21 B^bm
22 E⁷
23 Bm
24 E⁷
25 B^bm
26 E⁷
27 Bm
28 E⁷
29 B^bm

Flute

Oboe

Clarinet 1

Clarinet 2

Soprano/Accordion

Alto 1

Alto 2

Alto 3

Trompete

Trombon

Trompa

Fagot

Gitarra

Piano

Bgjo

Bateria

30

31

32

33

34

35

36

37

38

39

40

E⁷

Bm

E⁷

Bm

E⁷

Bm

E⁷

Bm

E⁷

B^bm

E⁷

Bm

E⁷

Bm

E⁷

Solo Trombon

Solo Trombon

Solo Trombon

Solo Trombon

Solo Trombon

Solo Trombon

Solo Trombon

Solo Trombon

Solo Trombon

Solo Trombon

Solo Trombon

Solo Trombon

Flauta
Oboe
Clarinete 1
Clarinete 2
Soprano/Alto/Baixo
Alto 1
Alto 2
Alto 3
Trompeta
Trombon
Trompa
Fogete
Guitarra
Piano
Bajo
Bateria

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano/accordion

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

Musical score for orchestra and guitar/bass, measures 52-62. The score is arranged in a system with 13 staves. The instruments are: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano/accordion, Alto 1, Alto 2, Alto 3, Trompeta, Trombon, Trompa, Fagot, Guitarra, Piano, Bajo, and Bateria. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided for the guitar and bass parts: E7, Bbm, E7, Bm, E7, Bm, E7, Bm, E7, Bm, E7, Bm, E7.

Flauta
 Oboe
 Clarinete 1
 Clarinete 2
 Soprano/Acordeon
 Alto 1
 Alto 2
 Alto 3
 Trompeta
 Trombon
 Trompa
 Fagot
 Guitarra
 Piano
 Bajo
 Batería

63 Solo Saxo
 64 Solo Saxo
 65 Solo Saxo
 66 Solo Saxo
 67 Solo Saxo
 68 Solo Saxo
 69 Solo Saxo
 70 Solo Saxo
 71 Solo Saxo
 72 Solo Saxo

63 Bm
 64 E^b7
 66 E^b7
 67 Bm
 68 E^b7
 69 Bbm
 70 E^b7
 71 Bm
 72 E^b7

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano/Contrabajo

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

73 Ebm

74 Eb7

75 Bbm

76 Eb7

77 Bbm

78 Eb7

79 Bbm

80 Eb7

81 Bbm

83 Eb17

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano/Cordeón

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

83 Bm

84 Eb7

85 Bbm

86 Eb7

87 Bm

88 Eb7

89 Bbm

90 Eb7

91 Bm

92 Eb7

ff

mf

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"Riff number Reggae"

Raul Romo

$\text{♩} = 149$

Intro Bateria

Flauta 1

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17 8

25 26 27 28

29 30 31 32

Solo Clarinete

33 41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

58 59 60 61 62 63 64

Solo Trombón

65 73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

ff

"Riff number Reggae"

Swing Reggae

Raul Romo

Flauta 2

$\text{♩} = 149$

Intro Bateria

The musical score is written for Flauta 2 and consists of 92 measures. It is divided into four sections: Flauta 2 (measures 1-32), Solo Clarinete (measures 33-64), Solo Trombón (measures 65-81), and Solo Saxo (measures 82-92). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. Measure numbers are indicated at the beginning of each line of music.

Swing Reggae

$\text{♩} = 149$

"Riff number Reggae"

Raul Romo

Intro Bateria 1 2 3 4

Oboe

5 6 8

9 10 11 12

13 14 15 2 17 Solo Clarinete 18 19 6

25 26 27 28

29 30 31 32

33 Solo Trombón 8 41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 Solo Saxo 8 73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

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"Riff number Reggae"

Raul Romo

Intro Bateria

Clarinete 1

1 2 3 4

5 6 8

9 10 11 12

13 14 15 2

17 Solo Clarinete 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 Solo Trombón 8 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 Solo Saxo 8 74 75

76 77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

"Riff number Reggae"

Intro Bateria

2

3

4

Clarinete 2

5
6
8
9
10
11
12
13
14
15
17
Solo Clarinete
18
19
6
25
26
27
28
29
30
31
32
33
Solo Trombón 8
41
42
43
44
45
46
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
Solo Saxo
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94

"Riff number Reggae"

Intro Bateria 1 2 3 4

Acordeón

5 6 7 8

9 10 11 12

13 14 15 17 Solo Clarinete 18 19 6

25 26 27 28

29 30 31 32

33 Solo Trombón 8 41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 Solo Saxo 8 73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

"Riff number Reggae"

Swing Reggae

Intro Bateria

Raul Romo

$\text{♩} = 149$

Soprano

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of 92 measures. The Soprano part is the main melody, starting with a rest in the first measure. The Solo Clarinete part begins at measure 17 with a '2' above it, indicating a second ending. The Solo Trombón part begins at measure 33 with an '8' below it, indicating an eighth note. The Solo Saxo part begins at measure 65 with an '8' below it, indicating an eighth note. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' at the end.

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"Riff number Reggae"

Intro Bateria

Alto 1

Musical notation for Alto 1, measures 1-15. The staff shows a rhythmic pattern of eighth and sixteenth notes with various rests and accents.

Solo Clarinete

Musical notation for Solo Clarinete, measures 16-27. The staff features a melodic line with eighth notes and rests.

Solo Trombón

Musical notation for Solo Trombón, measures 28-48. The staff contains a melodic line with eighth notes and rests, including some accents.

Solo Saxo

Musical notation for Solo Saxo, measures 49-72. The staff shows a melodic line with eighth notes and rests, including some accents.

Musical notation for Solo Saxo, measures 73-80. The staff shows a melodic line with eighth notes and rests, including some accents.

Musical notation for Solo Saxo, measures 81-91. The staff shows a melodic line with eighth notes and rests, including some accents.

Musical notation for Solo Saxo, measures 92-99. The staff shows a melodic line with eighth notes and rests, including some accents.

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ff

"Riff number Reggae"

Intro Bateria

Alto 2

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of 92 measures. The score is divided into sections for different instruments:

- Alto 2:** Measures 1-16. This section includes the initial melodic lines and a repeat sign at measure 15.
- Solo Clarinete:** Measures 17-19. A short melodic phrase.
- Solo Trombón 8:** Measures 20-32. A melodic line with accents.
- Solo Saxo:** Measures 33-92. A long melodic line with various articulations and accents.

Measure numbers are indicated at the beginning of each staff. The score concludes with a double bar line and a **ff** dynamic marking.

"Riff number Reggae"

Intro Bateria

Alto 3

1 2 3 4

5 6 8

9 10 11 12

13 14 15 2

Solo Clarinete

17 18 19 6

25 26 27 28

29 30 31 32

Solo Trombón

33 8 41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

Solo Saxo

65 8 73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

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ff

Swing Reggae

$\text{♩} = 149$

"Riff number Reggae"

Raul Romo

Intro Bateria 1 2 3 4 5

Tenor Bb

6 7 8 9 10

11 12 13 14 15 2

17 Solo Clarinete 18 19 6 25 26

27 28 29 30 31 32

33 Solo Trombón 8 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62

63 Solo Saxo 64 8 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89 90 91 92 *ff*

"Riff number Reggae"

Intro Bateria

Baritono

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 17 Solo Clarinete 18 19 6

25 26 27 28 29

30 31 32 33 Solo Trombón 8

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64

65 Solo Saxo 8 73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

ff

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of 92 measures. The Baritone part is the primary melodic line, featuring a rhythmic pattern of eighth and quarter notes with various articulations like accents and slurs. The Clarinet and Trombone parts provide harmonic support with sustained notes and occasional melodic lines. The Saxophone part enters at measure 65 with a similar rhythmic motif. Dynamics include accents (^) and fortissimo (ff) at the end.

"Riff number Reggae"

Raul Romo

Swing Reggae

$\text{♩} = 150$

Intro Bateria

Trompeta 1

The musical score is written for four instruments: Trompeta 1, Solo Clarinete, Solo Trombón, and Solo Saxo. It is in 4/4 time with a tempo of 150 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 1 through 92 indicated. The piece begins with an 'Intro Bateria' section. The Trompeta 1 part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo Clarinete part starts at measure 17 and features a melodic line with eighth and sixteenth notes. The Solo Trombón part starts at measure 33 and features a melodic line with eighth and sixteenth notes. The Solo Saxo part starts at measure 65 and features a melodic line with eighth and sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) at the end.

Swing Reggae

$\text{♩} = 150$

"Riff number Reggae"

Raul Romo

Intro Bateria

Trompeta 2

The musical score is written for four instruments: Trompeta 2, Solo Clarinete, Solo Trombón, and Solo Saxo. It begins with an 'Intro Bateria' section. The score is divided into measures, with measure numbers indicated at the start of each line. The key signature has one flat (B-flat), and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (^) and fortissimo (ff). The score concludes with a double bar line and a fortissimo (ff) marking.

Swing Reggae $\text{♩} = 150$

"Riff number Reggae"

Raul Romo

Intro Bateria

Trombón 1

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 17 Solo Clarinete 8

25 26 27 28

29 30 31 32 A

33 Solo Trombón 34 35 36

37 38 39 40

41 42 43 44 45 A A

46 47 A A 48 49 50

51 52 53 54 55

56 57 A A 58 59 A A 60

61 62 63 A A 64

65 Solo Saxo 8 73 74 75 76

77 78 79 80 81 p v

82 83 p v 84 85 p v 86

87 88 A A 89 90 A A 91 92 A A

ff

"Riff number Reggae"

Raul Romo

Swing Reggae

$\bullet = 150$

Intro Bateria

Trombón 2

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15 2

17 Solo Clarinete 18 19 6 25

26 27 28 29

30 31 32 33 Solo Trombón 8

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59

60 61 62 63 64

65 Solo Saxo 8 73 74 75 76

77 78 79 80 81

82 83 84 85

86 87 88 89 90 91 92

ff

"Riff number Reggae"

Intro Bateria

Trompa

Musical notation for Trompa part, measures 1-15. The notation is on a single staff in 4/4 time with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes with accents.

Solo Clarinete

Musical notation for Solo Clarinete part, measures 17-28. The notation is on a single staff, continuing the rhythmic pattern with some melodic variations.

Solo Trombón

Musical notation for Solo Trombón part, measures 33-64. The notation is on a single staff, featuring a consistent rhythmic accompaniment.

Solo Saxo

Musical notation for Solo Saxo part, measures 65-92. The notation is on a single staff, maintaining the reggae groove.

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ff

"Riff number Reggae"

Intro Bateria

1

2

3

4

Fagot

Measures 1-4 of the Bassoon part, showing a rhythmic pattern of eighth notes and quarter notes.

5

Measures 5-8 of the Bassoon part.

9

Measures 9-12 of the Bassoon part.

13

Measures 13-16 of the Bassoon part.

17

Solo Clarinete

Measures 17-20 of the Bassoon part.

25

Measures 25-28 of the Bassoon part.

29

Measures 29-32 of the Bassoon part.

33

Solo Trombón 8

Measures 33-40 of the Bassoon part.

45

Measures 45-52 of the Bassoon part.

49

Measures 49-56 of the Bassoon part.

53

Measures 53-60 of the Bassoon part.

57

Measures 57-64 of the Bassoon part.

61

Measures 61-68 of the Bassoon part.

65

Solo Saxo

Measures 65-72 of the Bassoon part.

77

Measures 77-84 of the Bassoon part.

81

Measures 81-88 of the Bassoon part.

85

Measures 85-92 of the Bassoon part.

89

Measures 89-96 of the Bassoon part.

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ff

"Riff number Reggae"

Swing Reggae

♩ = 150

Raul Romo

Intro Bateria₁

B^bm

2

E^b7

3

B^bm

4

E^b7

Piano/Elec. Piano

The musical score is written for Piano/Electric Piano in a 4/4 swing reggae style. It consists of 28 measures, each containing a piano accompaniment with chords in the right hand and a bass line in the left hand. The chords alternate between B^bm and E^b7. The bass line features a rhythmic pattern of eighth notes and rests, characteristic of reggae. The score is divided into four systems of seven measures each. The first measure of each system is marked with a measure rest. The tempo is indicated as 150 beats per minute.

"Riff number Reggae" - piano

2

29 $B^b m$ 30 $E^b 7$ 31 $B^b m$ 32 $E^b 7$

Musical notation for measures 29-32. Treble clef with a key signature of three flats. The right hand plays a rhythmic pattern of eighth notes with chords. The left hand plays a steady bass line. Chords are $B^b m$ and $E^b 7$.

Solo Trombón 33 $B^b m$ 34 $E^b 7$ 35 $B^b m$ 36 $E^b 7$

Solo Trombón Musical notation for measures 33-36. Treble clef with a key signature of three flats. The right hand plays a rhythmic pattern of eighth notes with chords. The left hand plays a steady bass line. Chords are $B^b m$ and $E^b 7$.

37 $B^b m$ 38 $E^b 7$ 39 $B^b m$ 40 $E^b 7$

Musical notation for measures 37-40. Treble clef with a key signature of three flats. The right hand plays a rhythmic pattern of eighth notes with chords. The left hand plays a steady bass line. Chords are $B^b m$ and $E^b 7$.

41 $B^b m$ 42 $E^b 7$ 43 $B^b m$ 44 $E^b 7$

Musical notation for measures 41-44. Treble clef with a key signature of three flats. The right hand plays a rhythmic pattern of eighth notes with chords. The left hand plays a steady bass line. Chords are $B^b m$ and $E^b 7$.

45 $B^b m$ 46 $E^b 7$ 47 $B^b m$ 48 $E^b 7$ 49 8

Musical notation for measures 45-49. Treble clef with a key signature of three flats. The right hand plays a rhythmic pattern of eighth notes with chords. The left hand plays a steady bass line. Chords are $B^b m$ and $E^b 7$. Measure 49 has a whole rest marked with "8".

57 $B^b m$ 58 $E^b 7$ 59 $B^b m$ 60 $E^b 7$

Musical notation for measures 57-60. Treble clef with a key signature of three flats. The right hand plays a rhythmic pattern of eighth notes with chords. The left hand plays a steady bass line. Chords are $B^b m$ and $E^b 7$.

61 $B^b m$ 62 $E^b 7$ 63 $B^b m$ 64 $E^b 7$

Musical notation for measures 61-64. Treble clef with a key signature of three flats. The right hand plays a rhythmic pattern of eighth notes with chords. The left hand plays a steady bass line. Chords are $B^b m$ and $E^b 7$.

"Riff number Reggae" - piano

3

65 Solo Saxo B^bm E^b7 B^bm E^b7

66 E^b7 B^bm E^b7

67 B^bm E^b7

68 E^b7

69 B^bm E^b7 B^bm E^b7

70 E^b7 B^bm E^b7

71 B^bm E^b7

72 E^b7

73 B^bm E^b7 B^bm E^b7

74 E^b7 B^bm E^b7

75 B^bm E^b7

76 E^b7

77 B^bm E^b7 B^bm E^b7

78 E^b7 B^bm E^b7

79 B^bm E^b7

80 E^b7

81 B^bm E^b7 B^bm E^b7

82 E^b7 B^bm E^b7

83 B^bm E^b7

84 E^b7

85 B^bm E^b7 B^bm E^b7

86 E^b7 B^bm E^b7

87 B^bm E^b7

88 E^b7

89 B^bm E^b7 B^bm E^b7

90 E^b7 B^bm E^b7

91 B^bm E^b7

92 E^b7 B^bm

ff

"Riff number Reggae"

Raul Romo

Swing Reggae

♩ = 150

Intro Batería 1

Guitarra

mf

Solo Clarinete

p

Solo Trombón

p

The score consists of 44 measures. The guitar part (measures 1-32) features a rhythmic pattern of eighth notes with a dynamic of *mf*. The clarinet (measures 17-32) and trombone (measures 33-44) parts feature a similar rhythmic pattern with a dynamic of *p*. Chord progressions alternate between B^bm and E^b7. A fermata is placed over measure 32.

1 B^bm 2 E^b7 3 B^bm 4 E^b7

5 B^bm 6 E^b7 7 B^bm 8 E^b7

9 B^bm 10 E^b7 11 B^bm 12 E^b7

13 B^bm 14 E^b7 15 B^bm 16 E^b7

17 Solo Clarinete B^bm 18 E^b7 19 B^bm 20 E^b7

21 B^bm 22 E^b7 23 B^bm 24 E^b7

25 B^bm 26 E^b7 27 B^bm 28 E^b7

29 B^bm 30 E^b7 31 B^bm 32 E^b7

33 Solo Trombón B^bm 34 E^b7 35 B^bm 36 E^b7

37 B^bm 38 E^b7 39 B^bm 40 E^b7

41 B^bm 42 E^b7 43 B^bm 44 E^b7

"Riff number Reggae" - Guitarra

45 B^bm 46 E^b7 47 B^bm 48 E^b7

49 B^bm 50 E^b7 51 B^bm 52 E^b7

53 B^bm 54 E^b7 55 B^bm 56 E^b7

57 B^bm 58 E^b7 59 B^bm 60 E^b7

61 B^bm 62 E^b7 63 B^bm 64 E^b7

65 Solo Saxo B^bm 66 E^b7 67 B^bm 68 E^b7

69 B^bm 70 E^b7 71 B^bm 72 E^b7

73 B^bm 74 E^b7 75 B^bm 76 E^b7

77 B^bm 78 E^b7 79 B^bm 80 E^b7

81 B^bm 82 E^b7 83 B^bm 84 E^b7

85 B^bm 86 E^b7 87 B^bm 88 E^b7

89 B^bm 90 E^b7 91 B^bm 92 E^b7 B^bm

ff

The image shows a guitar tablature for a reggae riff. It consists of 12 staves of music, each with a treble clef and a key signature of two flats (B-flat major/D minor). The music is written in a rhythmic pattern characteristic of reggae, with a strong emphasis on the off-beat. The chords are indicated by letters above the notes: B^bm and E^b7. The piece starts at measure 45 and ends at measure 92, with a final B^bm chord. A dynamic marking of *ff* (fortissimo) is placed at the end of the piece.

"Riff number Reggae"

Swing Reggae

Raul Romo

Intro Bateria $\text{♩} = 150$

Bajo

8 *mf*

5 6 7 8

9 10 11 12

13 14 15 16

17 Solo Clarinete 18 19 20

8 *p*

21 22 23 24

25 26 27 28

8 *mf*

29 30 31 32

33 Solo Trombón 34 35 36

8 *p*

37 38 39 40

41 42 43 44

8 *mf*

The musical score is written for a bass instrument (Bajo) in a 4/4 reggae style. It begins with an 8-measure introduction for the drums (Intro Bateria) at a tempo of 150 beats per minute. The main bass line starts at measure 1 and continues through measure 32, with a dynamic marking of *mf*. Measures 17-20 feature a clarinet solo, and measures 33-36 feature a trombone solo, both marked with a dynamic of *p*. The piece concludes at measure 44 with a final *mf* dynamic marking.

"Riff number Reggae" - Bajo

2

45 46 47 48

8

49 57 58 59 60

8

61 62 63 64

8

65 Solo Saxo 66 67 68

8 *p*

69 70 71 72

8

73 74 75 76

8 *mf*

77 78 79 80

8

81 82 83 84

8

85 86 87 88

8

89 90 91 92

8 *ff*

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"Riff number Reggae"

Swing Reggae

Raul Romo

$\text{♩} = 150$

Batería

Measures 1-16: Bateria part. Includes dynamic marking *f*.

Solo Clarinete

Measures 17-32: Solo Clarinete part. Includes dynamic marking *p*.

Solo Trombón

Measures 33-40: Solo Trombón part. Includes dynamic marking *p*.

"Riff number Reggae" - Bateria

41 42 43 44

45 46 47 48

49 57 58 59 60

8

61 62 63 64

Solo Saxo

65 66 67 68

p

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

ff

A A