



Raul Romo Soto

Spain, Vitoria

riff number one

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: riff number one
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Concert band
Style: Folk

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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Even

"Riff number one"

Raul Romo

1

Flauta

Clarinete

Oboe

Soprano/Acordeón

Alto 1/Trompa 1

Alto 2/Trompa 2

Alto 3

Trompeta

Trombon

Fagot

Piano

Bajo

Batería

1 = 124

1 2 3 4 5 6 7 8 9 10 11

Congas

free-scores.com

This musical score page contains measures 12 through 22. The instruments listed on the left are Flauta, Clarinete, Oboe, Soprano, Alto 1, Alto 2, Alto 3, Trompeta, Trombon, Fagot, Guitarra, Piano, Bajo, and Batería. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 12-21 feature a complex orchestral texture with various rhythmic patterns and dynamics. Measure 22 shows a change in the piano part, with a new melodic line and accompaniment. The page is numbered '2' at the bottom right.

Flauta

Clarinete

Oboe

Soprano

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Fagot

Guitara

Piano

Bajo

Bateria

23 24 25 26 27 28 29 30 31 32 33

3

Flauta

Clarinete

Oboe

Soprano

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

Musical score for orchestra and piano, measures 34-45. The score is arranged in a system with 12 staves. The instruments are: Flauta (Flute), Clarinete (Clarinet), Oboe, Soprano, Alto 1, Alto 2, Alto 3, Trompeta (Trumpet), Trombon (Trumpet), Fagot (Bassoon), Guitarra (Guitar), Piano, Bajo (Bass), and Bateria (Drums). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part is written in the bass clef and includes a drum set part. The score includes dynamic markings such as accents (>) and slurs. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated at the beginning of each staff. A large number '4' is printed at the bottom right of the page.

Flauta 46 47 48 49

Clarinete

Oboe

Soprano

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Fagot

Guitarra

Piano

Bajo

Batería

The image shows a page of a musical score, page 5, covering measures 46 to 49. The score is arranged in a system with 13 staves. From top to bottom, the staves are for: Flute (Flauta), Clarinet (Clarinete), Oboe (Oboe), Soprano (Soprano), Alto 1 (Alto 1), Alto 2 (Alto 2), Alto 3 (Alto 3), Trumpet (Trompeta), Trombone (Trombon), Bassoon (Fagot), Guitar (Guitarra), Piano (Piano), Bass (Bajo), and Drums (Batería). The Flute, Clarinet, Oboe, and Soprano parts are written in treble clef with a key signature of one flat (B-flat). The Alto 1, Alto 2, and Alto 3 parts are also in treble clef with a key signature of one sharp (F-sharp). The Trompeta and Trombon parts are in treble clef with a key signature of one flat (B-flat). The Fagot part is in bass clef with a key signature of one flat (B-flat). The Guitarra, Piano, Bajo, and Batería parts are in bass clef with a key signature of one flat (B-flat). The score contains various musical notations including eighth notes, quarter notes, and rests. There are some boxed-in sections in the Flute, Clarinet, Oboe, and Soprano parts. The page number '5' is located at the bottom right corner.

"Riff number One"

Raul Romo

$\text{♩} = 124$ Latin

Flauta

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 4 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

"Riff number One"

♩ = 124

Latin

Raul Romo

Oboe

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 4

25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42

43 44 45 46

47 48 49

"Riff number One"

♩ = 124 Latin

Raul Romo

Acordeon

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 4

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46

47 48 49

"Riff number One"

$\text{♩} = 124$ Latin

Raul Romo

Clarinete

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20 21 4
25 26 27 28 29 30
31 32 33 34 35 36
37 38 39 40 41 42
43 44 45 46
47 48 49

"Riff number One"

Raul Romo

$\text{♩} = 124$

Latin

Clarinete bis

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 4

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46

47 48 49

"Riff number One"

♩ = 124 Latin

Raul Romo

Soprano

Musical score for Soprano part of "Riff number One". The score is written in treble clef, 4/4 time, with a tempo of 124 and a Latin style. The piece consists of 49 measures, divided into two systems. The first system contains measures 1 through 20, and the second system contains measures 21 through 49. The melody is primarily composed of eighth and quarter notes, often beamed together in groups of four. There are several rests, notably a whole rest at measure 4 and another at measure 25. The key signature changes from C major to Bb major at measure 31. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Riff number One"

Raul Romo

Alto 1

1 =124 Latin

4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24

25 26 27 28

29 4

33 34 35 36

37 4

41 42 43 44

45 46 47 48 49

"Riff number One"

Raul Romo

$\text{♩} = 124$ Latin

Alto 2

Musical staff 1 (measures 1-12). Includes measure numbers 1, 4, 5, 6, 7, 8, 9, 10, 11, 12. Features a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and quarter notes with accents.

Musical staff 2 (measures 13-20). Includes measure numbers 13, 14, 15, 16, 17, 18, 19, 20. Continues the melodic line with eighth and quarter notes.

Musical staff 3 (measures 21-24). Includes measure numbers 21, 22, 23, 24. Continues the melodic line with eighth and quarter notes.

Musical staff 4 (measures 25-28). Includes measure number 25 and a measure rest labeled '4' for measures 26-28.

Musical staff 5 (measures 29-32). Includes measure numbers 29, 30, 31, 32. Continues the melodic line with eighth and quarter notes.

Musical staff 6 (measures 33-36). Includes measure number 33 and a measure rest labeled '4' for measures 34-36.

Musical staff 7 (measures 37-40). Includes measure numbers 37, 38, 39, 40. Continues the melodic line with eighth and quarter notes.

Musical staff 8 (measures 41-44). Includes measure numbers 41, 42, 43, 44. Continues the melodic line with eighth and quarter notes.

Musical staff 9 (measures 45-49). Includes measure numbers 45, 46, 47, 48, 49. Continues the melodic line with eighth and quarter notes.

"Riff number One"

Raul Romo

Latin

$\text{♩} = 124$

Alto 3

1 4 5 > > > 6 7 > > > 8 9 > > > 10 11 > > > 12

13 14 15 > > > 16 17 > > > 18 19 > > > 20

21 22 23 24

25 4

29 30 31 32

33 4

37 38 39 40

41 42 43 44

45 46 47 48 49

"Riff number One"

$\text{♩} = 124$

Latin

Raul Romo

Trompeta 1

1 4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 4 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40

41 42 43 44

45 46 47 48 49

"Riff number One"

Raul Romo

Trompeta 2

$\text{♩} = 124$ Latin

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 4 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

46 47 48 49

"Riff number One"

Latin

Raul Romo

Trombon

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 4 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49

"Riff number One"

Latin

Raul Romo

Trompa 1

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49

"Riff number One"

Latin

Raul Romo

Trompa 2

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19


20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49

"Riff number One"

 =124 Latin

Raul Romo

Fagot



1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 4 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49

"Riff number One"

Raul Romo

Guitarra

1 =124 Latin

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 49

"RIFF NUMBER ONE"

Raul Romo

Piano

1 4 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 37: Treble has two chords (F4-A4 and F4-C5); Bass has a half note F3. Measure 38: Treble has two chords (F4-A4 and F4-C5); Bass has a half note G3. Measure 39: Treble has two chords (F4-A4 and F4-C5); Bass has a half note A3. Measure 40: Treble has two chords (F4-A4 and F4-C5); Bass has a half note B3.

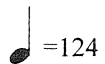
41 42 43 44

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 41: Treble has a whole rest; Bass has a half note C4. Measure 42: Treble has a whole rest; Bass has a half note D4. Measure 43: Treble has a whole rest; Bass has a half note E4. Measure 44: Treble has a whole rest; Bass has a half note F4.

45 46 47 48 49

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 45: Treble has a whole rest; Bass has a half note G4. Measure 46: Treble has a whole rest; Bass has a half note A4. Measure 47: Treble has a whole rest; Bass has a half note B4. Measure 48: Treble has a whole rest; Bass has a half note C5. Measure 49: Treble has a whole rest; Bass has a half note D5.

"Riff number One"

 =124 Latin

Raul Romo

Bajo

1 2 3 4 5 6 7 8



9 10 11 12 13 14 15 16



17 18 19 20 21 22 23 24



25 26 27 28 29 30 31 32



33 34 35 36 37 38 39 40



41

42

43

44



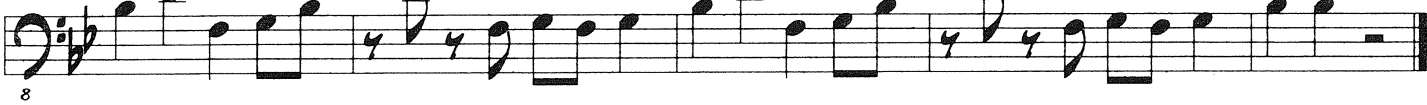
45

46

47

48

49



Even

"Riff number one"

Raul Romo

Congas

♩ = 124

1 2 3 4

5 7 9 11 13 15 17 19

21 23 25 27 29 31 33 35 37 39

41 43 45 47 49

Even

"Riff number one"

Raul Romo

Batería

♩ = 124

aro

1 2 3 4

5 7 9 11 13 15 17 19

21 23 25 27 29 31 33 35 37 39

41 43 45 47 49

Even

"Riff number one"

Raul Romo

Triángulo

$\text{♩} = 124$

1 O + O + 2 O

3 4

5 7 9 11 13 15 17 19

21 23 25 27 29 31 33 35 37 39

41 43 45 47 49