



Raul Romo Soto

Spain, Vitoria

Reggaetown

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Reggaetown
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Concert band
Style: Latin

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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"Reggae Town"

Raul Romo

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flauta 1 en C
- Flauta 2 en C
- Oboe en C
- Clarinete 1 en Bb
- Clarinete 2 en Bb
- Acordón/ Soprano
- Alto 1 en Eb
- Alto 2 en Eb
- Tenor en Bb
- Baritono en Eb
- Trompa 1 en Bb
- Trompa 2 en Bb
- Trombon 1 en C/ Bombardino
- Trombon 2 en C/ Bombardino
- Trompa en F
- Fagot en C
- Piano
- Guitarra
- Bajo / Tuba en C
- Batería

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and performance instructions. The piano part features a complex rhythmic pattern with many beamed notes. The guitar part includes chord diagrams for F and Gm. The bass and drum parts provide the foundational reggae rhythm.

Flauta 1 en C
 Flauta 2 en C
 Oboe en C
 Clarinete 1 en Bb
 Clarinete 2 en Bb
 Acordión / Soprano
 Alto 1 en Eb
 Alto 2 en Eb
 Tenor en Bb
 Barítono en Eb
 Trompeta 1 en Bb
 Trompeta 2 en Bb
 Trombon 1 en C / Bombardino
 Trombon 2 en C / Bombardino
 Trompa en F
 Fagot en C
 Piano
 Guitarra
 Bajo / Tuba en C
 Batería

Flauta 1 en C
Flauta 2 en C
Oboe en C
Clarinete 1 en Bb
Clarinete 2 en Bb
Acordeon / Soprano
Alto 1 en Eb
Alto 2 en Eb
Tenor en Bb
Baritone en Eb
Trompeta 1 en Bb
Trompeta 2 en Bb
Trombon 1 en C / Bombardino
Trombon 2 en C / Bombardino
Trompa en F
Fagot en C
Piano
Guitarra
Bajo / Tuba en C
Bateria

Detailed description of the musical score: This is a page from a full orchestral score, page 3. The score is arranged in a standard orchestral layout with multiple staves per instrument. The instruments listed on the left are: Flauta 1 en C, Flauta 2 en C, Oboe en C, Clarinete 1 en Bb, Clarinete 2 en Bb, Acordeon / Soprano, Alto 1 en Eb, Alto 2 en Eb, Tenor en Bb, Baritone en Eb, Trompeta 1 en Bb, Trompeta 2 en Bb, Trombon 1 en C / Bombardino, Trombon 2 en C / Bombardino, Trompa en F, Fagot en C, Piano, Guitarra, Bajo / Tuba en C, and Bateria. The score is written in a standard orchestral format. The Piano part is particularly detailed, showing complex rhythmic patterns and dynamics. The woodwind and brass parts are mostly silent on this page, with some activity starting in the latter half. Dynamic markings include *f*, *mf*, and *piano*. The score is written in a standard orchestral format with multiple staves per instrument.

Flauta 1 en C
 Flauta 2 en C
 Oboe en C
 Clarinete 1 en Bb
 Clarinete 2 en Bb
 Acordeon / Soprano
 Alto 1 en Eb
 Alto 2 en Eb
 Tenor en Bb
 Baritone en Bb
 Trompeta 1 en Bb
 Trompeta 2 en Bb
 Trombon 1 en C / Bombardino
 Trombon 2 en C / Bombardino
 Trompa en F
 Fagot en C
 Piano
 Guitarra
 Bajo / Tuba en C
 Batería

Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinete 1 en Bb

Clarinete 2 en Bb

Acordón / Soprano

Alto 1 en Eb

Alto 2 en Eb

Tenor en Bb

Bartono en Eb

Trompeta 1 en Bb

Trompeta 2 en Bb

Trombon 1 en C / Bombardino

Trombon 2 en C / Bombardino

Trompa en F

Fagot en C

Piano

Guitarra

Bajo / Tuba en C

Batería

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"Reggae Town"

♩ = 80

Flauta 1 en C

mf

(Escala para solos: Fa, Sol, La, Sib, Do, Re, Mi, Fa)

f

Reggaeton

"Reggae Town"

Raul Romo

Flauta 2 en C

$\text{♩} = 80$

mf

(Escala para solos: Fa, Sol, La, Sib, Do, Re, Mi, Fa)

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"Reggae Town"

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Reggaeton

$\text{♩} = 80$

Oboe en C

mf

4

8

4

16

4

24

4

32

36

40

(Escala para solos: Fa, Sol, La, Sib, Do, Re, Mi, Fa)

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"Reggae Town"

Raul Romo

Reggaeton

♩ = 80

Clarinete 1 en Bb

mf

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 80. The first staff is marked *mf*. The music features a consistent reggaeton rhythm with eighth and sixteenth notes. Measure numbers 4, 8, 16, 24, 32, and 36 are indicated above the staves. The fourth staff includes the instruction "(Escala para solos: Sol, La, Si, Do, Re, Mi, Fa#, Sol)" above the staff. The eighth staff is marked *f*. The score concludes with a final measure on the tenth staff.

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Reggaeton

♩ = 80

"Reggae Town"

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Clarinete 2 en Bb

mf

4

8

(Escala para solos: Sol, La, Si, Do, Re, Mi, Fa#, Sol) 4

16 4

24 4

32

36

40

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"Reggae Town"

Reggaeton

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$\text{♩} = 80$

Acordeón en C

mf

(Escala para solos: Fa, Sol, La, Sib, Do, Re, Mi, Fa)

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Reggaeton

♩ = 80

Soprano en Bb

mf

(Escala para solos: Sol, La, Si, Do, Re, Mi, FA#, Sol) 4

4

8

16

24

32

40

f

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"Reggae Town"

Reggaeton

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♩ = 80

Alto 1 en Eb

mf

Musical score for Alto 1 in Eb, featuring reggaeton-style rhythmic patterns and melodic lines. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 80. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are four measures of rests marked with a '4' above the staff at measures 4, 8, 16, and 24. A scale instruction is provided: (Escala para solos: Re, Mi, Fa#, Sol, La, Si, Do# Re). The score concludes with a dynamic marking of *f* at measure 32.

(Escala para solos: Re, Mi, Fa#, Sol, La, Si, Do# Re)

Reggaeton

"Reggae Town"

Raul Romo

♩ = 80

Alto 2 en Eb

mf

(Escala para solos: Re, Mi, Fa#, Sol, La, Si, Do# Re) 4

4

8

16 4

24 4

32

f

36

40

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"Reggae Town"

Reggaeton

♩ = 80

Raul Romo

Tenor en Bb

mf

The musical score is written for Tenor in Bb and consists of 40 measures. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The score begins with a dynamic marking of *mf*. The melody is characterized by a reggae rhythm, featuring eighth and sixteenth notes with accents and rests. Measure numbers 4, 8, 16, 24, 32, and 40 are indicated at the end of their respective staves. A scale for soloists is provided: (Escala para solos: Sol, La, Si, Do, Re, Mi, Fa#, Sol). The score concludes with a final double bar line.

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Reggaeton

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$\text{♩} = 80$

Barítono en Eb

The musical score is written for Baritone Eb in the key of E major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a measure rest of 4. The second staff has a measure rest of 4. The third staff has a measure rest of 8. The fourth staff contains a scale exercise: (Escala para solos: Re, Mi, Fa#, Sol, La, Si, Do#, Re) with a measure rest of 4. The fifth staff has a measure rest of 4. The sixth staff has a measure rest of 4. The seventh staff has a measure rest of 4. The eighth staff has a measure rest of 4 and a dynamic marking of *f*. The ninth staff has a measure rest of 4. The tenth staff has a measure rest of 4. The music features a consistent reggaeton rhythm of eighth notes with accents and rests.

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$\text{♩} = 80$

Trompeta 1 en Bb

mf

(Escala para solos: Sol, La, Si, Do, Re, Mi, Fa#, Sol)

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"Reggae Town"

Reggaeton

♩ = 80

Raul Romo

Trompeta 2 en Bb

mf

The musical score is written for Trompeta 2 en Bb in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 8, 16, 24, 32, and 40 are indicated at the start of their respective staves. A solo section is marked with the text "(Escala para solos: Sol, La, Si, Do, Re, Mi, Fa#, Sol)" above the fifth staff, which contains a single measure with a whole note. The final staff ends with a double bar line.

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"Reggae Town"

Reggaeton

$\text{♩} = 80$

Raul Romo

Trombón 1 en C / Bombardino

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a measure rest of 4. The second staff begins with a measure rest of 8. The third staff contains the instruction "(Escala para solos: Fa, Sol, La, Sib, Do, Re, MI, Fa)" and a measure rest of 12. The fourth staff begins with a dynamic marking of *mf* and a measure rest of 16. The fifth staff begins with a measure rest of 20. The sixth staff begins with a measure rest of 24. The seventh staff begins with a dynamic marking of *f* and a measure rest of 28. The eighth staff begins with a measure rest of 32. The ninth staff begins with a measure rest of 36. The tenth staff begins with a measure rest of 40 and ends with a double bar line.

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"Reggae Town"

Reggaeton

$\text{♩} = 80$

Raul Romo

Trombón 2 en C / Bombardino

mf

(Escala para solos: Fa, Sol, La, Sib, Do, Re, Mi, Fa)

4

mf

f

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"Reggae Town"

Reggaeton

Raul Romo

$\text{♩} = 80$

Trompa en F

The musical score is written for Trompa en F in 4/4 time. It consists of seven staves of music. The first staff starts with a dynamic marking of *mf* and includes a measure rest of 4 measures. The second staff includes a measure rest of 8 measures. The third staff includes a measure rest of 4 measures and a dynamic marking of *mf*. The fourth staff includes a measure rest of 4 measures. The fifth staff includes a measure rest of 32 measures and a dynamic marking of *f*. The sixth staff includes a measure rest of 36 measures. The seventh staff includes a measure rest of 40 measures. The score concludes with a double bar line.

(Escala para solos: Do, Re, Mi, Fa, Sol, La, si, Do)

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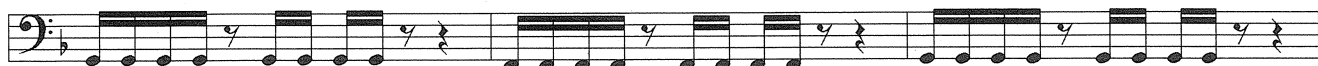
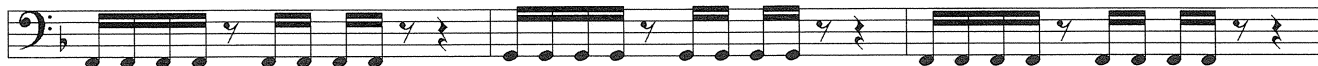
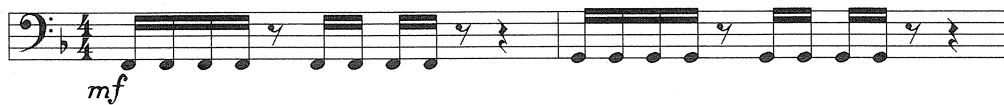
Reggaeton

"Reggae Town"

$\text{♩} = 80$

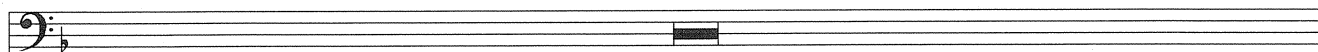
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Fagot en C



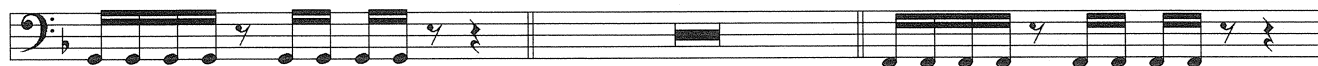
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4

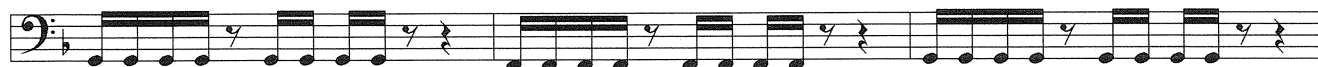


16

4



24

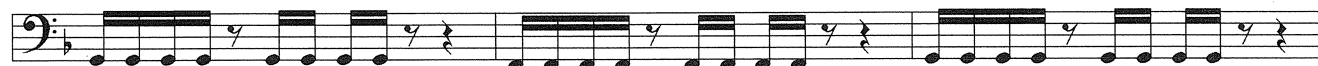


4

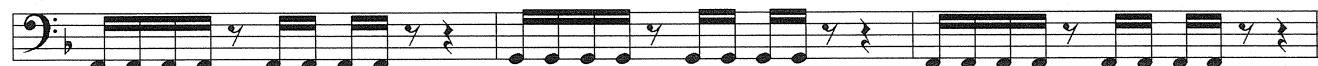
32



36



40



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"Reggae Town"

1

Reggaeton

♩ = 80

Raul Romo

Piano

First system of musical notation for the piano part. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb). The time signature is 4/4. The first measure is marked with a dynamic of *mf* and a chord of F. The second measure has a chord of Gm. The third measure has a chord of F. The fourth measure has a chord of Gm with a measure rest symbol (4) above it. The bass line features a steady eighth-note pattern.

Second system of musical notation. It continues the piano part with the same rhythmic and harmonic structure. The first measure has a chord of F. The second measure has a chord of Gm. The third measure has a chord of F. The fourth measure has a chord of Gm with a measure rest symbol (8) above it.

Third system of musical notation. It continues the piano part. The first measure has a chord of F. The second measure has a chord of Gm. The third measure has a chord of F. The fourth measure has a chord of Gm with a measure rest symbol (12) above it.

Fourth system of musical notation. It continues the piano part. The first measure has a chord of F. The second measure has a chord of Gm. The third measure has a chord of F. The fourth measure has a chord of Gm with a measure rest symbol (16) above it.

Fifth system of musical notation. It continues the piano part. The first measure has a chord of F. The second measure has a chord of Gm. The third measure has a chord of F. The fourth measure has a chord of Gm with a measure rest symbol (20) above it.

Sixth system of musical notation. It continues the piano part. The first measure has a chord of F. The second measure has a chord of Gm. The third measure has a chord of F. The fourth measure has a chord of Gm with a measure rest symbol (24) above it.

"Reggae Town" - Piano

First system of musical notation for 'Reggae Town'. It consists of a grand staff with a treble clef and a bass clef. The treble clef part features a rhythmic pattern of eighth notes with chords. The bass clef part features a simple bass line. Chord symbols 'F' and 'Gm' are placed above the treble staff. Measure numbers 28 and 32 are indicated at the end of the system.

Second system of musical notation for 'Reggae Town'. It consists of a grand staff with a treble clef and a bass clef. The treble clef part features a rhythmic pattern of eighth notes with chords. The bass clef part features a simple bass line. Chord symbols 'F' and 'Gm' are placed above the treble staff. Measure numbers 36 and 40 are indicated at the end of the system.

Third system of musical notation for 'Reggae Town'. It consists of a grand staff with a treble clef and a bass clef. The treble clef part features a rhythmic pattern of eighth notes with chords. The bass clef part features a simple bass line. Chord symbols 'F' and 'Gm' are placed above the treble staff. Measure numbers 44 and 48 are indicated at the end of the system.

Fourth system of musical notation for 'Reggae Town'. It consists of a grand staff with a treble clef and a bass clef. The treble clef part features a rhythmic pattern of eighth notes with chords. The bass clef part features a simple bass line. Chord symbols 'F' and 'Gm' are placed above the treble staff. Measure numbers 52 and 56 are indicated at the end of the system.

Fifth system of musical notation for 'Reggae Town'. It consists of a grand staff with a treble clef and a bass clef. The treble clef part features a rhythmic pattern of eighth notes with chords. The bass clef part features a simple bass line. Chord symbols 'F' and 'Gm' are placed above the treble staff. Measure numbers 60 and 64 are indicated at the end of the system.

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Reggaeton

"Reggae Town"

♩ = 80

Guitarra

Raul Romo

The guitar score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f*. The eighth staff begins with a dynamic marking of *f*. The score is characterized by a consistent reggae rhythm of eighth notes. Chord changes are indicated by letters F and Gm above the staff. Measure numbers 8, 12, 16, 20, 24, 28, 32, 36, and 40 are placed at the end of their respective staves. The final staff concludes with a whole rest.

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Reggaeton

♩ = 80

"Reggae Town"

Bajo

Raul Romo

mf

f

4 8 12 16 20 24 28 32 36 40

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Reggaeton $\text{♩} = 80$

"Reggae Town"

Raul Romo

Batería

mf

mf

mf

mf

mf

mf

mf

f Fill solo drums

mf

mf